

This arrangement dedicated to my Friend Olivier Haas.
Main theme from the original motion picture "The Quiet Man".

Time - 3:15

Full Score

Isle of Innisfree

for Euphonium and Wind Band

Richard Farrelly
arr. Roland Smeets

Ballad $\text{♩} = 60$

Bb Solo Euphonium

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

B Bass Clarinet

E Alto Saxophone

B Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass

Timpani (F-G-C-D)

Mallets (Vibes)

1st & 2nd Percussions

Drum Set

B♭ Solo Euph. *mf* A

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. one - cup mute *mp* open all *mf*

F Hrn.

C Trb. *mp*

C Euph.

C Bass

Timp. *mp*

Mall.

Perc. S.C. with soft mal. *p* Wind Chimes *mp*

Dr. Set

B **C**

B Solo Euph. *f* *mf*

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. *mp* *p*

Bass Cl. *mp* *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *mf*

F Hrn. *mf*

C Trb.

C Euph. *mf* one

C Bass *mp* *mp*

Timp.

Mall. *mf*

Perc.

Dr. Set *mp* H.-H. *mp* rim clic

D

B♭ Solo Euph. *play ad. lib.* *obl.*
 Picc. *ff* *mf*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. *f*
 B♭ Cl. *f*
 Bass Cl. *cresc.* *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Trp. *f*
 F Hrn. *f*
 C Trb. *f*
 C Euph. *all* *f* *mp*
 C Bass *cresc.* *f* *mp*
 Timp. *f* *choke*
 Mall. *Bells* *f* *2* *3* *choke*
 Perc. *mf* *f*
 Dr. Set *Cr. C.* *f* *Beating* *mp*

F

play ad. lib.

B♭ Solo Euph.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: B♭ Solo Euphonium, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes dynamic markings such as *cresc.*, *f*, and *ff*. Performance instructions include "play ad. lib." and the number "38" appearing at the beginning of several staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one sharp (F#).

play ad. lib. *rall.* *obl.* *a tempo meno mosso* *rall.*

B♭ Solo Euph. *mf*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *f* *mf*

C Euph. *f* *mf*

C Bass *f* *mf*

Timp. *ch.* *ch.* *mf*

Mall. *ff*

Perc.

Dr. Set

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