

ESPAÑA

Auszüge aus dem Konzertstück von Émile Waldteufel
nach der Suite von Emmanuel Chabrier - neu arrangiert

Chabrier / Waldteufel
Arr.: Hector Sévillanas

Valse con fuoco (♩=80)

A (Bei D.C. Wiederholung ad lib.)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Flute part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Flute:** Flute part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Oboe:** Oboe part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Bassoon:** Bassoon part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1. Clarinet Bb:** Clarinet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 2. Clarinet Bb:** Clarinet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 3. Clarinet Bb:** Clarinet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Bass Clarinet Bb:** Bass Clarinet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1.&2. Alto Saxophone Eb:** Alto Saxophone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Tenor Saxophone Bb:** Tenor Saxophone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a first-time tacet (*1. x tacet*) instruction.
- Baritone Saxophone Eb:** Baritone Saxophone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1.&2. Horn F:** Horn part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a *unis.* (unison) instruction.
- 3.&4. Horn F:** Horn part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1. Cornet/Flugelhorn Bb:** Cornet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 2. Cornet/Flugelhorn Bb:** Cornet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1. Trumpet Bb:** Trumpet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 2.&3. Trumpet Bb:** Trumpet part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1.&2. Trombone C:** Trombone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 3. Trombone C:** Trombone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Base Trombone C:** Trombone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Euphonium Bb:** Euphonium part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a first-time tacet (*1. x tacet*) instruction.
- Baritone Bb:** Baritone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a first-time tacet (*1. x tacet*) instruction.
- Tuba C:** Tuba part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Xylophone:** Xylophone part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes an optional Glock/Marimba (*(opt. Glock./Marimba)*) instruction.
- Timpani:** Timpani part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes Eb + Bb tuning instructions.
- Percussion:** Percussion part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes instructions for Player 1 (Castanets) and Player 2 (Cymbals à 2 + Tambourine). Includes *Cast.* and *Cym.* markings.
- Drum Set:** Drum Set part, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a Hi-Hat instruction.

Picc.
 Flute
 Oboe
 Bsn.
 1. Cl.
 2. Cl.
 3. Cl.
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 1.&2. Hn.
 3.&4. Hn.
 1. Cnt./Flug.
 2. Cnt./Flug.
 1. Trp.
 2.&3. Trp.
 1.&2. Tbn.
 3. Tbn.
 B.Tbn.
 Euph.
 Bari.
 Tuba
 Xyl.
 Timp.
 Perc.
 Dr.

B (Bei D.C. Wiederholung ad lib.)

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1. Picc. *mf* *cresc.* *mf*

Flute *mf* *cresc.* *mf*

Oboe *mf* *cresc.* *mf*

Bsn. *mf* *cresc.* *mf*

1. Cl. *mf* *cresc.* *mf*

2. Cl. *mf* *cresc.* *mf*

3. Cl. *mf* *cresc.* *mf*

B. Cl. *mf* *cresc.* *mf*

A. Sax. *mf* *cresc.* *mf*

T. Sax. *mf* *cresc.* *mf*

B. Sax. *mf* *cresc.* *mf*

1.&2. Hn. *mf* *cresc.* *mf*

3.&4. Hn. *mf* *cresc.* *mf*

1. Cnt./Flug. *mf* *cresc.* *mf*

2. Cnt./Flug. *mf* *cresc.* *mf*

1. Trp. *mf* *cresc.* *mf*

2.&3. Trp. *mf* *cresc.* *mf*

1.&2. Tbn. *mf* *cresc.* *mf*

3. Tbn. *mf* *cresc.* *mf*

B. Tbn. *mf* *cresc.* *mf*

Euph. *mf* *cresc.* *mf*

Bari. *mf* *cresc.* *mf*

Tuba *mf* *cresc.* *mf*

Xyl. *mf* *cresc.* *mf*

Timp. *mf* *cresc.* *mf*

Perc. *mf* *cresc.* *mf*

Dr. *mf* *cresc.* *mf*

Cast. 1. x tacet

Tamb. 2. x tacet

ad lib tacet (Rhythmische Forcierung durch Schlagzeug optional)

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Picc. *cresc.* *f* *ff*

Flute *cresc.* *f* *ff*

Oboe *cresc.* *f* *ff*

Bsn. *cresc.* *mf* *f* *ff*

1. Cl. *cresc.* *f* *ff*

2. Cl. *cresc.* *f* *ff*

3. Cl. *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sax. *cresc.* *mf* *f* *ff*

T. Sax. *cresc.* *mf* *f* *ff*

B. Sax. *cresc.* *f* *ff*

1.&2. Hn. *cresc.* *mf* *f* *ff*

3.&4. Hn. *cresc.* *mf* *f* *ff*

1. Cnt./Flug. *cresc.* *f* *ff*

2. Cnt./Flug. *cresc.* *f* *ff*

1. Trp. *cresc.* *Play* *mf* *f* *ff*

2.&3. Trp. *cresc.* *Play* *mf* *f* *ff*

1.&2. Tbn. *cresc.* *f* *ff*

3. Tbn. *cresc.* *f* *ff*

B. Tbn. *cresc.* *f* *ff*

Euph. *cresc.* *mf* *f* *ff*

Bari. *cresc.* *mf* *f* *ff*

Tuba *cresc.* *f* *ff*

Xyl. *ff*

Timp. *ff*

Perc. *cresc.* *f* *ff* + Cymb.

Dr. *cresc.* *f* *ff*



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Picc.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

B.Tbn.

Euph.

Bari.

Tuba

Xyl.

Timp.

Perc.

Dr.

Soli
mf

Soli
mf

Soli
mf

73 1. 2. **E** risoluto (♩=80)

Picc. *f* *Soli*

Flute *f* *Soli*

Oboe *f* *Soli*

Bsn. *f*

1. Cl. *f* *Soli*

2. Cl. *f* *Soli*

3. Cl. *f* *Soli*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f* B. Sax. (play) *f* B. Sax. (play) *f* sim.

B. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt./Flug. *f*

2. Cnt./Flug. *f*

1. Trp. *f* *Soli*

2.&3. Trp. *f* *Soli*

1.&2. Tbn. (play) *f*

3. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bari. *f*

Tuba *f*

Xyl. *f*

Timp. *f*

Perc. *f* Cast + Tamb.

Dr. *f* Play

83

Picc.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Bari.

Tuba

Xyl.

Timp.

Perc.

Dr.

f

f

f

1.

Picc. *mf* *f*

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1.&2. Hn. *mf* *f*

3.&4. Hn. *mf* *f*

1. Cnt./Flug. *mf* *f*

2. Cnt./Flug. *mf* *f*

1. Trp. *mf* *f*

2.&3. Trp. *mf* *f*

1.&2. Tbn. *mf* *f*

3. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bari. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Timp. Bei nur 2 Timpani jetzt muta nach B \flat + F

Perc. Player 1 nimmt Tambourine

Dr. ad lib tacet *mf* *f*

Genergico (♩=80)

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Picc. *f* *ff p* *ff p*

Flute *ff p* *ff p*

Oboe *ff p* *ff p*

Bsn. *ff p* simile *ff p*

1. Cl. *ff p* *ff p*

2. Cl. *ff p* *ff p*

3. Cl. *ff p* *ff p*

B. Cl. *ff p* *ff p*

A. Sax. *ff p* *ff p*

T. Sax. *ff p* *ff p*

B. Sax. *ff p* *ff p*

1.&2. Hn. *ff* *ff*

3.&4. Hn. *ff* *ff*

1. Cnt./Flug. *ff p* *ff p*

2. Cnt./Flug. *ff p* *ff p*

1. Trp. *f* *ff* *ff*

2.&3. Trp. *f* *ff* *ff*

1.&2. Tbn. *ff p* *ff p*

3. Tbn. *ff p* *ff p*

B. Tbn. *ff p* *ff p*

Euph. *ff p* *ff p*

Bari. *ff p* simile *ff p*

Tuba *ff p* *ff p*

Xyl. *f* *ff p* *ff p*

Timp. *ff p* Bb + F *ff p*

Perc. Cymb. *f* *ff* + Tamb. *ff p* *ff p*

Dr. *f* Play *ff p* *ff p*

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Picc. *ff p*

Flute *ff p*

Oboe *ff p*

Bsn. *ff p*

1. Cl. *ff p*

2. Cl. *ff p*

3. Cl. *ff p*

B. Cl. *ff p*

A. Sax. *ff p*

T. Sax. *ff p*

B. Sax. *ff p*

1.&2. Hn. *ff p*

3.&4. Hn. *ff p*

1. Cnt./Flug. *ff p*

2. Cnt./Flug. *ff p*

1. Trp. *ff p*

2.&3. Trp. *ff p*

1.&2. Tbn. *ff p*

3. Tbn. *ff p*

B. Tbn. *ff p*

Euph. *ff p*

Bari. *ff p*

Tuba *ff p*

Xyl. *ff p*

Timp. *ff p*

Perc. *ff p* Whig, beide tacet

Dr. *ff p*

1. 2.

Picc. *f* *p*

Flute *f* *p*

Oboe *f* *p*

Bsn. *f* *p* *f*

1. Cl. *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

B.Cl. *f* *p* *f*

A.Sax. *f* *p* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

1.&2. Hn. *f* *p* *f*

3.&4. Hn. *f* *p* *f*

1. Cnt./Flug. *f* *p*

2. Cnt./Flug. *f* *p*

1. Trp. *f* *p* *f*

2.&3. Trp. *f* *p* *f*

1.&2. Tbn. *f* *p* *f*

3. Tbn. *f* *p* *f*

B.Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Bari. *f* *p* *f*

Tuba *f* *p* *f*

Xyl. *f* *p*

Timp. *f* *f*

Perc. *f* *p*

Dr. *f* *p* *f*

Bei nur 2 Timpani: Whlg. ganz oder ab * tacet
Spätestens bei * muta nach Es + Bb

Cast.
Jamb.

Picc. *f* *p* *f*

Flute *f* *p* *f*

Oboe *f* *p* *f*

Bsn. *p* *f*

1. Cl. *f* *p* *f*

2. Cl. *f* *p* *f*

3. Cl. *f* *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1.&2. Hn. *p* *f*

3.&4. Hn. *p* *f*

1. Cnt./Flug. *f* *p* *f*

2. Cnt./Flug. *f* *p* *f*

1. Trp. *p* *f*

2.&3. Trp. *p* *f*

1.&2. Tbn. *p* *f*

3. Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bari. *p* *f*

Tuba *p* *f*

Xyl. *f* *p* *f*

Timp. *f*

Perc. *f* *p* *f*

Dr. *p* *f*

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Picc. *p* *ff*

Flute *p* *ff*

Oboe *p* *ff*

Bsn. *p* *ff*

1. Cl. *p* *ff*

2. Cl. *p* *ff*

3. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

1.&2. Hn. *p* *ff*

3.&4. Hn. *p* *ff*

1. Cnt./Flug. *p* *ff*

2. Cnt./Flug. *p* *ff*

1. Trp. *p* *ff*

2.&3. Trp. *p* *ff*

1.&2. Tbn. *p* *ff*

3. Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Bari. *p* *ff*

Tuba *p* *ff*

Xyl. *p* *ff*

Timp. *ff*

Perc. *p* *ff*

Dr. *p* *ff*