

Titanic

Dramatische Fantasie

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arr. Edy Kurmann

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Andante tranquillo \downarrow -60

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C
+ Kontrabass

Tupani

Percussion 1
SO

Percussion 2
Tregl
Cymb
BD

pp, mf, sf, pp, ppp

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

mf sf p p1 p2 pp mf

A

22

21

22

22

pp

1. / 2. Fiddle C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

Dynamic markings: *p*, *pp*, *mf*, *sf*, *espr.*

Performance instruction: **B**

This page of a musical score, labeled -4-, covers measures 26 through 33. It features a variety of instruments with their respective parts written on staves. The woodwind section includes Flute C (1/2), Oboe (1/2), Bassoon (1/2), Clarinets in Bb (1, 2, 3), Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Sax in Eb (1/2), Tenor Sax in Bb, and Baritone Sax in Eb. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1/2 and 3/4), and three Trombones in C. The percussion section includes Baritone, Bass C, and Timpani. Dynamic markings such as *sf*, *pp*, and *p* are used throughout the score to indicate volume. A rehearsal mark 'C' is placed at the start of measure 32. The score is written in a key signature of two flats and a 4/4 time signature.

34 35 36 37 38 39 40 41 42

1. / 2. Flöte C *p* *sf* *espr*

1. / 2. Oboe *p* *sf*

1. / 2. Fagott *p* *sf*

1. Klarinette Bb *p* *sf*

2. Klarinette Bb *p* *sf*

3. Klarinette Bb *p* *sf*

Alto-Klarinette Eb *p* *sf*

Bass-Klarinette Bb *p* *sf*

1. / 2. Alto-Sax Eb *p* *sf*

Tenor-Sax Bb *p* *sf*

Bariton-Sax Eb *p* *sf*

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F *p* *sf*

3. / 4. Horn F *p* *sf*

1. Posaune C

2. Posaune C

3. Posaune C

Barillon *p* *sf*

Bass C *p* *sf*

Timpani

Percussion 1

Percussion 2

Bewegter

1./2. Flöte C

1./2. Oboe

1./2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1./2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./2. Horn F

3./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion I

Percussion 2

rit. E wieder Ruhig

sf

al dolce

p

dolce

espr

pp

22

Allegro jubiloso J. 152 (Abfahrt)
2 + Piccolo

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagot

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion I

Percussion 2

- Piccolo

p

2. Fagot

p

2.

p

evtl nur Kontrabass

p

67 + Piccolo 68 69 70 71 - Piccolo 72 73 74 75

1. / 2. Flöte C *ff sf p*

1. / 2. Oboe *ff sf p*

1. / 2. Fagott *ff p*

1. Klarinette Bb *ff sf p*

2. Klarinette Bb *ff sf p*

3. Klarinette Bb *ff sf p*

Alto-Klarinette Eb *ff p*

Bass-Klarinette Bb *ff p* *evtl nur Fagott*

1. / 2. Alto-Sax Eb *ff*

Tenor-Sax Bb *ff*

Bariton-Sax Eb *ff*

1. Trompete Bb *ff sf p*

2. Trompete Bb *ff*

3. Trompete Bb *ff*

1. / 2. Horn F *ff*

3. / 4. Horn F *ff*

1. Posaune C *ff*

2. Posaune C *ff*

3. Posaune C *ff*

Bariton *ff*

Bass C *ff* *Tuba* *Kontrabass pizz*

Tampani *p ff*

Percussion 1 *ff*

Percussion 2 *ff* *Triangel*

1. / 2. Flöte C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion 1
Percussion 2

76 77 78 79 80 81 82 83 84

ff *p* *f* *ff* *pp*

Arco
Tuba

85 86 87 88 89 90 91 92

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

Musical score page 12, measures 93 to 100. The score is for a large orchestra and includes the following parts:

- 1. / 2. Flöte C
- 1. / 2. Oboe
- 1. / 2. Fagott
- 1. Klarinette Bb
- 2. Klarinette Bb
- 3. Klarinette Bb
- Alto-Klarinette Eb
- Bass-Klarinette Bb
- 1. / 2. Alto-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1. Trompete Bb
- 2. Trompete Bb
- 3. Trompete Bb
- 1. / 2. Horn F
- 3. / 4. Horn F
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- Bariton
- Bass C
- Timpani
- Percussion 1
- Percussion 2

Measures 98, 99, and 100 feature dynamic markings: *dim.*, *mf*, *p*, and *pp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

101 102 103 104 105 106 107 108 109

H poco a poco rall.

1. / 2. Flöte C *p*

1. / 2. Oboe *p*

1. / 2. Fagott *p*

1. Klarinette Bb *p* *espr.*

2. Klarinette Bb *p*

3. Klarinette Bb *p*

Allo-Klarinette Eb *p*

Bass-Klarinette Bb *p*

1. / 2. Alto-Sax Eb *p*

Tenor-Sax Bb *p*

Bariton-Sax Eb *p*

1. Trompete Bb *p*

2. Trompete Bb *p*

3. Trompete Bb

1. / 2. Horn F *p* *al*

3. / 4. Horn F *p* *al*

1. Posaune C *p*

2. Posaune C *p*

3. Posaune C *p*

Bariton *p*

Bass C *p* *evtl nur Kontrabass*

Timpani

Percussion 1 *ppp*

Percussion 2 *ppp*

110 dolce 111 112 113 114 115 116 117 118

1. / 2. Flöte C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion I
Percussion II

al
p
dolce
dim.
bei fehlen des Kontrabasses
dim.
dim.
dim.
dim.
al Solo espr.
dolce
bei fehlen der Alt-Klarinette
p
dim.
nur Kontrabass
dim.

Allegro vivace J-144 (Unterhaltung an Bord)

This page contains the musical score for measures 119 through 125 of the piece "Allegro vivace J-144 (Unterhaltung an Bord)". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro vivace".

The instruments and their parts are as follows:

- 1./2. Flöte C:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 1./2. Oboe:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 1./2. Fagott:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 1. Klarinette Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 2. Klarinette Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 3. Klarinette Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Alto-Klarinette Eb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Bass-Klarinette Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 1./2. Alto-Sax Eb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Tenor-Sax Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Bariton-Sax Eb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 1. Trompete Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 2. Trompete Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 3. Trompete Bb:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 1./2. Horn F:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 3./4. Horn F:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 1. Posaune C:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 2. Posaune C:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- 3. Posaune C:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Bariton:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Bass C:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123. Markings include "Kontrabass pizz" and "Arco".
- Timpani:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Percussion 1:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.
- Percussion 2:** Starts with a *pp* dynamic, then moves to *p* and *f*. Includes a trill in measure 123.

126 127 128 129 Scherzando 130 131 132

1. / 2. Flöte C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Tümpani
Percussion 1
Percussion 2

mf *ff* *p* *pp* *ppp* *Arco* *pizz*

K

Scherzando

133

134

135

136

137

138

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

mf *f* *p* *pp* *Arco* *pizz*

139 140 141 142 143 144

1./2. Flöte C

1./2. Oboe

1./2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1./2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./2. Horn F

3./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

mf *ff* *sf* *tr* *arco* *p*

145 146 147 148 149 150 151

1. / 2. Flöte C *sf*

1. / 2. Oboe *sf* *a2*

1. / 2. Fagott *sf*

1. Klarinette Bb *sf*

2. Klarinette Bb *sf*

3. Klarinette Bb *sf*

Alto-Klarinette Eb *sf*

Bass-Klarinette Bb *sf*

1. / 2. Alto-Sax Eb *sf*

Tenor-Sax Bb *sf*

Bariton-Sax Eb *sf*

1. Trompete Bb *sf*

2. Trompete Bb *sf*

3. Trompete Bb *sf*

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C *sf*

2. Posaune C *sf*

3. Posaune C *sf*

Bariton *sf*

Bass C *sf*

Timpani *sf*

Percussion 1

Percussion 2

M

152

153

154

155

156

157

158

This page of a musical score, numbered -20-, contains 18 staves of music. The instruments are listed on the left side of the page: 1./2. Flöte C, 1./2. Oboe, 1./2. Fagott, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Alto-Klarinette Bb, Bass-Klarinette Bb, 1./2. Alto-Sax Eb, Tenor-Sax Bb, Bariton-Sax Eb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1./2. Horn F, 3./4. Horn F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bariton, Bass C, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is marked with a forte dynamic (sf) throughout. The page is divided into measures, with measure numbers 152 through 158 indicated at the top. A rehearsal mark 'M' is placed above measure 152. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass and percussion parts provide a steady accompaniment.

Tranquillo \downarrow 100

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Allo-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

sf *p* *pp* *mf* *ppp* *ff* *f*

N *1. Oboe* *1. Fagott*

al. Solo espr. *Solo dolce espr.*

169

170

171

172

173

174

175

176

177

al Solo espr.

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

nur Kontrabass

1./2. Flöte C
1./2. Oboe
1./2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1./2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1./2. Horn F
3./4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion I
Percussion 2

178

179


180

181

182

183

184

 poco a poco accelerando

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

185

Tempo I (Allegro vivace)

186

187

188

189

190

1. / 2. Fiddle C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Allo-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion 1
Percussion 2

191 192 193 194 195 196

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

rall.

Allegro assai

This page contains the musical score for measures 197 through 201. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: 1./2. Flöte C, 1./2. Oboe, 1./2. Fagott, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Alto-Klarinette Eb, Bass-Klarinette Bb, 1./2. Alto-Sax Eb, Tenor-Sax Bb, Bariton-Sax Eb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1./2. Horn F, 3./4. Horn F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bariton, Bass C, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (fff, sfz, p, pp, ad Lib.), articulation (accents, slurs), and performance instructions like 'bei fehlen des 2. Fagottes' and 'nur Kontrabaß'. The tempo changes from 'Lento tragico' at measure 197 to 'Allegro assai' at measure 200, with a 'rall.' marking at measure 199. The key signature is one flat (B-flat major/D minor).

202 203 204 205 206 207 208 209

Musical score for various instruments including:
 1./2. Flöte C
 1./2. Oboe
 1./2. Fagott
 1. Klarinette Bb
 2. Klarinette Bb
 3. Klarinette Bb
 Allo-Klarinette Eb
 Bass-Klarinette Bb
 1./2. Alto-Sax Eb
 Tenor-Sax Bb
 Bariton-Sax Eb
 1. Trompete Bb
 2. Trompete Bb
 3. Trompete Bb
 1./2. Horn F
 3./4. Horn F
 1. Posaune C
 2. Posaune C
 3. Posaune C
 Bariton
 Bass C
 Timpani
 Percussion 1
 Percussion 2

The score includes dynamic markings such as *p* and *sfz* (e.g., *sfz* at measure 207 for the Bassoon). It features complex rhythmic patterns with many beamed notes and rests.

210 211 212 213 214 215 216 217

1. / 2. Flöte C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Allo-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion 1
Percussion 2

218 219 **P** 220 221 222 223 224 225 226

1. / 2. Flöte C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion 1
Percussion 2

sf *mf* *ff* *marcato* *nur Kontrabass*

227 228 229 230 231 232 233 234

1./2. Flöte C
1./2. Oboe
1./2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1./2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1./2. Horn F
3./4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet