

E♭ Solo-Klarinette

Spatzen-Polka

Alexander Pfluger

Bravourpolka für zwei Solo-Klarinetten

Kadenz

mf

6

9 Polkatempo

mf

13

18

23

27

32 1. 2. 34 16 **D. S. al Fine - TRIO**

mf *f* *mf* **TRIO** *Glissando* 54

55

61

66 70 7

mf

78

Spatzen-Polka - E♭ Klarinette

82



87



91

94 15

Glissando

110

mf



111



117

118



121



125



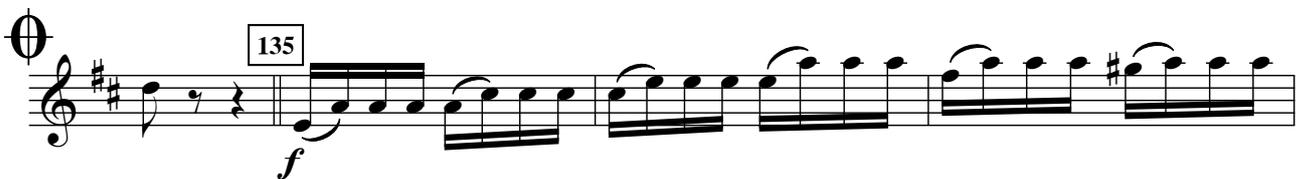
130

D. S. al $\emptyset - \emptyset$



135

f



138



143



147

6

3

ff



B \flat Solo-Klarinette

Spatzen-Polka

Alexander Pfluger

Bravourpolka für zwei Solo-Klarinetten

Kadenz

mf

6

9 Polkatempo

mf

13

mf

18

23

27

32

1. 2.

34 16

Fine

D. S. al Fine
- TRIO

TRIO

mf *f* *mf*

54

Glissando

55

61

66

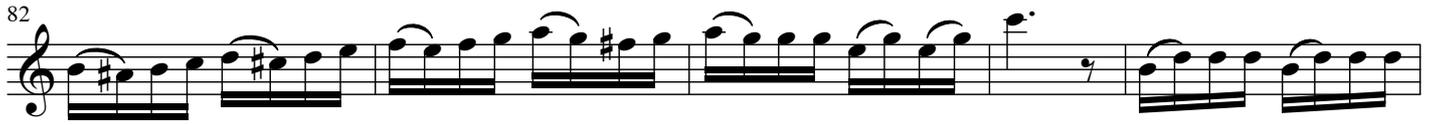
70 7

mf

78

Spatzen-Polka - B \flat Solo-Klarinette

82



Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, starting on G4 and moving up to A4.

87



Musical staff 87-90: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, continuing the melodic line.

91



Musical staff 91-93: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Measure 94 is a whole rest. Measure 95 is a whole note with a box around the number 15. Measure 96 is a whole note with a box around the number 110 and the word *Glissando* written above it. The dynamic *mf* is written below the staff.

111



Musical staff 111-116: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, continuing the melodic line.

117



Musical staff 117-120: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Measure 118 is marked with a box around the number 118.

121



Musical staff 121-124: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

125



Musical staff 125-129: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

130



Musical staff 130-134: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The staff ends with a double bar line and a treble clef, with the instruction *D. S. al \emptyset - \emptyset* written to the right.

135



Musical staff 135-137: Treble clef, key signature of one sharp (F#). The staff starts with a whole rest, then contains eighth notes with slurs. Measure 135 is marked with a box around the number 135. The dynamic *f* is written below the staff.

138



Musical staff 138-142: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

143



Musical staff 143-146: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

147



Musical staff 147-150: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. The staff ends with a whole note with a box around the number 3. The dynamic *ff* is written below the staff.

Solo - Flöte 1

Spatzen-Polka

Alexander Pfluger

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Kadenz

mf

Polkatempo

mf

TRIO

mf *f* *mf*

Glissando

1. 2. 34 16 **D. S. al Fine - TRIO**

Fine

54 55 61 66 70 78

Spatzen-Polka / Solo - Flöte 1

82

87

91

94 15

Glissando

110

mf

111

117

118

121

125

130

D. S. al $\emptyset - \emptyset$

135

f

138

143

147

6

3

ff

Solo - Flöte 2

Spatzen-Polka

Alexander Pfluger

Bravourpolka für zwei Solo-Klarinetten

Kadenz

mf

6

9 Polkatempo

mf

13

18

23

27

32

1. 2. 34 16

Fine

D. S. al Fine
- TRIO

TRIO

mf *f* *mf*

54 *Glissando*

55

61

66 70 7

mf

78

Spatzen-Polka / Solo - Flöte 2

82



87

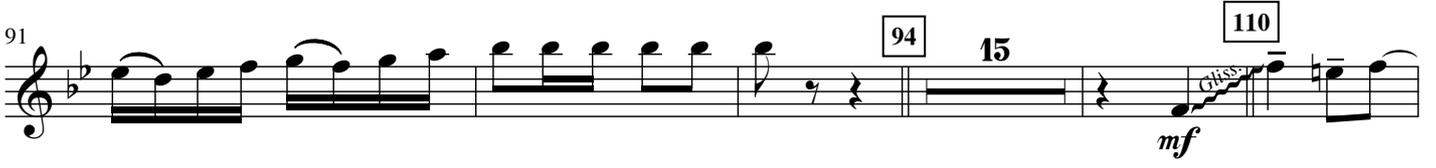


91

94 15 110

mf

gliss.



111



117

118



121



125



130

D. S. al $\emptyset - \emptyset$



135

f



138



143



147

3

6

ff

