

Three Georgian Vignettes

FULL SCORE

Duration - 5:10

(Duration 1st Mvt. 1:50)

I. "The Heron and the Hummingbird"

Robert Sheldon

op. 121

Allegro ♩ = 144

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal/
Triangle)

Timpani

The musical score is for the first movement, "The Heron and the Hummingbird," in 4/4 time with a tempo of Allegro (♩ = 144). The key signature has two flats (B♭ and E♭). The score is divided into four measures. The woodwinds (Flutes & Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet) play melodic lines with dynamics ranging from *ff* to *mf*. The brass section (B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba) provides harmonic support, with dynamics from *f* to *ff*. The Mallet Percussion (Bells) plays a rhythmic pattern. Percussion 1 (Snare and Bass Drum) and Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle) provide rhythmic accompaniment. The Timpani part is marked with *mp* and *ff*. The score includes performance markings such as *tr* (trills), *acc* (accents), and *a2* (second ending).

Tune: F, B♭, C, E♭

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Trbs. 1

Trbs. 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

5 6 7 8 9