

Once Upon A Time In America

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Ennio Morricone

EMR 10729

- | | | | | | |
|---|---|---|---|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone  | | |
| 8 | Flute | 2 | 2 nd Trombone  | | |
| 1 | Oboe (optional) | 1 | Bass Trombone  | | |
| 1 | Bassoon (optional) | 2 | Baritone  | | |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass  | | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass  | | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba  | | |
| 4 | 3 rd B ^b Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) | | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Glockenspiel / Xylophone | | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Drum Set | | |
| 2 | 1 st E ^b Alto Saxophone | | | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone  | 2 | 1 st Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  | 2 | 2 nd Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone  | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E ^b Horn | 1 | B ^b Baritone  | | |
| 2 | 2 nd F & E ^b Horn | 1 | E ^b Tuba  | | |
| 2 | 3 rd F & E ^b Horn | 1 | B ^b Tuba  | | |



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Lento, $\text{♩} = 56$

2 3 4 5 6 7 8 9

rit. *a tempo*

Flute *mf cresc., espressivo*

Oboe *mf cresc., espressivo*

Bassoon *mf cresc.*

1st B♭ Clarinet *mf cresc., espressivo*

2nd B♭ Clarinet *mf cresc., espressivo*

3rd B♭ Clarinet *mf cresc., espressivo*

B♭ Bass Clarinet *mf cresc.*

1st E♭ Alto Saxophone *mf cresc.*

2nd E♭ Alto Saxophone *mf cresc.*

B♭ Tenor Saxophone *mf cresc.*

E♭ Baritone Saxophone *mf cresc.*

1st B♭ Trumpet / Cornet *mf One Solo*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp cresc.*

2nd F Horn *mp cresc.*

3rd F Horn *mp cresc.*

1st Trombone *mp cresc.*

2nd Trombone *mp cresc.*

Bass Trombone *mp cresc.*

Baritone *mp cresc.*

Tuba in C *mf cresc.*

Bass Guitar / String Bass (optional) *mf cresc.*

Piano (optional) *mp cresc.*

Glockenspiel / Xylophone

Drum Set

Chord progression: Fmaj⁷ Gm/F Fmaj⁷ B^b A[♯]7/E^bD⁷ B^bmaj⁷ E[♯]7 Am⁷ Dm⁷ Gm⁷ B^b/C^{7/9} Fmaj⁷ Gm⁷ C⁷

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18 19 20 21 22 23 **C** 24 25

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn. *p cresc.* *mp*

Cl.1 *p cresc.* *mp*

Cl.2 *p cresc.* *mp*

Cl.3 *p cresc.* *mp*

B.Cl. *p cresc.* *mp*

A.Sax.1 *p cresc.* *mp*

A.Sax.2 *p cresc.* *mp*

T.Sax. *p cresc.* *mp*

B.Sax. *p cresc.* *mp*

Tpt./Cnt.1 *mf* Straight Mute, Tutti

Tpt./Cnt.2 *mf* Straight Mute

Tpt./Cnt.3 *mf* Straight Mute

Hn.1 *p cresc.*

Hn.2 *p cresc.*

Hn.3 *p cresc.*

Tbn.1 *mf* 3 Straight Mute

Tbn.2 *mf* 3 Straight Mute

B.Tbn. *mf* 3 Straight Mute

Bar. *p cresc.*

Tuba *p cresc.* *mf*

B.Gtr./Str. B. *p cresc.* *mf*

Pno. *p cresc.* *mf*

Glp./Xyl. *p cresc.* *mf*

Dr. *p cresc.* *mf*

Chords: Gm7, C7, Am/C, Bb/C, C, Dm/C, C7, Fmaj7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str. B.

Pno.

Gmsp./Xyl.

Dr.

Chords: Gm/F, Fmaj7, B^b/C, Am7, D7

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets/Cori 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba) play melodic and harmonic lines, often featuring triplets. The strings (Bass Guitar/Double Bass) provide a steady rhythmic accompaniment. The piano accompaniment (Piano) features complex chordal textures and melodic lines, with specific chords (Gm/F, Fmaj7, B^b/C, Am7, D7) marked above the staff. Percussion (Glockenspiel/Xylophone, Drums) adds rhythmic interest.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./Str. B.

Pno.

Glsp./Xyl.

Dr.

D Lento $\text{♩} = 63$

42 43 44 45 46 47 48 49 50 51

Fl. *mf* *espressivo*

Ob. *mf* *espressivo*

Bsn. *mf* *espressivo*

Cl.1 *mf* *espressivo*

Cl.2 *mf* *espressivo*

Cl.3 *mf* *espressivo*

B.Cl. *mf* *espressivo*

A.Sax.1 *mf* *espressivo*

A.Sax.2 *mf* *espressivo*

T.Sax. *mf* *espressivo*

B.Sax. *mf* *espressivo*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *open* *mp*

Tbn.2 *open* *mp*

B.Tbn. *open* *mp*

Bar. *mp*

Tuba *mf*

B.Gtr./Str. B. *mf*

Pno. B^b $B^b\text{maj}^7$ B^b/D $D^b\text{o}7$ F^7 $F^7\text{sus}^4$ F^7

Glsp./Xyl.

Dr.

52 53 54 55 56 57 **E** 58 59 60 61 62

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./
Cnt.1 *open, One Solo* *mf* *espressivo*

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp*

Tuba

B.Gtr./
Str. B.

Pno. *F⁺5* *B^b* *B^b* *B^btr*