

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division  
Douglas J. Macauley, conductor, on the Occasion of the Band's 75th Anniversary

# Beyond Whistler

FULL SCORE  
Approx. Duration - 7:15

Mvt. IV from the suite: SEA TO SKY

By Ralph Ford (ASCAP)

**Joyful! ♩ = 132**

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Euphonium
- Tuba
- String Bass (Optional PAD Bass)
- Synthesizer (Harp Patch/Voices Patch)
- Mallet Percussion 1 (Bells/Marimba/Xylophone)
- Mallet Percussion 2 (Chimes)
- Timpani
- Percussion 1 (Triangle/Suspended Cymbal/Snare Drum)
- Percussion 2 (Crash Cymbals/Hi-Hat Cymbals/Snare Drum/Shaker)
- Percussion 3 (Bass Drum/Congas/Tom-Toms(2), Wind Chimes)

Key performance markings include *f*, *fp*, *simile*, and *a2*. The score is divided into four measures, numbered 1 through 4 at the bottom.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Synth.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9