

Spatzen-Polka

Bravourpolka für zwei Solo-Klarinetten

Musik Alexander Pfluger
Arrangement Alexander Pfluger

No. 074

Diese Ausgabe enthält folgende Stimmen:

C Direktion	
E♭ Solo-Klarinette	2x
B♭ Solo-Klarinette	2x
Solo - Flöte 1	
Solo - Flöte 2	
Flöte	3x
Oboe / Flöte 2	2x
E♭ Klarinette	
B♭ Klarinette 1	3x
B♭ Klarinette 2	3x
B♭ Klarinette 3	3x
E♭ Altsaxophon 1	
E♭ Altsaxophon 2	
B♭ Flügelhorn 1 / B♭ Trompete 1	5x
B♭ Flügelhorn 2 / B♭ Trompete 2	4x
B♭ Trompete 3	2x
F / E♭ Horn 1	
F / E♭ Horn 2	
F / E♭ Horn 3	
B♭ Tenorhorn 1 / B♭ Tenorsaxophon 1	3x
C / B♭ Bariton / B♭ Tenorsaxophon 2	3x
C / B♭ Posaune 1	
C / B♭ Posaune 2	
C / B♭ Posaune 3	
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3x
C / B♭ Tuba 2 / B♭ Bassklarinette	3x
Schlagzeug	2x

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Kadenz

Holz 2 3 4 5

Figh./Trp.

Ten./Bar.

Pos./Tuba

6 7 8 9 Polkatempo 10 11 12

2

13 14 15 16 17 18 19

20 21 22 23 24 25 26

3

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Fine



D. S. al Fine
-TRIO

TRIO

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Musical score for page 8, measures 97-103. The score is written for a four-part ensemble (two treble staves and two bass staves). It features a variety of rhythmic patterns and chordal textures. Measure 101 contains a fermata over a whole note chord.

Musical score for page 8, measures 104-111. This section continues the piece with similar rhythmic motifs. Measure 110 is marked with a box and contains a fermata over a whole note chord.

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Musical score for page 9, measures 112-118. Measures 112-117 are mostly rests in the upper staves, with activity in the lower staves. Measure 118 features a piano (*p*) dynamic marking and a fermata over a whole note chord.

Musical score for page 9, measures 119-125. This section shows a continuation of the piece with various rhythmic patterns and chordal textures. Measure 122 is marked with a piano (*p*) dynamic.

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Musical score for page 10, measures 126-133. This section features a dense, rhythmic texture with many sixteenth notes. Measure 133 is marked with a mezzo-forte (*mf*) dynamic.

D. S. al \oplus - \ominus

Musical score for page 10, measures 134-139. This section continues with a similar rhythmic texture. Measure 135 is marked with a mezzo-forte (*mf*) dynamic.

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Musical score for page 11, measures 140-145. This section features a dense, rhythmic texture with many sixteenth notes. Measure 141 is marked with a mezzo-forte (*mf*) dynamic.

Musical score for page 11, measures 146-152. This section continues with a similar rhythmic texture. Measure 147 is marked with a mezzo-forte (*mf*) dynamic.

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