

Commissioned by and dedicated to the Buford Middle School Band (Charlottesville, VA) and its director for the past 27 years, Joseph V. Tornello

Superior Tradition

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 5:00

Moderato ♩ = 80

The score is for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- Oboe**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- Bassoon**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- B♭ Clarinets**: Treble clef, 4/4 time, parts 1, 2, and 3. Part 1 plays a melodic line, parts 2 and 3 play a similar line.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, parts 1 and 2. Part 1 plays a melodic line, part 2 plays a similar line.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- B♭ Trumpets**: Treble clef, 4/4 time, parts 1, 2, and 3. All parts are silent throughout the page.
- F Horns**: Treble clef, 4/4 time, parts 1 and 2. All parts are silent throughout the page.
- Trombones**: Bass clef, 4/4 time, parts 1, 2, and 3. Part 1 plays a bass line, parts 2 and 3 play a similar line.
- Euphonium**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- Tuba**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.
- Mallet Percussion**: Treble clef, 4/4 time, all parts are silent throughout the page.
- Percussion 1**: Snare Drum, Bass Drum. All parts are silent throughout the page.
- Percussion 2**: Suspended Cymbal, Triangle, Mark Tree, Cabasa/Crash Cymbals. Part 1 plays a rhythmic pattern with a *p* to *mf* dynamic. Part 2 plays a rhythmic pattern with a *p* to *mf* dynamic.
- Timpani**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line in measures 3-5.

Tune: F, B♭, E♭

rit.

11 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

Xylophone (hard mallets)

mf

mf