

# FLOWER DUET

"from Lakmé"

Leo Délibes

arr. Jonathan Smith

Allegro Moderato (poco animato) ♩ = 100

(gaiement)

A

1st Soloist B♭

2nd Soloist B♭

1st & 2nd Flute

Clarinet E♭

1st & 2nd Oboe

Bassoon

1st Clarinet B♭

2nd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st & 2nd Alto Saxophone E♭

Tenor Saxophone B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone C

3rd Trombone C

Baritone

Tuba

String Bass

*mf*

*p*

*pizz.*

*p*

7 *poco piu lento*

Kor.

Fl.

Es. Cl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sax.

T. Sax.

Hn. (F)

Hn. (F)

1st Trb.

B. Trb.

Bar.

Tb.

Cb.

**DEMO SCORE**

**B** Andante con moto

10

Kor. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mp*

[Eb Clt Cue]

1st Cl. *mf* *mp*

2nd Cl. *mf*

A. Cl. *mf*

B. Cl. *mp*

1st A. Sax. *mp*

T. Sax. *mp*

Hn. (F) *p* *mp*

Hn. (F) *p* *mp*

1st Trb. *p* *mp*

B. Trb. *mp*

Bar. *p* *mf*

Tb. *mp*

Cb. *mp*

15 poco rall.

**DEMO SCORE**

**Vocalists:** Kor. (Korner) - *cresc.*

**Flute (Fl.):** *mf*, *dim.*

**Oboe (Ob.):** *mf*, *dim.*

**Bassoon (Bsn.):** *sfz*, *dim.*

**Clarinets:** 1st Cl. (*mp*, *dim.*), 2nd Cl. (*mp*, *sfz*, *dim.*), A. Cl. (*sfz*, *dim.*), B. Cl.

**Saxophones:** 1st A. Sax. (*sfz*, *dim.*), T. Sax.

**Brass:** Hn. (F), 1st Trb., B. Trb., Bar. (*sfz*, *dim.*), Tb., Cb.

23 **C** a tempo

Kor. *p*

Kor. *p*

Fl. *pp*

Es. Cl. *pp*

Ob.

Bsn. *pp*

1st Cl. *pp*

2nd Cl.

A. Cl. *pp*

B. Cl.

1st A. Sax.

T. Sax.

Hn. (F) *pp*

Hn. (F)

1st Trb.

B. Trb. *pp*

Bar. *pp*

Tb. *pp*  
*pizz.*

Cb. *pp*

29

Kor. *mf* *p* *mf*

Kor. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Es. Cl. *mf* *p* *mf*

Ob. *mf*

Bsn. *mf* *p* *mf*

1st Cl. *mf* *p* *mf*

2nd Cl. *mf* *mf*

A. Cl. *mf* *p* *mf*

B. Cl. *mf* *p*

1st A. Sax. *mf* *mf*

T. Sax.

Hn. (F) *mf* *mf*

Hn. (F)

1st Trb.

B. Trb.

Bar. *mf* *p* *mf*

Tb. *mf* *mf*

Cb. *mf* *p* *mf*

**DEMO SCORE**

**E**

poco rall.

35

Kor. *f* *p*

Kor. *f* *p*

Fl. *f* *mp*

Es. Cl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *pp*

1st Cl. *f* *pp*

2nd Cl. *f* *pp*

A. Cl. *f* *pp*

B. Cl. *f* *pp*

1st A. Sax. *f* *pp*

T. Sax. *f* *pp*

Hn. (F) *f* *pp*

Hn. (F) *f* *pp*

1st Trb. *f* *pp*

B. Trb. *f* *pp*

Bar. *f* *pp*

Tb. *f*

Cb. *f* *pp*

43 **F** a tempo *pp* *rall.* **G** poco piu animato *mp*

Kor. *pp*

Kor. *pp*

Fl. *pp* *mp*

Es. Cl. *pp* [Cl. 1] *mp*

Ob. *mp*

Bsn. *pp* *mp*

1st Cl. *pp* *mp*

2nd Cl. *pp* *mp*

A. Cl. *pp* *mp*

B. Cl. *pp* *mp*

1st A. Sax. *mp*

T. Sax. *mp*

Hn. (F) *pp* *mp*

Hn. (F) *mp*

1st Trb. *mp*

B. Trb. *mp*

Bar. *pp* *mp*

Tb. *mp* arco

Cb. *pp* *mp*



50

Kor.

Kor.

Fl.

Es. Cl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sax.

T. Sax.

Hn. (F)

Hn. (F)

1st Trb.

B. Trb.

Bar.

Tb.

Cb.

**DEMO SCORE**

57 **H** **I**

Kor. *mp* *f*

Fl. *mp* *f*

E♭ Cl. *mp* *f*

Ob. *mp* *f* *a2*

Bsn. *mp* *f* *a2*

1st Cl. *f*

2nd Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp*

1st A. Sax. *f*

T. Sax.

Hn. (F) *f* 1.

Hn. (F)

1st Trb. *mp* *f*

B. Trb.

Bar. *mp* *f*

Tb. *f*

Cb. *f*

64 poco rall.

**DEMO SCORE**

**Instrumentation and Dynamics:**

- Kor. (Vocalists):** *mf dim.*
- Fl. (Flute):** *mp*
- Ob. (Oboe):** *mf dim.*
- Bsn. (Bassoon):** *mf dim.*
- 1st Cl. (Clarinets):** *mf dim.*
- 2nd Cl. (Clarinets):** *mf dim.*
- A. Cl. (Alto Clarinet):** *mf dim.*
- B. Cl. (Bass Clarinet):** *mf dim.*
- 1st A. Sax. (Saxophones):** *mf dim.*
- T. Sax. (Saxophones):** *mf dim.*
- Hn. (F) (Horns):** *mf dim.*
- 1st Trb. (Trumpets):** *mf dim.*
- B. Trb. (Trumpets):** *mf dim.*
- Bar. (Baritone):** *mf dim.*
- Tb. (Tuba):** *dim.*
- Cb. (Cello/Double Bass):** *pizz. mf dim.*

69 **J** Tempo 1

Kor. *p*

Kor. *p*

Fl. *pp*

Es. Cl. *pp*

Ob.

Bsn. *pp*

1st Cl. *pp*

2nd Cl.

A. Cl. *pp*

B. Cl. *pp*

1st A. Sax.

T. Sax.

Hn. (F) *pp*

Hn. (F)

1st Trb.

B. Trb. *pp*

Bar. *pp*

Tb.

Cb. *pp*

76

**K** **L**

Kor. *mf* *p* *mf* *f*

Kor. *mf* *p* *mf* *f*

Fl. *mf* *p* *mf* *f*

Es. Cl. *mf* *p* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *p* *mf* *f*

1st Cl. *mf* *p* *mf* *f*

2nd Cl. *mf* *mf* *f*

A. Cl. *mf* *p* *mf* *f*

B. Cl. *mf* *p* *mf* *f*

1st A. Sax. *mf* *mf* *f*

T. Sax. *f*

Hn. (F) *mf* *mf* *f*

Hn. (F) *f*

1st Trb. *f*

B. Trb. *f*

Bar. *mf* *p* *mf* *f*

Tb. *mf* *p* *mf* *f*

Cb. *mf* *p* *mf* *f*

83

Kor. *p* *pp*

Kor. *p* *pp*

Fl. *mp* *pp*

Es. Cl. *mp* *pp*

Ob. *pp*

Bsn. *pp* *pp*

1st Cl. *pp* *pp*

2nd Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

T. Sax.

Hn. (F) *pp* *pp* *I.*

Hn. (F) *pp*

1st Trb. *pp*

B. Trb. *pp*

Bar. *pp* *pp*

Tb. *pp*

Cb. *pp* *pp*

poco rall. **M** a tempo

91 *rall.* **N**a tempo ♩ = 64

Score for various instruments and voices, including Kor., Fl., Eb Cl., Ob., Bsn., 1st Cl., 2nd Cl., A. Cl., B. Cl., 1st A. Sax., T. Sax., Hn. (F), 1st Trb., B. Trb., Bar., Tb., and Cb. The score includes dynamics such as *pp*, *mp*, *dim.*, and *pp*, and performance instructions like *rall.* and *Solo*.

100 O rall.

Kor.

Fl.

E♭ Cl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sax.

T. Sax.

Hn. (F)

Hn. (F)

1st Trb.

B. Trb.

Bar.

Tb.

Cb.

**DEMO SCORE**

*mp* *mf* *dim.* *arco*



106 a tempo ♩ = 64

Kor. *p*

Kor. *p*

Fl. [duet cue]

Es. Cl. [2nd Cnt.]

Ob.

Bsn. *a2* *pp*

1st Cl. *pp*

2nd Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

T. Sax.

Hn. (F) *pp*

Hn. (F) *pp*

1st Trb.

B. Trb.

Bar. [Bssn/A.Cl.] *pp*

Tb. [Bssn] *pp*

Cb. pizz.[Bssn] *pp*

*rall.*