

FOREVER YOUNG

Mario Bürki

Der Jugendmusik Belp zum 40-jährigen Jubiläum gespendet von Hans Hulliger

♩ = 120-144

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte (Flute)
- Klarinette in B (B Clarinet) - two parts
- Bassklarinetten in B (B Bass Clarinet)
- Altsaxophon (Alto Saxophone) - two parts
- Tenorsaxophon (Tenor Saxophone)
- Baritonsaxophon (Baritone Saxophone)
- 1. Trompete in B (1st Trumpet in B)
- 2. Trompete in B (2nd Trumpet in B)
- Horn in F
- Euphonium/Posaune (Euphonium/Tuba)
- Tuba
- Pauken (Cymbals)
- Drums
- Schlagzeug (Drum Set)
- Xylophon (Xylophone)

The score is in 4/4 time and features a large red watermark reading "DEMO SCORE" diagonally across the page. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout the score.

5

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

tr

f

DEMO SCORE

A

10 Clap your Hands on Beat 2 & 4!

Fl. *ff* Clap your Hands on Beat 2 & 4!

Kl. (B) *ff* Clap your Hands on Beat 2 & 4!

Kl. (B) *ff* Clap your Hands on Beat 2 & 4!

Bkl. (B) *mf*

Asax. *ff* Clap your Hands on Beat 2 & 4!

Asax. *ff* Clap your Hands on Beat 2 & 4!

Tsax. *ff* Clap your Hands on Beat 2 & 4!

Barsax. *mf*

Trp. (B) *ff* Clap your Hands on Beat 2 & 4!

Trp. (B) *ff* Clap your Hands on Beat 2 & 4!

Hn. (F) *ff* Clap your Hands on Beat 2 & 4!

Pos. *mf*

Tuba *mf*

Pk. *mf*

Dr. *mf*

Schlgz. *mf*

Xyl. *ff*

B

14

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax. *cue Hn.*

Tsax. *mf*

Barsax.

Trp. (B) *mf*

Trp. (B) *mf*

Hn. (F) *mf*

Pos.

Tuba

Pk.

Dr. ** x x x x*

Schlgz. *>*

Xyl. *mf*

18

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

DEMO SCORE

22 **C**

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

DEMO SCORE

D

26

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

p

p

p

p

p

p

p

p

p

p

p

f

p

p

31

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

p

p

mp

p

p

E

36

Fl. *mf*

Kl. (B) *mf*

Kl. (B) *mf*

Bkl. (B)

Asax. *mf*

Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Trp. (B)

Trp. (B)

Hn. (F) *mf*

Pos. *mf*

Tuba *mf*

Pk.

Dr. *mp*

Schlgz.

Xyl. *mf*

DEMO SCORE

47

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

f

56

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

DEMO SCORE

p

The image shows a musical score for page 56, featuring various instruments including Flute, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Percussion, and Drums. A large red watermark "DEMO SCORE" is overlaid diagonally across the score. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed are Flute (Fl.), Clarinet in Bb (Kl. (B)), Bassoon (Bkl. (B)), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpet in Bb (Trp. (B)), Horn in F (Hn. (F)), Trombone (Pos.), Tuba, Percussion (Pk.), Drums (Dr.), Snare Drum (Schlgz.), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

66

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Trp. (B) *f*

Trp. (B) *f*

Hn. (F) *f*

Pos. *f*

Tuba *f*

Pk.

Dr. *>*

Schlgz. *>*

Xyl.

DEMO SCORE

72  Clap your Hands on Beat 2 & 4!

Fl.

Kl. (B) Clap your Hands on Beat 2 & 4!

Kl. (B) Clap your Hands on Beat 2 & 4!

Bkl. (B)

Asax. Clap your Hands on Beat 2 & 4!

Asax. Clap your Hands on Beat 2 & 4!

Tsax. Clap your Hands on Beat 2 & 4!

Barsax.

Trp. (B) Clap your Hands on Beat 2 & 4!

Trp. (B) Clap your Hands on Beat 2 & 4!

Hn. (F) Clap your Hands on Beat 2 & 4!

Pos.

Tuba

Pk.

Dr.

Schlgz. *mf*

Xyl.



J

76

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax. *cue Hn.*

Asax. *f*

Tsax.

Barsax.

Trp. (B) *f*

Trp. (B) *f*

Hn. (F) *f*

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

80

Fl.

Kl. (B)

Kl. (B)

Bkl. (B)

Asax.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Hn. (F)

Pos.

Tuba

Pk.

Dr.

Schlgz.

Xyl.

DEMO SCORE

K

84

Fl. *f*

Kl. (B) *f*

Kl. (B) *f*

Bkl. (B) *f*

Asax. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Trp. (B) *f*

Trp. (B) *f*

Hn. (F) *f*

Pos. *f*

Tuba *f*

Pk. *f*

Dr. *f*

Schlgz. *f*

Xyl. *f*

DEMO SCORE

88

Fl.
Kl. (B)
Kl. (B)
Bkl. (B)
Asax.
Asax.
Tsax.
Barsax.
Trp. (B)
Trp. (B)
Hn. (F)
Pos.
Tuba
Pk.
Dr.
Schlgz.
Xyl.

f

p

f

DEMO SCORE

98

Fl.
Kl. (B)
Kl. (B)
Bkl. (B)
Asax.
Asax.
Tsax.
Barsax.
Trp. (B)
Trp. (B)
Hn. (F)
Pos.
Tuba
Pk.
Dr.
Schlgz.
Xyl.

103

Fl. *ff*

Kl. (B) *ff*

Kl. (B) *ff*

Bkl. (B) *ff*

Asax. *ff*

Asax. *ff*

Tsax. *ff*

Barsax. *ff*

Trp. (B) *ff*

Trp. (B) *ff*

Hn. (F) *ff*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Dr. *ff*

Schlgz. *ff*

Xyl. *ff*

DEMO SCORE