

PROGRAM NOTES

Te Haere stands for 'The Journey' in Maori and is designed to be a brass band opener. Although a brass band opener, it is almost a programmatic work, chronicling my journeys to New Zealand to see my family. The opening fanfare provides the melodic material for the rest of the work with a majestic melody being played on the euphonium later on in the piece. The middle section is a slow cornet solo, which is the minor version of the main melody from the opening section. This flows into the finale, which reprises all the themes of the work. The end of the finale can be used to move into another piece straight after, however Ta Haere can also work as just a standalone piece.

THE COMPOSER

Nic Mills was born in Nottingham, England in 1991. When he was two, his family moved to Plymouth in the South West of England. Nic learned to play the flute at primary school and piano at secondary school. In 2006, while at secondary school, Nic took up composition as part of his GCSE music. Nic is mostly a self-taught composer with some tuition from his music teacher, Pete Twyman (an ex-royal marine). Nic began playing with the local youth ensembles, which included a wind band, youth orchestra and a big band. Here, he got to write many pieces for the bands to play through and towards his final years at school, some pieces were played at concerts in Plymouth. In 2008, Nic entered the South West Young Composer of the Year Award (England). This competition consisted of writing a piece in reaction to watching a film about a disastrous flood of a Devon village called Boscastle. Nic won this competition and with the prize money went on a composition course weekend at the Royal Academy of Music that summer. In 2009, Nic began to learn to play percussion at a summer music school in Plymouth and carried on when he went to University in 2009. Nic now studies a BMus music degree at the University of Huddersfield. Nic also plays percussion with the Diggle Brass Band under the leadership of the great cornet player Mr James Shepherd. James Shepherd has taken an interest in Nic's compositional skills and has played through many of his new compositions, giving him feedback. Also, in December 2009, James Shepherd conducted the world premiere of Nic's brass band piece called 'Christmas' with Elland Silver Band, to great acclaim. After finishing his studies at Huddersfield University, Nic would like to go on to do a Masters in composition at one of the music colleges in the UK.

TE HAERE

- The Journey -

Nic Mills

Majestic (c.♩ = 144)

Piccolo
Flute
Oboe
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Timpani
Drum Set
Clashed Cymbals

A

This is a musical score for a full orchestra, labeled 'A' at the top. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Drums (Dr.) and Cymbals (C.C.). The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *mp*, *p*, *mf*, *fp*). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The score is divided into measures, with a repeat sign at the end of the first measure.

15

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Es Cl. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* tremolo *mp* tremolo *mp*

3rd Cl. *mp*

Alto Cl. *p* *fp*

B. Cl. *mp* *mf*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Hn. *fp*

3rd & 4th Hn. *fp*

1st Tpt. *st. mute* *p* *Open*

2nd Tpt. *st. mute* *p* *Open*

3rd Tpt.

1st Tbn. *mp* *fp*

2nd Tbn. *mp* *fp*

3rd Tbn. *mp* *fp*

Bar. *mp* *fp*

Tba. *mp* *mf*

Timp. *mf*

Dr. *mp* *mp*

C.C. *mf*

B

This is a full orchestral score for a section labeled 'B'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section includes Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, and Tuba. The percussion section includes Timpani, Drums, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. The score begins at measure 22.

29

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *mf sub.*

B. Cl. *mf sub.*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *mf sub.*

Bar. Sax. *f* *mf sub.*

Bsn. *f* *mf sub.*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *mp*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *mf*

1st Tbn. *f* *mf sub.*

2nd Tbn. *f* *mf sub.*

3rd Tbn. *f* *mf sub.*

Bar. *f* *mf sub.*

Tba. *f* *mf sub.*

Temp. *f* *mf sub.*

Dr. *mp* *p* *mp*

C.C. *mf*

36 C

Picc. *f*

Fl. *f*

Ob. *f*

En. Cl. *f*

1st Cl. *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* *ff*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *ff*

Tba. *f* *f*

Timp. *f* *ff*

Dr. *f* *ff*

C.C. *f* *ff*

D

42

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ev. Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *mf* *fp* *ff*

B. Cl. *fp* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *fp* *ff*

Bar. Sax. *fp* *f*

Bsn. *fp* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

3rd Tbn. *fp* *f*

Bar. *fp* *f*

Tba. *fp* *f*

Timp. *mf* *f*

Dr. *mp* *f*

C.C. *f*

DEMO SCORE

49

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

C.C.

DEMO SCORE

56

rall.

[E] Slowly (c.♩ = 64)

This is a page of a musical score for a full orchestra, starting at measure 56. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked "Slowly" with a metronome marking of approximately 64 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Drums, and Cymbals. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page. Performance instructions include "rall.", "Cup mute", and "legato".

63

rall.

F Expressively (♩ = 72 - 82)

Picc. *pp* (echo)

Fl. *pp* (echo)

Ob. *pp* (echo)

Es. Cl. *pp* (echo)

1st Cl. *mf* *espress.* *f* *Solo* *mp* *espress.*

2nd Cl. *mp* *espress.*

3rd Cl. *mp* *espress.*

Alto Cl. *f* *mf* *pp*

B. Cl. *f* *mf* *pp*

1st A. Sax. *f* *mf* *p* bell-like *mp* *espress.*

2nd A. Sax. *f* *mf* *p* bell-like

T. Sax. *f* *mf* *pp*

Bar. Sax. *f* *mf*

Bsn. *f* *mf* *pp*

1st & 2nd Hn. *f* *mf* *p* bell-like

3rd & 4th Hn. *f* *mf* *p* bell-like

1st Tpt. *pp* (echo) open

2nd Tpt. *pp* (echo) open

3rd Tpt. *pp* (echo) open

1st Tbn. *bring out* *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

3rd Tbn. *f* *mf* *p*

Bar. *div.* *f* *mf* *p*

Tba. *f* *mf* *p*

Timp. *mp* *f* *mf*

Dr.

C.C.

71

Picc. *mp* *open* *f*
 Fl. *mp* *open* *f*
 Ob. *mp* *open* *f*
 Eb Cl. *mp* *open* *f*
 1st Cl. *mf* *mp* *Tutti* *f*
 2nd Cl. *mp* *mp espress.* *mp*
 3rd Cl. *mp* *mp espress.* *mp*
 Alto Cl. *p* *mp bell-like*
 B. Cl. *p* *mp*
 1st A. Sax. *mp* *mp espress.* *mp*
 2nd A. Sax. *mp* *mp*
 T. Sax. *p* *mp bell-like*
 Bar. Sax. *mp*
 Bsn. *p* *mp*
 1st & 2nd Hn. *mp* *mp*
 3rd & 4th Hn. *mp* *mp*
 1st Tpt. *f*
 2nd Tpt.
 3rd Tpt.
 1st Tbn. *mp* *mp bell-like* *bring out*
 2nd Tbn. *mp* *mp bell-like* *bring out*
 3rd Tbn. *mp* *mp bell-like* *bring out*
 Bar. *mp* *mp bell-like* *playef 2* *bring out*
 Tba. *mp*
 Timp. *p*
 Dr. *p*
 C.C.

G

77

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf*

C. C. *mf*

DEMO SCORE

90

Picc. *mf* *f marcato*

Fl. *mf* *f marcato*

Ob. *mf* *f marcato*

En Cl. *mf* *f marcato*

1st Cl. *mf* *f marcato*

2nd Cl. *f* *f marcato*

3rd Cl. *f* *f marcato*

Alto Cl. *f marcato* *espress.*

B. Cl. *f marcato*

1st A. Sax. *mf* *f* *mf* *f* *mf* *f*

2nd A. Sax. *mf* *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f*

1st & 2nd Hn. *mf* *f* *mf* *f* *mf* *f*

3rd & 4th Hn. *mf* *f* *mf* *f* *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f* *mf* *f* *mf* *fp*

2nd Tbn. *f* *mf* *f* *mf* *fp*

3rd Tbn. *f* *mf* *f* *mf* *fp*

Bar. *mf* *f* *mf* *f* *f marcato*

Tba. *mf* *f* *mf* *f* *f*

Timp. *f* *mf* *f*

Dr. *f*

C.C. *f*

96

1

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *fp* *ff* *f*

2nd Tbn. *fp* *ff* *f*

3rd Tbn. *fp* *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Dr. *ff* *f*

C.C. *ff* *f*

102

J

Picc. *ff* majestic

Fl. *ff* majestic

Ob. *ff* majestic

Es. Cl. *ff* majestic

1st Cl. *ff* majestic

2nd Cl. *ff* majestic

3rd Cl. *ff* majestic

Alto Cl. *ff* *f*

B. Cl. *ff* *f* majestic

1st A. Sax. *ff* majestic

2nd A. Sax. *ff* majestic

T. Sax. *ff* *f* majestic

Bar. Sax. *ff* *f* majestic

Bsn. *ff* *f* majestic

1st & 2nd Hn. *ff* majestic

3rd & 4th Hn. *ff* majestic

1st Tpt. *ff* majestic

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f* majestic

Timp. *ff*

Dr. *ff* **2**

C.C. *ff*

K

109

Picc.
Fl.
Ob.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.
C.C.

115

Picc.
Fl.
Ob.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.
C.C.

DEMO SCORE

L

119

rall.

This musical score is for a full orchestra, starting at measure 119. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ev. Cl. (English Horn)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- C.C. (Cymbal)

The score features a prominent red watermark reading "DEMO SCORE" diagonally across the center. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are marked with *ff* (fortissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani and drums provide a steady accompaniment. The score ends with a *ff* dynamic marking.