

DON'T GET AROUND MUCH ANYMORE

Duke Ellington
arr. Jock McKenzie

Slow Swing ♩ = 96

A

The musical score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Drum Set
- Congas
- Percussion

The score is marked with a tempo of "Slow Swing" and a metronome marking of 96. The key signature is one flat (B \flat), and the time signature is 4/4. The piece is labeled as section "A". A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

B

This musical score is for a concert band, starting at rehearsal mark B. The instrumentation includes Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support, with the trumpets playing a sustained note marked *mp* (mezzo-piano) and transitioning from a muted to an open sound. The percussion part includes a steady drum pattern. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

17

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Dr. Perc. Perc. Congas

D

24

Picc. *fp*

Fl. *fp*

Ob. *fp*

E♭ Cl. *fp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *fp*

2nd Tpt. *fp*

3rd Tpt. *fp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Perc. Tambourin *mf*

DEMO SCORE

E

31

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

E♭ Cl. *f* *fp*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *fp*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* *fp*

2nd Tpt. *f* *fp*

3rd Tpt. *f* *fp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Perc. *f*

f

F

This is a musical score for a concert band, page 6. The score includes staves for Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Trombone, Drums (with *ad lib fill* and *ride* markings), and Percussion (with *Triangle* markings). The score is in 2/4 time and features a large, diagonal red watermark reading "DEMO SCORE". Dynamics such as *mp* (mezzo-piano) are indicated throughout. A box labeled "F" is positioned at the top center of the page.

G

45

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

E♭ Cl. *f* *fp*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* *fp*

2nd Tpt. *f* *fp*

3rd Tpt. *f* *fp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Perc. Tambourine *f*

DEMO SCORE

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mp*

Dr. *mp* *ad lib fill*

Perc. *mp*

Perc. *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*
1.

1st & 2nd Hn. *mp*
1.

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Dr. *mp*

Perc. *mp*

Perc. *mp*

DEMO SCORE

66

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Perc.

Perc.

ad lib solo

gliss

73 **J**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp*

Bsn. *mp*
2.

1st & 2nd Hn. *mp*
2.

3rd & 4th Hn. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *mp*

Dr. *mp*

Perc.

Perc. *mp*

93 M

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

E♭ Cl. *f* *fp*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* *Tutti* *fp*

2nd Tpt. *f* *fp*

3rd Tpt. *f* *fp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Perc. Tambourine *f*

107 O

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Dr.
Perc.
Perc.

114

This page contains a musical score for a full orchestra and woodwinds. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Dr.
- Perc.
- Perc.

The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "114" is located at the top left of the score.