

# VAYA CON DIOS

Duration: 8:00

Arr. Maxime LEGAULOIS

$\text{♩} = 108$   $\text{♪} = \text{♪} \text{♪} \text{♪}$  DON'T CRY FOR LOUIE

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- E♭ Clarinet:** Rests throughout the piece.
- B♭ Clarinet 1:** Plays a melodic line with slurs, marked *mf*.
- B♭ Clarinets 2/3:** Plays a sustained harmonic accompaniment, marked *mf*.
- Bass Clarinet:** Plays a rhythmic pattern similar to the Bassoon, marked *mf*.
- Alto Saxophones 1/2:** Plays a melodic line with slurs, marked *mf*.
- Tenor Saxophone:** Plays a sustained harmonic accompaniment, marked *mf*.
- Baritone Saxophone:** Plays a rhythmic pattern similar to the Bassoon, marked *mf*.
- B♭ Trumpet 1:** Features a solo section starting at measure 10, marked *f*, with the instruction "à 1 Cup Wa-Wa".
- B♭ Trumpets 2/3:** Rests throughout the piece.
- F Horn 1:** Rests throughout the piece.
- F Horns 2/3:** Rests throughout the piece.
- Trombones 1/2:** Plays a melodic line with slurs, marked *mf*.
- Trombone 3:** Plays a sustained harmonic accompaniment, marked *mf*.
- C Euphonium:** Plays a rhythmic pattern similar to the Bassoon, marked *mf*.
- C Bases:** Plays a rhythmic pattern similar to the Bassoon, marked *mf*.
- Timpani:** Plays a rhythmic pattern of quarter notes, marked *mf*, with the instruction "E - D - A".
- Mallets:** Rests throughout the piece.
- Percussion 1:** Plays a rhythmic pattern using "S. D. Brushes" and "B. D.", marked *mf*.
- Percussion 2:** Rests throughout the piece.