

IL POSTINO

Il Postino - In Bicicletta - Il Postino Poeta

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Il Postino
Andante ♩ = 80
with emotion

rit **A** Tempo primo ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > *mf*
- Oboe: *mf* solo
- 1st Clarinet Bb: *p*
- 2nd Clarinet Bb: *p*
- 3rd Clarinet Bb: *p*
- Bass Clarinet
- Bassoon
- Alto Saxophone: *mf* cue Oboe solo
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet Bb: *mf* one player
- 2nd Trumpet Bb
- 1st Horn F: *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* >
- 2nd Horn F: *p*
- 1st Trombone: *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* >
- 2nd Trombone: *p*
- Euphonium: *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* >
- Tuba
- Timpani
- Drums
- Percussion: S. Cymb. Soft mallets *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > Wind Chimes *p*
- Glockenspiel: *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* > < *p* < *mp* >

B *Meno mosso*

13

Fl. *mf* *3*

Ob. *mf* *3* *solo*

Cl. 1 *mf* *3* *p*

Cl. 2 *mf* *3* *p*

Cl. 3 *mf* *3* *p*

B. Cl. *mp* *p*

Bsn. *mf*

A. Sax. *mf* *play* *cue Oboe* *mf* *3*

T. Sax. *mf*

B. Sax. *mp*

Trp. 1

Trp. 2

Horn 1 *mf*

Horn 2 *mf*

Trb. 1 *mp* *mp* *p*

Trb. 2 *mp* *mp* *p*

Euph. *mp* *mp*

Tuba *mp* *mp* *p*

Timp.

Drums: Ride Cymb. *mp*, S. D. rim.

Perc.: S. Cymb. Soft mallets *p* → *mp*, B. D. *mp*, Beating *mp*

Glock. *mf* *mf* *3*

C In Bicicletta
Allegro ♩ = 112

This musical score is for the piece "In Bicicletta" by Giuseppe Verdi, marked "Allegro" with a tempo of 112 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts with a rest, then plays a melodic line in the final measure marked *mp*.
- Ob. (Oboe):** Plays a melodic line in the first measure, then rests.
- Cl. 1 (Clarinete 1):** Rests until the final measure, where it plays a melodic line marked *mf*.
- Cl. 2 (Clarinete 2):** Rests until the second measure, then plays a rhythmic pattern marked *mf*.
- Cl. 3 (Clarinete 3):** Rests until the second measure, then plays a rhythmic pattern marked *mf*.
- B. Cl. (Bass Clarinet):** Rests until the second measure, then plays a rhythmic pattern marked *mp* and *mf*.
- Bsn. (Bassoon):** Rests until the second measure, then plays a rhythmic pattern marked *mf*.
- A. Sax. (Alto Saxophone):** Rests until the second measure, then plays a melodic line.
- T. Sax. (Tenor Saxophone):** Rests until the second measure, then plays a rhythmic pattern marked *mf*. Cue: Bassoon.
- B. Sax. (Bass Saxophone):** Rests until the second measure, then plays a rhythmic pattern marked *mp* and *mf*. Cue: Bass Clarinet.
- Trp. 1 (Trumpete 1):** Rests.
- Trp. 2 (Trumpete 2):** Rests.
- Horn 1 (Corno 1):** Rests.
- Horn 2 (Corno 2):** Rests.
- Trb. 1 (Trombone 1):** Rests.
- Trb. 2 (Trombone 2):** Rests.
- Euph. (Eufonio):** Rests.
- Tuba:** Rests until the second measure, then plays a rhythmic pattern marked *mf*.
- Timp. (Timpani):** Rests.
- Drums:** Rests.
- Perc. (Percussion):** Rests.
- Glock. (Glockenspiel):** Rests until the second measure, then plays a rhythmic pattern marked *mf*.

30

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc.

Glock.

mf

f

mp

play

Meno mosso ♩ = 100

rit.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Horn 1

Horn 2

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mf* *mp*

Timp.

Drums

Perc.

Glock. *f* *mf*

E Il Postino Poeta
A tempo $\text{♩} = 112$

45

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Drums

Perc.

Glock.

mp cresc.

f

mf cresc.

f

52

This musical score page, marked with rehearsal sign 'F', features the following instruments and parts:

- Flute (Fl.):** Rested throughout the page.
- Oboe (Ob.):** Rested throughout the page.
- Clarinets (Cl. 1, 2, 3):** Rested throughout the page.
- Bass Clarinet (B. Cl.):** Enters in measure 52 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Enters in measure 52 with a melodic line starting on a half note G3, marked with a forte (*f*) dynamic.
- Alto Saxophone (A. Sax.):** Enters in measure 52 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** Enters in measure 52 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic.
- Baritone Saxophone (B. Sax.):** Enters in measure 52 with a melodic line starting on a half note G3, marked with a forte (*f*) dynamic.
- Trumpets (Trp. 1, 2):** Play a melodic line with a slur across measures 52-53, marked with a forte (*f*) dynamic.
- Horns (Horn 1, 2):** Horn 1 plays a rhythmic pattern of eighth notes with a quarter rest. Horn 2 plays a rhythmic pattern of eighth notes with a quarter rest.
- Trombones (Trb. 1, 2):** Play a rhythmic pattern of eighth notes with a quarter rest.
- Euphonium (Euph.):** Rested until measure 53, where it plays a half note G3, marked with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes with a quarter rest.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with a quarter rest.
- Drums:** Play a complex rhythmic pattern with various drum sounds.
- Percussion (Perc.):** Rested throughout the page.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes with a quarter rest.

59

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc.

Glock.

65 **G**

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Temp.

Drums

Perc.

Glock.

H

71

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc.

Glock.

f

fp

p

f

S. Cymb.
Soft mallets

This page of a musical score for the piece "Il Postino" (Act I) features 22 staves of instrumentation. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.):** Features long, sustained notes with a *mf* dynamic marking.
- Oboe (Ob.):** Features long, sustained notes.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with a *mf* dynamic. Clarinets 2 and 3 play rhythmic patterns.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern with a *mf* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic pattern.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Alto saxophone has a melodic line with a *mf* dynamic. Tenor and baritone saxophones play rhythmic patterns.
- Trumpets (Trp. 1, 2):** Trumpet 1 has a melodic line with a *mf* dynamic. Trumpet 2 plays a rhythmic pattern.
- Horns (Horn 1, Horn 2):** Horn 1 plays a rhythmic pattern. Horn 2 plays a rhythmic pattern.
- Trombones (Trb. 1, 2):** Both play rhythmic patterns.
- Euphonium (Euph.):** Plays a rhythmic pattern.
- Tuba:** Plays a rhythmic pattern with a *mf* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Drums:** Plays a complex rhythmic pattern with a *mf* dynamic.
- Percussion (Perc.):** No specific notation is shown.
- Glockenspiel (Glock.):** Plays a rhythmic pattern.

91

Fl. *mf* *p* rit.

Ob. *mp* *p* cue Mallets

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Timp.

Drums

Perc.

Glock. *mp* *p*