

SWISS MOUNTAIN VILLAGE (URCHIGS TERBIL)

Mario Bürki

zum 50. Geburtstag der MG Sonnenberg aus Törbel

Sunrise, slow $\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Piccolo**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Flute**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Oboe**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Bassoon**: Bass clef, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- 1. Clarinet Bb**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- 2. Clarinet Bb**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Bass Clarinet Bb**: Bass clef, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- 1. Alto Sax Eb**: Treble clef, 3/4 time, playing a melodic line with dynamics *mf* and *Solo*.
- 2. Alto Sax Eb**: Treble clef, 3/4 time, playing a melodic line with dynamics *mf* and *Solo*.
- Tenor Sax Bb**: Bass clef, 3/4 time, playing a melodic line with dynamics *mf* and *Solo*.
- Baritone Sax Eb**: Bass clef, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- 1. Trumpet Bb**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- 2. Trumpet Bb**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- 1. Horn F**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- 2. Horn F (opt.)**: Treble clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Tenorhorn Bb**: Bass clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Trombone Bb**: Bass clef, 3/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Bass Eb**: Bass clef, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Bass Bb**: Bass clef, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Timpani**: Bass clef, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Drum Set**: Percussion, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Percussion**: Percussion, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Glockenspiel**: Treble clef, 3/4 time, playing a rhythmic accompaniment with dynamics *p* and *mp*.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation marks (accents), and performance instructions like "Solo" and "Cowbell, free in rhythm". A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

A

11

Picc. *mmh* *mmh* *mf* *play!*

Fl. *mmh* *mmh* *mf* *play!*

Ob. *mmh* *mmh* *mf* *play!*

Bsn. *mmh* *mmh* *mf*

1. Cl. *mmh* *mmh* *mf* *play!*

2. Cl. *mmh* *mmh* *mf* *play!*

B. Cl. *mmh* *mmh* *mf*

1. A. Sax *mf* *play!*

2. A. Sax *mf* *play!*

T. Sax *mf*

Bari. Sax *mf*

1. Trp. *play!* *p*

2. Trp. *play!* *p*

1. Hn. *play!* *p*

2. Hn. *play!* *p*

Tenor-horn *play!* *mf*

Tbn. *mmh* *mmh* *mmh*

Bass E. *mmh* *mmh* *mmh*

Bass B. *mmh* *mmh* *mmh*

Timp. *pp*

Drums *pp*

Perc.

Glock.

DEMO SCORE

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B. Cl. *f*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *f*

Bari. Sax *f*

1. Trp. *f*

2. Trp. *f*

1. Hn. *mf* *f*

2. Hn. *f*

Tenor-horn *f*

Tbn. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Drums *mf*

Perc. *mf* *f*

Glock. *mf*

DEMO SCORE

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

1. Cl. *p*

2. Cl. *p*

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bari. Sax

1. Trp. *f* *p*

2. Trp. *f* *p*

1. Hn.

2. Hn.

Tenor-horn

Tbn.

Bass E.

Bass B.

Timp.

Drums *pp*

Perc. *mf* *f* *mf* *f*

Glock. *f* *p*

DEMO SCORE

C The mills of Terbil ♩=120

33

Picc. *whisper: sch* *p* *f* *p* *sch*

Fl. *one* *mp* *whisper: sch* *p* *f* *p* *sch*

Ob. *one* *mp* *whisper: sch* *p* *f* *p* *sch*

Bsn. *p* *one* *whisper: sch* *p* *f* *p* *sch*

1. Cl. *one* *mp* *whisper: sch* *p* *f* *p* *sch*

2. Cl. *one* *mp* *whisper: sch* *p* *f* *p* *sch*

B. Cl. *p* *one* *f*

1. A. Sax *p* *whisper: sch* *p* *f* *p* *sch*

2. A. Sax *p* *whisper: sch* *p* *f* *p* *sch*

T. Sax *p* *whisper: sch* *p* *f* *p* *sch*

Bari. Sax *p* *f*

1. Trp. *whisper: sch* *p* *f* *p* *sch*

2. Trp. *whisper: sch* *p* *f* *p* *sch*

1. Hn. *p* *whisper: sch* *p* *f* *p* *sch*

2. Hn. *whisper: sch* *p* *f* *p* *sch*

Tenor-horn *p* *one* *f*

Tbn. *mp* *f*

Bass E♭ *p* *whisper: sch* *p* *f* *p* *sch*

Bass B♭ *p* *whisper: sch* *p* *f* *p* *sch*

Timp. *p* *f*

Drums *p* *f*

Perc. *S.C.* *p* *f* *p* *S.C.*

Glock. *Windchimes*

accelerando

42

Picc. *f* *p* *f* *p* *f*
 Fl. *f* *p* *f* *p* *f*
 Ob. *f* *p* *f* *p* *f*
 Bsn. *f* *p* *f* *p* *f*
 1. Cl. *f* *p* *f* *p* *f*
 2. Cl. *f* *p* *f* *p* *f*
 B. Cl. *f* *p* *f* *p* *f*
 1. A. Sax *f* *p* *f* *p* *f*
 2. A. Sax *f* *p* *f* *p* *f*
 T. Sax *f* *p* *f* *p* *f*
 Bari. Sax *f* *p* *f* *p* *f*
 1. Trp. *f* *p* *f* *p* *f*
 2. Trp. *f* *p* *f* *p* *f*
 1. Hn. *f* *p* *f* *p* *f*
 2. Hn. *f* *p* *f* *p* *f*
 Tenor-horn *f* *p* *f* *p* *f*
 Tbn. *f* *p* *f* *p* *f*
 Bass E♭ *f* *p* *f* *p* *f*
 Bass B♭ *f* *p* *f* *p* *f*
 Timp. *f* *p* *f* *p* *f*
 Drums *f* *p* *f* *p* *f*
 Perc. *f* *p* *f* *p* *f*
 Glock. *f* *p* *f* *p* *f*



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

1. A. Sax *mf*

2. A. Sax *mf*

T. Sax *mf*

Bari. Sax *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Hn. -

2. Hn. -

Tenor-horn *mf*

Tbn. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. -

Drums *mf*

Perc. -

Glock. *p*

DEMO SCORE

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

1. Cl. *mf*

2. Cl.

B. Cl. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *f* *p*

Bari. Sax *p*

1. Trp. *mf*

2. Trp. *mf*

1. Hn. *mf* *p*

2. Hn. *mf* *p*

Tenor-horn *f* *p*

Tbn. *p*

Bass E. *p*

Bass B. *p*

Timp. *p*

Drums *p*

Perc. Woodshells *mf*

Glock. *p*

DEMO SCORE

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

B. Cl. *mf* *f*

1. A. Sax *mf* *f*

2. A. Sax *mf* *f*

T. Sax *mf* *f*

Bari. Sax *mf* *f*

1. Trp. *mf* *f*

2. Trp. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

Tenor-horn *mf*

Tbn. *mf* *f*

Bass E. *mf* *f*

Bass B. *mf* *f*

Timp. *f*

Drums *mf* *f*

Perc. *p* *f* S.C. *p*

Glock. *f*

F

70

Picc.
 Fl.
 Ob.
 Bsn.
 1. Cl.
 2. Cl.
 B. Cl.
 1. A. Sax
 2. A. Sax
 T. Sax
 Bari. Sax
 1. Trp.
 2. Trp.
 1. Hn.
 2. Hn.
 Tenor-horn
 Tbn.
 Bass E♭
 Bass B♭
 Timp.
 Drums
 Perc.
 Glock.
f

DEMO SCORE

rit.

G The Village today ♩=80 ♩♩ = ♩³

76

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

1. Cl. *mf* *p*

2. Cl. *mf* *p*

B. Cl. *mf* *mf*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *f*

Bari. Sax *mf* *mf*

1. Trp. *f*

2. Trp. *f*

1. Hn. *f*

2. Hn. *f*

Tenor-horn

Tbn.

Bass E♭ *mf* *mf*

Bass B♭ *mf*

Timp.

Drums Floor Tom *mf*

Perc. Woodshells *mf* *p*

Glock.

Picc. Fl. Ob. Bsn. 1. Cl. 2. Cl. B. Cl. 1. A. Sax 2. A. Sax T. Sax Bari. Sax 1. Trp. 2. Trp. 1. Hn. 2. Hn. Tenor-horn Tbn. Bass E♭ Bass B♭ Timp. Drums Perc. Glock.

mp *mf* *f* *mf* *mf*

DEMO SCORE

Musical score for a symphony orchestra, page 92, rehearsal mark H. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tenor Horn, Trombone, Basses, Timpani, Drums, Percussion, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

99

Picc. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *mf*

1. Cl. *f*

2. Cl. *f*

B. Cl. *mf*

1. A. Sax *f* *mf*

2. A. Sax *f* *mf*

T. Sax *mf* *mf*

Bari. Sax *mf*

1. Trp. *f*

2. Trp. *f*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

Tenor-horn *mf*

Tbn. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Drums *f*

Perc. *f*

Glock.

This musical score is for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass Clarinet), Saxophones (1st Alto, 2nd Alto, Tenor, Bari), Trumpets (1st, 2nd), Horns (1st, 2nd), Tenor Horn, Trombone, Basses (Euphonium, Bass), Timpani, Drums, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The music begins at measure 107. The bassoon and saxophone parts feature dynamic markings of *f* (forte) starting around measure 110. The percussion part includes a snare drum pattern and a cymbal crash, with a triplet of eighth notes marked 'S.C.' (Sordano Cymbal) and *f* around measure 115. The glockenspiel part has a triplet of eighth notes marked *f* around measure 115. The score ends at measure 118.

molto rit.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B. Cl. *f*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *mf* *f*

Bari. Sax *f*

1. Trp. *mf* *f*

2. Trp. *f* *f*

1. Hn. *f*

2. Hn. *f*

Tenor-horn *mf* *f*

Tbn. *f* *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Drums *ff*

Perc. *f*

Glock. *f*

DEMO SCORE

Picc. Fl. Ob. Bsn. 1. Cl. 2. Cl. B. Cl. 1. A. Sax 2. A. Sax T. Sax Bari. Sax 1. Trp. 2. Trp. 1. Hn. 2. Hn. Tenor-horn Tbn. Bass E♭ Bass B♭ Timp. Drums Perc. Glock.

rit.

L

128

Musical score for various instruments including Picc., Fl., Ob., Bsn., 1. Cl., 2. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., Bari. Sax., 1. Trp., 2. Trp., 1. Hn., 2. Hn., Tenor-horn, Tbn., Bass E., Bass B., Timp., Drums, Perc., and Glock. The score is in 3/4 time and includes dynamic markings such as *ff* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

132 rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

B. Cl. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bari. Sax *ff*

1. Trp. *ff*

2. Trp. *ff*

1. Hn. *ff*

2. Hn. *ff*

Tenor-horn *ff*

Tbn. *ff*

Bass E. *ff*

Bass B. *ff*

Timp. *ff*

Drums *ff*

Perc. *ff*

Glock. *ff*