

Solo - Trompete in B $\flat$

# Letzte Rose

(Aus der Oper "Martha")

Musik: Friedrich von Flotow

Arr.: Franz Gerstbrein

Larghetto, poco rubato

Musical score for Trompete in B $\flat$ . The score consists of six staves of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Larghetto, poco rubato'. The score includes various dynamics such as *mf*, *f*, *p*, and *rit.*. There are several triplet markings (3) and first ending brackets (1). The piece concludes with a double bar line and a fermata.

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Flöte in C

# Letzte Rose

(Aus der Oper "Martha")

Musik: Friedrich von Flotow

Arr.: Franz Gerstbrein

Larghetto, poco rubato

Musical score for Flöte in C. The score consists of five staves of music. It begins with a 3/4 time signature and a key signature of one flat (B $\flat$ ). The tempo is marked 'Larghetto, poco rubato'. The score includes various dynamics such as *f*, *mf*, and *p*. There are several first ending brackets (1) and a double bar line with a fermata. The piece concludes with a double bar line and a fermata.

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