

HERBSTLAUB, Polka

Musik u. Arr.: Otwin Balsler

C



First system of the musical score, featuring 14 staves for various instruments: Kl Es, Kl I, Kl II, Kl III, Flgh I, Flgh II, Trp I, Trp II, Th, Bar, Pos I, Pos II, Pos III, Tb I, and Tb II. The music is in 3/4 time with a key signature of three flats. The first measure includes a 'C' time signature and a specific musical symbol. Dynamics such as *mf* and *p* are indicated throughout. The Flgh I and II parts include 'decresc.' markings. A large, diagonal watermark 'PROFESTIMUS' is overlaid on the score.

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Second system of the musical score, continuing the 14 instruments from the first system. This system features a variety of dynamic markings including *cresc.*, *f*, and *decresc.*. The 'PROFESTIMUS' watermark continues diagonally across the page.

Sheet music for the first system, featuring 15 staves. The staves are labeled on the right as follows: T2, T1, Pos 3, Pos 2, Pos 1, Bar, T3, T4, T4, Flg 2, Flg 1, KI 3, KI 2, KI 1, and KI ES. The music includes dynamic markings such as *f*, *d*, and *cresc.*, and the word *FINE* is written at the end of several staves.

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Sheet music for the second system, featuring 15 staves. The staves are labeled on the right as follows: T2, T1, Pos 3, Pos 2, Pos 1, Bar, T3, T4, Flg 2, Flg 1, KI 3, KI 2, KI 1, and KI ES. The music includes dynamic markings such as *f* and *d*, and the word *FINE* is written at the end of several staves.



TR 2  
TR 1  
Pos 3  
Pos 2  
Pos 1  
Bar  
Th  
Tpt 2  
Tpt 1  
Flgh 2  
Flgh 1  
KI 3  
KI 2  
KI 1  
KI ES

TR 2  
TR 1  
Pos 3  
Pos 2  
Pos 1  
Bar  
Th  
Tpt 2  
Tpt 1  
Flgh 2  
Flgh 1  
KI 3  
KI 2  
KI 1  
KI ES

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MUSIC  
PROPS

sc.  
decrsc.  
decrsc.  
*f*  
*f*  
BLASEN  
BLASEN  
*f*  
*f*  
*f*  
*f*

TI 2  
TI 1  
Pos 3  
Pos 2  
Pos 1  
Bar  
Th  
Ttp 2  
Ttp 1  
Ftph 2  
Ftph 1  
KI 3  
KI 2  
KI 1  
KI ES

© UNIVERSAL P

TI 2  
TI 1  
Pos 3  
Pos 2  
Pos 1  
Bar  
Th  
Ttp 2  
Ttp 1  
Ftph 2  
Ftph 1  
KI 3  
KI 2  
KI 1  
KI ES

Musical score for the first system, featuring various instruments and a large diagonal watermark. The instruments listed on the right are: Kl 2, Kl 1, Pos 3, Pos 2, Pos 1, Bar, Tr, Trp 2, Trp 1, Fl 2, Fl 1, Kl 3, Kl 2, Kl 1, Kl ES. The score includes dynamic markings such as *f* and *ff*, and a section labeled "BRASEREN". A large diagonal watermark "© UNIVERSAL SCORING" is overlaid across the score.

Musical score for the second system, continuing the orchestral arrangement. The instruments listed on the right are: Kl 2, Kl 1, Pos 3, Pos 2, Pos 1, Bar, Tr, Trp 2, Trp 1, Fl 2, Fl 1, Kl 3, Kl 2, Kl 1. The score includes dynamic markings such as *f* and *ff*.

Musical score for a full orchestra and vocal soloists. The score is written for the following parts:
 

- Flh 2
- Flh 1
- Kl 3
- Kl 2
- Kl 1
- Kl ES
- Bar
- Tb
- Pos 1
- Pos 2
- Pos 3
- Tp 1
- Tp 2
- Tr
- Tn
- Tbn 1
- Tbn 2
- Tbn 3
- Tbn 4

 The score includes dynamic markings such as *mf*, *f*, *cresc.*, *rit.*, *rit. D.S.*, *rit.*, and *d*. A rehearsal mark **✂** is present at the beginning of the first system. The score is divided into two systems, with the first system ending with a double bar line and the second system continuing the musical piece.

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Musical score for a piece of music, featuring multiple staves with various musical notations and instrument labels. The score includes:

- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Piano (P)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bs)
- Trumpet (Tr)
- Trombone (Tbn)
- Drum (Dr)
- Timpani (Tm)
- Conductor (Cnd)

The score is written in a standard musical notation style, with various notes, rests, and dynamic markings. The piece appears to be in a major key and a common time signature.