



Molenaar Edition

# The Bermuda Triangle

## El Triángulo de las Bermudas

The Triangle, The Legend/Bermuda, The Island of Eternal Love/Finale

José Alberto Pina

Art.nr: 013171100

Difficulty: E

Duration: 18:00

Concert Band

Recorded on: The Legend of Maracaibo (31112720)

## Original Pieces

Colofon

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Mini - Score

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# The Bermuda Triangle

El Triángulo de las Bermudas

Composer: José Alberto Pina

For Band  
Concert Band  
01.3171.10



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## The Bermuda Triangle

### El Triángulo de las Bermudas

Composer: José Alberto Pina

01.3171.10

- |   |                      |   |                   |
|---|----------------------|---|-------------------|
| 1 | Full Score           | 2 | Euphonium Bb (TC) |
| 1 | Piano                | 2 | Bas Bb (TC)       |
| 1 | Piccolo              | 2 | Bas Bb (BC)       |
| 8 | Flute                | 2 | Bas Eb (TC)       |
| 2 | Oboc                 | 2 | Bas Eb (BC)       |
| 2 | Bassoon              | 4 | Tuba C            |
| 1 | Clarinet Eb          | 1 | Stringbass        |
| 5 | Clarinet I           | 2 | Percussion I      |
| 5 | Clarinet II          | 2 | Percussion II     |
| 5 | Clarinet III         | 1 | Mallets           |
| 1 | Bass Clarinet        | 1 | Timpani           |
| 4 | Alto Saxophone       |   |                   |
| 2 | Tenor Saxophone      |   |                   |
| 1 | Baritone Saxophone   |   |                   |
| 2 | Trumpet I            |   |                   |
| 2 | Trumpet II           |   |                   |
| 2 | Trumpet III          |   |                   |
| 2 | Horn I + II Eb       |   |                   |
| 2 | Horn I + II F        |   |                   |
| 2 | Horn III + IV Eb     |   |                   |
| 2 | Horn III + IV F      |   |                   |
| 2 | Trombone I C         |   |                   |
| 1 | Trombone I Bb (TC)   |   |                   |
| 1 | Trombone I Bb (BC)   |   |                   |
| 2 | Trombone II C        |   |                   |
| 1 | Trombone II Bb (TC)  |   |                   |
| 1 | Trombone II Bb (BC)  |   |                   |
| 2 | Trombone III C       |   |                   |
| 1 | Trombone III Bb (TC) |   |                   |
| 1 | Trombone III Bb (BC) |   |                   |
| 1 | Trombone Bass C      |   |                   |
| 2 | Euphonium C          |   |                   |
| 2 | Euphonium Bb (BC)    |   |                   |



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## The Bermuda Triangle

Con gran aprecio y admiración al maestro José Rafael Pascual-Vilaplana

José Alberto Pina Picazo.

José Alberto Pina nace en Cartagena en 1984 e inicia sus estudios musicales como percusionista para más tarde dedicarse plenamente al mundo de la Dirección de Orquesta y la Composición.

Finaliza estudios de Dirección de Orquesta en el Conservatorio Superior de Música de Murcia con José Miguel Rodilla, habiendo también recibido clases de perfeccionamiento con profesores como José Rafael Pascual-Vilaplana, Jerzy Salwarosky, John Phillips (King's College London) César Álvarez, Jan Cober, Paolo Bellomia (Universit  de Montr al), Frank de Vuyst, Thomas Verrier, Manuel Hern andez Silva, Lutz Kholer en la Universit t der K nste (UDK) de Berl n, etc.

Su inter s por la composici n cobra vida de manera autodidacta, y de entre sus composiciones destacan:

  La Magia de la M sica   BSO del documental publicitario

  Impresiones   (Orquesta y coro)

  A M  Banda  

  El Reol n  

  Crucifixus  

  Sendes   (Piles Ed.)

  Ganster's Scenes   (Piles Ed.)

  El Tri ngulo de las Bermudas   2  Premio   II Concurso Iberoamericano de Composici n para banda Villa de Ortigueira  . (Molenaar Edition)

  Es Vedr  

  El Viento en los Sauces   (Musical)

Su trabajo   Sendes   ha sido seleccionado como obra ganadora en primera secci n en el XVIII Certamen Nacional de Bandas de M sica   Ciudad de Murel  .

Ganador del I Concurso de Direcci n de Orquesta   Primo de Murel  .

Obtiene el 1er premio en el Concurso de Composici n.

Algunas de sus obras han sido grabadas en CD, asi mismo en el sello discogr fico valenciana   Omnes Bands  ,   Piles Editorial  ,   Scorregna Edizioni   y Molenaar Edition  .



UTILIZACIÓN DE LOS SAMPLES

Utilice el CD incluido en "El Triángulo de las Bermudas" reproduciéndolo a través de un PC o un reproductor de CD. Se deben emplear 2 altavoces de gran potencia (importante que estén bien ecualizados) colocados a los lados del escenario para que la utilización del estéreo tenga efecto. Es recomendable que estos altavoces estén colocados al fondo del escenario, es decir, en la zona de los instrumentos de percusión, de esta manera los músicos y el director escucharán directamente los samples. Si esto no fuera posible y se tuvieran que colocar delante del escenario cerca del público, se deben utilizar unos monitores para que la banda pueda escuchar el CD. Será de gran ayuda que la persona que dispare estos samples sea un miembro de la banda, ya que tiene que estar en contacto directo con las indicaciones del director.

El director deberá estar provisto de un cronómetro para poder sincronizar la música con los samples. Véanse las sincronizaciones en la partitura.

II mov. Bermuda, la isla del amor eterno.

Track 1. La música debe coincidir con el comienzo del track 1. En letra "A" los samples reproducen unos sonidos inspirados en el ambiente de una isla. Si se sigue correctamente el tempo de negra 64 el cambio en letra "A" será perfecto, aproximadamente en 0:28. En este nuevo fragmento es imprescindible seguir el tempo de negra 96, de esta manera los samples finalizaran en FADE OUT pasados unos compases del "iluminante".

Cadencia. (Imprescindible la utilización de un cronómetro)

Track 2. El director indicará al músico encargado de los samples la entrada ya que deben estar perfectamente sincronizados con el cronómetro que el director deberá llevar. Después de sonar 10 segundos el pianista comienza a tocar haciendo coincidir la entrada del "Con calore" con el segundo 12. Fíjese en que la partitura incluye un minutaje de referencia por si la banda se hubiese retrasado o adelantado. El punto crucial de este movimiento de estilo cadencial está en letra "B". Debe coincidir el sonido en el que parece chocar un avión con ese compás. Dos compases antes debe aparecer en el cronómetro 1:04, si pasase más tiempo no podríamos hacer nada para remediar la descoordinación. En el caso de que, por ejemplo el cronómetro marque 1:02 la solución a este problema sería hacer un pequeño cambio para que de esta manera hagamos coincidir el minuto 1:06 (letra "B") con la aparición del avión.

III mov. Final

Track 3. Comenzar la pista después de llegar al calcedón. En el momento en que el ritmo electrónico es letra "A". En este caso el director deberá seguir el ritmo presionado por los samples. Aquí se encuentra la importancia de que los músicos escuchen perfectamente este ritmo secuenciado.

USE OF SAMPLES

Use the CD included in "The Bermuda Triangle" to play it through a PC or a CD player. Should be used 2 high-powered speakers (it's important to be well equalized) placed on the sides of the stage so that the use of stereo to take effect. It is recommended that these speakers are placed at the back of the stage, in the area of percussion instruments, so the musicians and the conductor will listen directly samples. If this is not possible and would be placed in front of the stage near the audience, you must use a monitor to the wind orchestra and the director can hear the CD. It will be very helpful if the person who shot these samples is a member of the band, because it has to be in direct contact with conductor.

The conductor must be equipped with a timer to synchronize the music with the samples. See synchronizations in the score.

II mov. Bermuda, the island of eternal love.

Track 1. The music must match the beginning of track 1. In the letter "A" samples reproduce some sounds inspired by the ambience of an island. If it continues to be the correct tempo of quarter note = 64, the change in letter "A" will be perfect, at approximately 0:28. In this fragment is essential to follow the tempo of quarter note = 96, so the samples were completed in FADE OUT after a few bars of "illuminante."

Cadence. (Must use a stopwatch)

Track 2. The Director said the musician in charge of the samples into and to be perfectly synchronized with the clock that the director should use. After 10 seconds of samples the pianist begins to play by matching the entry of "Con calore" to 12 seconds. Note that the score includes a reference synchronizations if the wind orchestra had fallen behind or ahead. The crux of this cadencial movement is in letter "B". Must match the sound that seems a plane crash with this bar. Two bars before should appear in the stopwatch 1:04. If more time we could not do anything to remedy the lack. In the event that the clock timing 1:02 mark the solution to this problem would be to make a small fermata in this way to make the match minutes 1:06 (letter "B") with the wind orchestra.

III mov. End

Track 3. Start the track 3 after the fermata. At the moment in which the electronic rhythm is letter "A". In this movement the conductor must continue with the samples. Here lies the importance of the musicians very well listen to this sequenced rhythm.



Full Score

The Bermuda Triangle

El Triángulo de las Bermudas

I mov. The Triangle, The Legend

I mov. El Triángulo, La Leyenda

José Alberto Pina

Misterioso  $\text{♩} = 62$

Nobly

1 2

01.3171.10

Mini Score

This page contains the musical score for measures 1 and 2 of the piece 'Nobly'. It features a full orchestral arrangement with staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

3

01.3171.10

Mini Score

This page contains the musical score for measures 3, 4, and 5 of the piece 'Nobly'. It continues the orchestral arrangement from the previous page, featuring the same instruments and musical notations.

4

01.3171.10

Mini Score

This page contains the musical score for measures 6, 7, and 8 of the piece 'Nobly'. It continues the orchestral arrangement, featuring the same instruments and musical notations.

5

01.3171.10

Mini Score

This page contains the musical score for measures 9, 10, and 11 of the piece 'Nobly'. It continues the orchestral arrangement, featuring the same instruments and musical notations.



Musical score for page 10, measures 57-64. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, Drums (D, B), and Timpani. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 11, measures 65-72. The score continues from page 10, featuring similar instrumentation and complex musical notation. The measures show a continuation of the rhythmic and melodic themes established on the previous page.

Musical score for page 12, measures 73-80. The score continues with the same instrumentation. The musical notation includes various dynamics and articulations, with some instruments playing sustained notes while others have more active parts.

Musical score for page 13, measures 81-88. The score continues with the same instrumentation. The measures show a continuation of the musical themes, with some instruments playing sustained notes while others have more active parts.

14

01.3171.10

15

01.3171.10

16

01.3171.10

II mov. Bermuda, the island of eternal love  
 Il mov. Bermuda, la isla del amor eterno

Play CD (track 1)  
 Misterioso  $\text{♩} = 64$

01.3171.10

11

\* Paoli sticks: Hawaiian instrument consisting of a bamboo tube cut lengthwise into strips, leaving the back as a handle. In the case of our having it can use wooden triangles.

01.3171.10

12

21

01.3171.10

22

31

01.3171.10

32

41

01.3171.10

Starts 2 bars before B independently of percussion's rhythm/tempo

**Illuminante**  $\text{♩} = 72$

Step CD (Helmholtz)

01.3171.10

**Con calore**  $\text{♩} = 96$

01.3171.10

01.3171.10

**Cantado**  $\text{♩} = 60$

01.3171.10

Flu.  
Fl.  
Ob.  
Bsn.  
B-Cl.  
B-Cl.1  
B-Cl.2  
B-Cl.3  
B-Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B-Tpt.1  
B-Tpt.2-3  
Hr. 1-2  
Hr. 3-4  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Mdl. 1  
Mdl. 2  
Perc. 1  
Perc. 2  
Pno.

01.3171.10

Play CD (Track 2) (Live)  
**Con calore** ♩ = 96

Flu.  
Flu.  
Ob.  
Bsn.  
Clarinet in E  
Clarinet in B-1  
Clarinet in B-2  
Clarinet in B-3  
Bass Clarinet  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Samples  
Trumpet in B-1  
Trumpet in B-2-3  
Horn in F 1-2  
Horn in F 3-4  
Trombone 1-2  
Trombone 3  
Euphonium  
Tuba  
Double Bass  
Timp.  
Mdl. 1  
Mdl. 2  
Percussion 1 (one player)  
Percussion 2 (two players)  
Pno.

01.3171.10

(0:31) (0:47)

Flu.  
Fl.  
Ob.  
Bsn.  
B-Cl.  
B-Cl.1  
B-Cl.2  
B-Cl.3  
B-Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Samples  
B-Tpt.1  
B-Tpt.2-3  
Hr. 1-2  
Hr. 3-4  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Mdl. 1  
Perc. 1  
Perc. 2  
Pno.

01.3171.10

Nervously ♩ = 132

Flu.  
Fl.  
Ob.  
Bsn.  
B-Cl.  
B-Cl.1  
B-Cl.2  
B-Cl.3  
B-Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Samples  
B-Tpt.1  
B-Tpt.2-3  
Hr. 1-2  
Hr. 3-4  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Timp.  
Mdl. 1  
Perc. 1  
Perc. 2  
Pno.

01.3171.10

(0:58)

01.3171.10



(1:04) (1:06)

01.3171.10



repeat indefinitely and fade out

01.3171.10



III mov. Final.

Misterioso  $\text{♩} = 80$

01.3171.10



Musical score for page 2, measures 1-16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E, Bb, Bb, B), Saxophones (A, T, B), Samples, Trumpets (B, D), Horns (Hr. 1-2, 3-4), Trombones (Tbn. 1-2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion (Mal. 2, Perc. 1, Perc. 2, Timpani). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 3, measures 17-32. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E, Bb, Bb, B), Saxophones (A, T, B), Samples, Trumpets (B, D), Horns (Hr. 1-2, 3-4), Trombones (Tbn. 1-2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion (Mal. 2, Perc. 1, Perc. 2, Timpani). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 4, measures 33-48. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E, Bb, Bb, B), Saxophones (A, T, B), Samples, Trumpets (B, D), Horns (Hr. 1-2, 3-4), Trombones (Tbn. 1-2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion (Mal. 2, Perc. 1, Perc. 2, Timpani). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 49-64. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E, Bb, Bb, B), Saxophones (A, T, B), Samples, Trumpets (B, D), Horns (Hr. 1-2, 3-4), Trombones (Tbn. 1-2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion (Mal. 2, Perc. 1, Perc. 2, Timpani). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 6, measures 1-16. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 7, measures 1-16. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 8, measures 1-16. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 9, measures 1-16. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (Hr. 1-2, Hr. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 10, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Maracas, Percussion, and Snare.

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Maracas, Percussion, and Snare.

**Feroce**  $\text{♩} = 144$

Musical score for page 12, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Maracas, Percussion, and Snare.

Musical score for page 13, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Maracas, Percussion, and Snare.

Musical score for page 14, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Piano. The score includes dynamic markings such as *mf* and *sf*, and performance instructions like *straight race*.

Musical score for page 15, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Piano. The score includes dynamic markings such as *mf* and *sf*, and performance instructions like *straight race*.

Musical score for page 16, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Piano. The score includes dynamic markings such as *mf* and *sf*, and performance instructions like *straight race*.

Musical score for page 17, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Piano. The score includes dynamic markings such as *mf* and *sf*, and performance instructions like *straight race*.

Musical score for page 18, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion.

Musical score for page 19, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion.

Musical score for page 20, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion.

Musical score for page 21, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. Includes tempo markings: *rit.*, *Moderato (nobly) ♩ = 72*, and *rit.*

*a tempo* Allegro Deciso ♩ = 144

01.3171.10

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Musical score for page 26, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano.

Musical score for page 27, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano.

Musical score for page 28, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano.

Musical score for page 29, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Piano.

Con Calore  $\text{♩} = 96$

Musical score for page 30, measures 1-10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb1, Bb2, Bb3, Bb4), Saxophones (A, T, B), Trumpets (Bb 1-2, Bb 3-4), Horns (F 1-2, F 3-4), Trombones (Tbn 1-2, Tbn 3), Euphonium, Tuba, Drums (D.B.), and Percussion (Timp., Mal. 2, Perc. 1, Perc. 2, Cym.). The tempo is marked 'Con Calore' with a quarter note equal to 96 beats per minute. A 'rit.' marking is present at the beginning of the section.

Musical score for page 31, measures 1-10. This page continues the orchestral parts from page 30, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion.



Nobly  $\text{♩} = 62$

Musical score for page 32, measures 1-10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb1, Bb2, Bb3, Bb4), Saxophones (A, T, B), Trumpets (Bb 1-2, Bb 3-4), Horns (F 1-2, F 3-4), Trombones (Tbn 1-2, Tbn 3), Euphonium, Tuba, Drums (D.B.), and Percussion (Timp., Mal. 2, Perc. 1, Perc. 2, Cym.). The tempo is marked 'Nobly' with a quarter note equal to 62 beats per minute.

Musical score for page 33, measures 1-10. This page continues the orchestral parts from page 32, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion.

