

EXULTATE

Music by
Samuel R. Hazo

Duration: 3:25"

Allegro $\text{♩} = 142$

The musical score is arranged in three systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), B♭ Bass, Bassoon, and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The second system includes Horns in F (1, 2, and 3), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba/Basses. The third system includes Timpani, Snare Drum, Bass Drum, Crash Cymbals, Mounted Triangle, Suspended Cymbal, Tam-tam, Chimes, Glockenspiel, and Xylophone. The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents and slurs. The piece concludes with a final cadence.

10 **A**

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Obs. 1 *mp*

2 *mp*

Clars. 1 *mp*

2 *mp*

3 *mp*

B♭ Bass *mp*

Bsn. *mp*

E♭ Alto 1 *mp*

2 *mp*

B♭ Ten *mp*

E♭ Bar *mp*

10 **A**

Hns. in F 1 *mp*

2 *mp*

B♭ Tpts. 1 -

2 -

3 -

1 -

2 -

3 -

Euph. -

Tuba Basses *mp*

Timp. -

Sn. Dr. *mp*

Bass Dr. -

Cr. Cym. *mf*

Mount. Tri. *mf*

Sus. Cym. *mf*

Tam-tam -

Chimes -

Glock. *mf*

Xylo. *mp*

16 **B**

Picc *mf*

Fls 1 *mf*

2 *mf*

Obs 1 *mf*

2 *mf*

Clars

B♭ 1 *mf*

2 *mf*

3 *mf*

B♭ Bass *mf*

Ban *mf*

Saxs

E♭ Alto *mf*

2 *mf*

B♭ Ten *mf*

E♭ Bar *mf*

16 **B**

Hns in F 1 *mf*

2 *mf*

3 *mf*

B♭ Tpts 1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

Tbns 1 *mf*

2 *mf*

3 *mf*

Euph *mf*

Tuba *mf*

Basses *mf*

Timp *mf*

Sn Dr *p*

Bass Dr

Cr. Cym. *mf*

Mount. Tri. *mf*

Sus. Cym. *mf*

Tam-tam *mf*

Chimes

Glock. *mf*

Xylo. *mf*

27

Picc.

Fls. 1 2

Obs. 1 2

Clars. 1 2 3

B♭ Bass

Bsn.

Sax. Eb Alto 1 2

B♭ Ten

E♭ Bar

Hns. in F 1 2 3 4

B♭ Tpts. 1 2 3

Tbns. 1 2 3

Euph.

Tuba Basses

Timp.

Sa. Dr.

Bass Dr.

Cr. Cym.

Mount Tri

Sus. Cym.

Tam-tam

Chimes

Glock.

Xylo.

D

30

Picc.

Fls. 1 2

Obs. 1 2

Clars. 1 2 3

B♭ Bass

Bsn.

Saxs. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

Hns. in F 1 2 4

B♭ Tpts. 1 2 3

Trns. 1 2 3

Euph.

Tuba Basses

Timp.

Sn. Dr.

Bass Dr.

Cr. Cym.

Mount. Tri. Sus. Cym.

Tam-tam

Chimes

Glock.

Xylo.

15

8