

FULL SCORE
Approx. Duration - 3:30

Ralph Ford (ASCAP)

Shannon Falls

Mvt. II from the suite: SEA TO SKY

Expressive ♩ = 76-84

Piccolo

Flute 1/2
div. 2nd p molto sost. (lower part to dbl. ob.)

Oboe
p molto sost.

Bassoon

B♭ Clarinets 1/2/3
p molto sost.

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2
(Solo Hn.) mp

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4
Solo mp

Trombones 1/2/3

Euphonium

Tuba

String Bass (opt. PAD Bass)

Synthesizer or Opt. Piano (Choir Patch, Harp Patch)
p

Mallet Percussion (Marimba, Bells)

Timpani
Tune: A, D, F

Percussion 1 (Triangle, Suspended Cymbal/Bass Drum)
Triangle

Percussion 2 (Tam-Tam, Crash Cymbals)

1 2 3 4 5 6

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

mf

p

mp

f

Play

All

(8vb thr. if PAD Bass)

Trgl.

7 8 9 10 11 12 13