

Marsch, op. 433
von Johann Strauss Sohn

Aus der Editionsreihe "Wiener Pavillon"
"Spanischer Marsch"

Arrangement für Blasorchester
von Peer Henrik Volta

(Original-Motive.)
Spanish March - Marcia Spagnola - Marche Espagnole

Allegretto quasi maestoso.

Flöte I
Piccolo/Flöte II
Oboe
Fagott
Es-Clarinette
Clarinete I in B
Clarinete II in B
Clarinete III in B
Baßclarinete in B
Altsaxophon in Es
Tenorsaxophon in B
Baritonsax. in Es
Flügelhorn I in B
Flügelhorn II in B
Trompete I in B
Trompete II in B
Corno I/II in F
Corno III/IV in F
Posaune I/II in C
Posaune III in C
Tenorhorn in B
Baritonhorn in C
Bässe in C
Kontrabaß
Pauken
Kleine Trommel
Gr. Tz. Becken
Snare Drum
Bass Drum/Cymbals
Castagnetten

Fl. I
Picc.
Oboe
Fagott
Es-Clar.
Clar. I
Clar. II
Clar. III
Baßclar.
Altsax.
Tensax.
Barsax.
Fgh. I
Fgh. II
Trp. I
Trp. II
Cor. I/II
Cor. III/IV
Pos. I/II
Pos. III
Ten. Ten. Tb.
Bar.
Bässe
Kb.
Pk.
Kl. Tr.
Cast.



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- Kat. No. 1405 200 211 -

- Kat. No. 1405 200 211 -

17

Fl. I

Picc.

Oboe

Fagott
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax.

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Bässe

Kb.

Pk.
Timp.

Kl. Tr.

Cast.

mf

p (Gr. Trommel)
- Becken

26

Fl. I

Picc.

Oboe

Fagott
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax.

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Bässe

Kb.

Pk.
Timp.

Kl. Tr.

Cast.

53

Fl. I *p*

Picc. *p*

Oboe *p*

Fagott Bsn. *p*

Es-Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Baßclar. *p*

Altsax. *p*

Tensax. *p*

Barsax. *p*

Fgh. I *p* *pp*

Fgh. II

Trp. I *p*

Trp. II *p*

Cor. I/II *p*

Cor. III/IV *p*

Pos. I/II Trb. I/II *pp*

Pos. III Trb. III

Ten. Ten.Tb. *p*

Bar. *p*

Bässe *p*

Kb. *p*

Pk. Timp.

Kl. Tr.

Cast.

62 *rit.* *a tempo*

Fl. I *f*

Picc. *f*

Oboe *f*

Fagott Bsn. *f*

Es-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Baßclar. *f*

Altsax. *f* *rit.* *a tempo*

Tensax. *f*

Barsax. *f*

Fgh. I *f* *tutti* *p*

Fgh. II *f*

Trp. I *f*

Trp. II *f*

Cor. I/II *f*

Cor. III/IV *f*

Pos. I/II Trb. I/II *p* *rit.* *a tempo*

Pos. III Trb. III *f*

Ten. Ten.Tb. *f*

Bar. *f*

Bässe *f*

Kb. *f*

Pk. Timp. *f*

Kl. Tr. *p*

Cast.

71

Fl. I *f*

Picc. *f*

Oboe *f*

Fagott Bsn. *f*

Es-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Baßclar. *f*

Altsax. *f*

Tensax. *f*

Barsax. *f*

Fgh. I *f*

Fgh. II *f*

Trp. I *f*

Trp. II *f*

Cor. I/II *f*

Cor. III/IV *f*

Pos. I/II Trb. I/II *f*

Pos. III Trb. III *f*

Ten. Ten.Tb. *f*

Bar. *f*

Bässe *f*

Kb. *f*

Pk. Timp. *f*

Kl. Tr. *mf* *f*

Cast.

80

Fl. I *mf*

Picc. *mf* (Flauto)

Oboe *mf*

Fagott Bsn. *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Baßclar. *mf*

Altsax. *mf*

Tensax. *mf*

Barsax. *mf*

Fgh. I *mf*

Fgh. II *mf*

Trp. I *mf*

Trp. II *mf*

Cor. I/II *mf*

Cor. III/IV *mf*

Pos. I/II Trb. I/II *mf*

Pos. III Trb. III *mf*

Ten. Ten.Tb. *mf*

Bar. *mf*

Bässe *mf*

Kb. *mf*

Pk. Timp. *mf*

Kl. Tr. *p*

Cast. *p*

39

Fl. I

Picc.

Oboe

Fagott
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax.

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Bässe

Kb.

Pk.
Timp.

Kl. Tr.

Cast.

p (Gr. Trommel)
- Becken

98

Fl. I

Picc.

Oboe

Fagott
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax.

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I

Trp. II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Bässe

Kb.

Pk.
Timp.

Kl. Tr.

Cast.