

# JBW-MARCH

Im Auftrag der Gemeinden Wegenstetten, Hellikon, Zuzgen und Zeiningen  
und dem Gemeindeammann aus Zuzgen Heinz Kym

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Pomposo (♩=96) zum 20jährigen Bestehen 2009 der Jugendband Wegenstettertal

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- 1st Flute:** Rests throughout the piece.
- 2nd Flute:** Rests throughout the piece.
- 1st Clarinet Bb:** Rests throughout the piece.
- 2nd Clarinet Bb:** Rests throughout the piece.
- 3rd Clarinet Bb:** Rests throughout the piece.
- Bass Clarinet Bb:** Plays a melodic line with slurs and accents.
- 1st Alto Saxophone Eb:** Plays a melodic line with slurs and accents, marked *f*.
- 2nd Alto Saxophone Eb:** Plays a melodic line with slurs and accents, marked *f*.
- Tenorsaxophone Bb:** Plays a melodic line with slurs and accents, marked *f*.
- Baritonsaxophone Eb:** Plays a melodic line with slurs and accents.
- 1st Trumpet Bb:** Plays a rhythmic line with slurs and accents, marked *f*.
- 2nd Trumpet Bb:** Plays a rhythmic line with slurs and accents, marked *f*.
- 3rd Trumpet Bb:** Plays a rhythmic line with slurs and accents, marked *f*.
- 1st Horn F:** Plays a rhythmic line with slurs and accents, marked *f*.
- 2nd Horn F:** Plays a rhythmic line with slurs and accents, marked *f*.
- 3rd Horn F:** Plays a rhythmic line with slurs and accents, marked *f*.
- 1st Trombone C:** Plays a melodic line with slurs and accents, marked *f*.
- 2nd Trombone C:** Plays a melodic line with slurs and accents, marked *f*.
- 3rd Trombone C:** Plays a melodic line with slurs and accents, marked *f*.
- Euphonium:** Plays a melodic line with slurs and accents, marked *f*.
- Tuba:** Plays a melodic line with slurs and accents, marked *f*.
- Timpani:** Plays a rhythmic line with slurs and accents, marked *f*.
- 1st Percussion:** Plays a rhythmic line with slurs and accents, marked *f*. Includes S.D. and C.C. markings.
- 2nd Percussion:** Plays a rhythmic line with slurs and accents, marked *f*.
- Mallets:** Rests throughout the piece.

10

Picc.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Perc. 1.

Perc. 2.

Mallets

19

27

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bkl. *f* *mp*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f* *mf*

Barsax. *f* *mp*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Euph. *mf*

Tb. *f* *mp*

Pk. *f*

Perc. 1. *f* *mf*

Perc. 2. *f* *p* Triangle B.D. *mp*

Mallets *f*

33

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *mf* *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *mf* *f*

Pk. *f*

Perc. 1. *f*

Perc. 2. Triangle *p* C.C. *f*

Mallets *p* Glsp *f* Xyl *f*

43

46

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl. *mp* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *mf* *f*

Barsax. *mp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *f*

Tb. *mp* *f*

Pk.

Perc. 1.

Perc. 2. Triangle *p* *f* C.C.

Mallets *f*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *f* *p* *mf*

1st Asax. *mf*

2nd Asax. *p* *mf*

Tsax. *p* *mf*

Barsax. *f* *p* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *p* *f* *mf*

2nd Trb. *f* *p* *f* *mf*

3rd Trb. *f* *p* *f* *mf*

Euph. *f*

Tb. *f* *p* *f* *mf*

Pk. *f*

Perc. 1. *f* Triangle *f* C.C.

Perc. 2. *f* *p* B.D. *f*

Mallets *mf*

This page of a musical score, numbered 79, features a variety of instruments. The score is divided into two systems, with the first system starting at measure 72 and the second at measure 79. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Pk., Perc. 1., Perc. 2., and Mallets. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include snare drum, tom-toms, and cymbals, with specific mallet parts indicated.





98

Picc.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Perc. 1.

Perc. 2.

Mallets.

*p*

*mf*

*mp*



123

131

This page contains a musical score for measures 123 to 131. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bkl. (Bassoon)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 3rd Hrn. (Third Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Pk. (Percussion)
- Perc. 1. (Percussion 1)
- Perc. 2. (Percussion 2)
- Mallets

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks, and rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 11 is located in the top right corner.

rit. . . . . **141** a Tempo, Grandioso

This page contains the musical score for measures 136 through 141. The score is for a full orchestra and mallets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 136 to 140, and the second system covers measures 141 to 145. The instruments are listed on the left side of the page: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Perc. 1, Perc. 2, and Mallets). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like *rit.* (ritardando) and *a Tempo, Grandioso*. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a different notation for the percussion and mallets.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Perc. 1, Perc. 2, and Mallets). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are placed throughout the score, indicating loud passages. A box containing the number 157 is located at the top of the page, and the number 148 is written at the beginning of the first staff.

