

# MUSIG LENGGENWIL

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2 3 4 5 6 7 8 9 10

March tempo

Flute Piccolo *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

1. Clarinet Bb *ff* *f*

2. Clarinet Bb *ff* *f*

3. Clarinet Bb *ff* *f*

Bass Clarinet Bb *ff* *f*

1. Alto Saxophone Eb *ff* *f*

2. Alto Saxophone Eb *ff* *f*

Tenor Saxophone Bb *ff* *f*

Baritone Saxophone Eb *ff* *f*

1. Horn F *ff* *f*

2. Horn F *ff* *f*

3. Horn F *ff* *f*

1. Trumpet/Cornet Bb *ff* *f*

2. Trumpet/Cornet Bb *ff* *f*

3. Trumpet/Cornet Bb *ff* *f*

1. Trombone Bb *ff* *f*

2. Trombone Bb *ff* *f*

3. Trombone C *ff* *f*

Euphonium Bb *ff* *f*

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Percussion *ff* *f*

Glockenspiel *ff* *f*

11 12 13 14 15 16 17 18 19 20 21 22

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctt. *ff*

2. Trp./Ctt. *ff*

3. Trp./Ctt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *ff*

Fl. Picc. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *ff*

1. Cl. *f* *ff* *ff*

2. Cl. *f* *ff* *f*

3. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *ff*

1. Alto Sax. *f* *ff* *f*

2. Alto Sax. *f* *ff* *f*

T. Sax. *f* *ff* *ff*

Bari. Sax. *f* *ff* *ff*

1. Hn. *f* *ff* *f*

2. Hn. *f* *ff* *f*

3. Hn. *f* *ff* *f*

1. Trp./Ctt. *f* *ff* *f*

2. Trp./Ctt. *f* *ff* *f*

3. Trp./Ctt. *f* *ff* *f*

1. Tbn. *f* *ff* *ff*

2. Tbn. *f* *ff* *ff*

3. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Eb Bass *f* *ff* *ff*

Bb Bass *f* *ff* *ff*

Perc. *f* *ff* *ff*

Glock. *f* *ff* *ff*

The image shows a page of a musical score for a large orchestra. The score is arranged in a single system with 12 staves. The instruments are listed on the left side of each staff: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Ctt., 2. Trp./Ctt., 3. Trp./Ctt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The music is written in a single system with measures numbered 35 to 46. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *ff* (fortissimo) are indicated in several places. There are also markings for triplets (3) and accents (^). The percussion part includes a snare drum and cymbals.

1. Fl. Picc. *ff* *mp* (*2.x f sempre*) *mf*

Ob. *ff* *mp* (*2.x f sempre*) *mf*

Bsn. *ff* *mp* (*2.x f sempre*) *mf*

1. Cl. *ff* *mp* (*2.x f sempre*) *mf*

2. Cl. *ff* *mp* (*2.x f sempre*) *mf*

3. Cl. *ff* *mp* (*2.x f sempre*) *mf*

B. Cl. *ff* *mp* (*2.x f sempre*) *mf*

1. Alto Sax. *ff* *mp* (*2.x f sempre*) *mf*

2. Alto Sax. *ff* *mp* (*2.x f sempre*) *mf*

T. Sax. *ff* *mp* *mf*

Bari. Sax. *ff* *mp* (*2.x f sempre*) *mf*

1. Hn. *ff* *mp* (*2.x f sempre*) *mf*

2. Hn. *ff* *mp* (*2.x f sempre*) *mf*

3. Hn. *ff* *mp* (*2.x f sempre*) *mf*

1. Trp./Ctt. *ff* *mp* (*2.x f sempre*) *mf*

2. Trp./Ctt. *ff* *mp* (*2.x f sempre*) *mf*

3. Trp./Ctt. *ff* *mp* (*2.x f sempre*) *mf*

1. Tbn. *ff* *mp* (*2.x f sempre*) *mf*

2. Tbn. *ff* *mp* (*2.x f sempre*) *mf*

3. Tbn. *ff* *mp* (*2.x f sempre*) *mf*

Euph. *ff* *mp* *mf*

Eb Bass *ff* *mp* (*2.x f sempre*) *mf*

Bb Bass *ff* *mp* (*2.x f sempre*) *mf*

Perc. *ff* *mp* (*2.x f sempre*) *mf*

Glock. *ff* *mp* (*2.x f sempre*) *mf*

This page of a musical score contains parts for the following instruments: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Ctt., 2. Trp./Ctt., 3. Trp./Ctt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The score is written in a key signature of two flats and a common time signature. Dynamic markings are indicated throughout, including *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The page number 6 is centered at the bottom.

Fl. Picc.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
1. Alto Sax.  
2. Alto Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Ctt.  
2. Trp./Ctt.  
3. Trp./Ctt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

D.S.

⊕ CODA

Fl. Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

1. Cl. *ff* *f*

2. Cl. *ff* *f*

3. Cl. *ff* *f*

B. Cl. *ff*

1. Alto Sax. *ff* *f*

2. Alto Sax. *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctt. *ff* *f*

2. Trp./Ctt. *ff* *f*

3. Trp./Ctt. *ff* *f*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff* *f*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff* (play)

Glock. *ff* *f*