

# J. S. Jig

Featuring J. S. Bach's *Was Gott tut, das ist Wohlgetan* and *Jesu, Joy of Man's Desiring*

Brant Karrick

FULL SCORE  
Duration - 4:00

**Allegro** ♩ = 120

**Piccolo**

**Flutes** 1/2

**Oboes** 1/2

**Bassoons** 1/2

**B♭ Clarinets** 1/2/3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1/2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1/2/3

**F Horns** 1/2

**Trombones** 1/2/3

**Euphonium**

**Tuba**

**Mallet Percussion** (Agogo Bells/Bells/Marimba/Xylophone)

**Percussion 1** (Claves/Snare Drum/Tambourine)

**Percussion 2** (Cabasa/Bass Drum/Maracas)

**Percussion 3** (Suspended Cymbal/Vibraslap/Triangle/Concert Toms/Crash Cymbals)

**Timpani**

**Agogo Bells**

**Claves** *mp*

**Cabasa** *mp*

**Sus. Cym. w/stick** *mp*

**Vibraslap** *mp*

Tune: F, B♭, C, E♭

1

2

3

4

5

6

7

8

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Triangle Cym. w/stick

Timp. *mp*

9 10 11 12 13 14 15 16

Detailed description: This page of a musical score covers measures 9 through 16. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). Measures 9-16 show various rhythmic patterns and dynamics, with a specific instruction for Percussion 3 to play Triangle and Cymbal with stick. The score is in a key with two flats and a common time signature.