

Discovery Series
LOCH LOMOND

Traditional
Arr.: Klaus Butterstein

Slow (♩=72)

Famous Scottish Folk Song

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2 (opt.), B♭ Euphonium, B♭ Trombone, B♭ Baritone, E♭ Bass, B♭ Bass, Glockenspiel, Tambourine, Shaker/Cabasa, and Drum Set. The score includes various dynamics such as *pp*, *p*, and *Soli*. A large red watermark 'EMO SCORE' is overlaid diagonally across the page.

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Tbn. Bari.

E. Bass

B. Bass

Glock.

Tamb.

Shaker/Cab.

Dr.

p

p

p

p

p

p

p

p

p

p

p

mp unis.

mp

p

p

16

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Tbn. Bari.

E. Bass

B. Bass

Glock.

Tamb.

Shaker/Cab.

Dr.

Soli

mf

mf

mp

mp

p

p

DEMO SCORE

B

Flute *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf* *divisi*

Euph. *mp* *mf* *divisi*

Tbn. Bari. *mp* *mf*

E. Bass *mp* *mf*

B. Bass *mp* *mf*

Glock.

Tamb.

Shaker/Cab.

Dr. *mp* *mf*

Hi-Hat Woodblock

C

28

Flute
Oboe
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Hn. 1
Hn. 2
Euph.
Tbn. Bari.
E. Bass
B. Bass
Glock.
Tamb.
Shaker/Cab.
Dr.

p *mp* *mf* *f*

Soli

5

35

Flute *mp*

Oboe *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *mp* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Euph. *p* *f*

Tbn. Bari.

E. Bass *p*

B. Bass *p*

Glock.

Tamb. $\text{H} \quad \text{H} \quad \text{H} \quad \text{H}$

Shaker/Cab. $\text{H} \quad \text{H} \quad \text{H} \quad \text{H}$

Dr. $\text{H} \quad \text{H} \quad \text{H} \quad \text{H}$

D

42

Flute *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf* *f*

Trp. 1 *f* *mf* *f*

Trp. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tbn. Bari. *f* *mf* *f*

E. Bass *f* *mf* *f*

B. Bass *f* *mf* *f*

Glock. *f* *f*

Tamb. *f* *mf*

Shaker/Cab. *f* *mf*

Dr. *f* *mf*

Snare Dr.

E

48

Flute *f* *p*

Oboe *f* *p*

Bsn. *p*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *Soli* *mp*

Bar. Sax. *p*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Euph. *Soli* *mp*

Tbn. Bari. *Soli* *mp*

E. Bass *p*

B. Bass *p*

Glock. *f* *f*

Tamb. *f* *p*

Shaker/Cab. *f*

Dr. *f* *Solo* *H.-H.* *Woodbl.*

p 8

rit.

55

The image shows a page of a musical score for a symphony orchestra, starting at measure 55. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is G major and the time signature is 2/4. The music features various dynamics and performance markings. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the score.

Instrument List:

- Flute
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophones 1)
- A. Sax. 2 (Alto Saxophones 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpets 1)
- Trp. 2 (Trumpets 2)
- Hn. 1 (Horns 1)
- Hn. 2 (Horns 2)
- Euph. (Euphonium)
- Tbn. Bari. (Tubas)
- E. Bass (Euphonium/Bass)
- B. Bass (Baritone/Bass)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Shaker/ Cab. (Shaker/Cymbal)
- Dr. (Drum)

Dynamic Markings and Performance Instructions:

- Flute: f , ff , p , pp
- Oboe: f , ff , p , pp
- Bsn.: f , ff , p , pp
- Cl. 1: f , ff , p , pp
- Cl. 2: f , ff , p , pp
- B. Cl.: f , ff , p , pp
- A. Sax. 1: f , ff , p , pp
- A. Sax. 2: f , ff , p , pp
- T. Sax.: f , ff , mp , pp (Soli)
- Bar. Sax.: f , ff , p , pp
- Trp. 1: f , ff , pp
- Trp. 2: f , ff , pp
- Hn. 1: f , ff , p , pp
- Hn. 2: f , ff , p , pp
- Euph.: f , ff , mp , pp (Soli)
- Tbn. Bari.: f , ff , mp , pp (Soli)
- E. Bass: f , ff , p , pp
- B. Bass: f , ff , pp
- Glock.: f , ff , p , pp
- Dr.: f , ff , p , pp (Sn.Dr.)

Other Markings:

- rit. (ritardando) at the beginning of the section.
- Measures 9 and 10 are numbered below the drum staff.