

DANCE OF THE COMEDIANS

from "The Bartered Bride"

Bedřich SMETANA

Arranged by José SCHYNS

Vivace $\text{♩} = 144$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: *ff*
- Flutes 1/2**: *ff*
- Oboes 1/2 (2nd optional)**: *ff*
- Bassoons 1/2 (2nd optional)**: *ff*
- E♭ Clarinet**: *ff*
- B♭ Clarinet 1**: *ff*
- B♭ Clarinet 2**: *ff*
- B♭ Clarinet 3**: *ff*
- Bass Clarinet**: *ff*
- E♭ Alto Saxophone**: *ff*
- B♭ Tenor Saxophone**: *ff*
- E♭ Baritone Saxophone**: *ff*
- B♭ Cornets 1/2**: *ff*
- B♭ Trumpets 1/2**: *ff*
- F Horns 1/2**: *ff*
- F Horns 3/4**: *ff*
- C Trombones 1/2**: *ff*
- C Trombone 3**: *ff*
- C Euphonium**: *ff*
- C Bass**: *ff*
- String Bass**: *ff*
- Timpani**: *ff*
- Triangle**: *ff*
- Snare Drum**: *ff*
- Cymbals & Bass Drum**: *ff*

The score features various dynamics such as *ff*, *sf*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The piece is in 2/4 time and begins with a first ending marked '1.'.