

# PIXAR MOVIE MAGIC

(The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •  
The Big Race • You've Got A Friend In Me)

Arranged by MICHAEL BROWN

Grade 3

Duration - 5:10

## INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Cr. Cym., Sus. Cym., Bongos,  
Sm. Cowbell, Bell Tree
- 2 - Mallet Percussion  
Bells, Xylophone, Chimes
- 1 - Timpani

Additional Parts U.S. \$2.50  
Score (04001270) U.S. \$7.50



8 84088 54534 5

 **HAL•LEONARD®**  
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213



*Molto Rit.* [8] **Fast!** (♩ = 164) "The Glory Days"

Fl./Picc. *mp* *fp* *ff*

Ob. *mp* *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *mp* *fp* *ff*

Cl. 2, 3 *mp* *fp* *ff*

A. Cl. *fp* *ff*

Bs. Cl. *fp* *f*

A. Sx. 1, 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *f*

*Molto Rit.* [8] **Fast!** (♩ = 164)

Tpt. 1 *mp* *fp* *ff*

Tpt. 2, 3 *mp* *fp* *ff*

Horn 1, 2 *fp* *ff* *a2*

Tbn. 1, 2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff* *S.D.* *f*

Perc. 1 *f*

Perc. 2 *f*

Bongos *f*

Milt. Perc. *p* *ff*

Timp. *ff* dampen B♭ to C

04001270  
Pixar Movie Magic - 4

11 12 13 14 15 16

Fl./Picc. *f* *ff* *mf* One Flute, one Picc. 14

Ob.

Bsn.

Cl. 1 *f* *ff* *mp*

Cl. 2, 3 *f* *ff*

A. Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *f* *ff* *a2* *mp*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *ff* *a2* 14

Tpt. 2, 3 *ff* *a2*

Horn 1, 2 *ff* *a2*

Tbn. 1, 2 *ff* *a2*

Bar. *f* *ff*

Tuba *f* *ff*

Perc. 1 *ff* *mf* Tom

Perc. 2 *ff*

Milt. Perc. *mf* Xylophone *mf*

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001270  
Pixar Movie Magic - 4



div. (Picc. on top)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

30

*Solo*

35

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Detailed description of the musical score: This page contains the musical score for measures 34 through 38. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Milt. Perc., and Timpani. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A rehearsal mark '35' is placed above the first measure of the page. The key signature is B-flat major and the time signature is 4/4.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Detailed description: This block shows the right-hand side of the musical score, which is a partial view of the same orchestral score as the main block. It includes the same instrument parts and musical notation, continuing from measure 34 to 38.



Partial view of musical staves on the left side of the page, showing fragments of notation for various instruments.

*Molto Rit.* **In 2 (Triplet feel) ( $\text{♩} = 100$ ) ( $\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ )**  
 (-Picc.)

Fl./Picc. *ff* *p*

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

*Molto Rit.* **In 2 (Triplet feel) ( $\text{♩} = 100$ ) ( $\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ )**

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Big fill* *Solo* *f* *p*

Perc. 2

Mllt. Perc.

Timp. C to B $\flat$

46 "The Spirit of Adventure"

Fl./Picc. *mf*

Ob.

Bsn. *p*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* Solo Cup Mute 46

Tpt. 2, 3

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2

Milt. Perc.

Timp.

44 45 46 47 48 49 50

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

THE SPIRIT OF ADVENTURE  
 from Disney-Pixar's UP  
 Words and Music by MICHAEL GIACCHINO  
 © 2009 Walt Disney Music Company and Pixar Talking Pictures  
 This arrangement © 2011 Walt Disney Music Company and Pixar Talking Pictures  
 All Rights Reserved Used by Permission

Partial view of musical staves from the previous page, showing the right ends of various instrument parts.

Fl./Picc. 54

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl.

A. Sx. 1, 2 *1. Soli mf*

T. Sx. *+2. Soli*

B. Sx. *Soli*

Tpt. 1 54 *End Solo*

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2

Bar. *mf*

Tuba

Perc. 1

Perc. 2 *Small Cowbell*

Milt. Perc. *(Xylophone) mf*

Timp.



FL./Picc. 66 *mf* *Rit.* *Slowly* *f* *+Picc.*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Cl. 1 *f*  
 Cl. 2, 3 *f*  
 A. Cl. *f*  
 Bs. Cl. *f*  
 A. Sx. 1, 2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
66 *mf* *Rit.* *Slowly* *f* *All (Open)*  
 Tpt. 1 *mf* *a2*  
 Tpt. 2, 3 *mf*  
 Horn 1, 2 *a2 Soli* *mf*  
 Tbn. 1, 2 *f*  
 Bar. *f*  
 Tuba *f*  
 Perc. 1 *S.D. >* *mp* *f*  
 Perc. 2 *f*  
 Milt. Perc. *Bells* *mf*  
 Timp. *f*

Gently (♩ = 92)  
(Even 8ths) 73 "Ratatouille Main Theme"

Fl. Solo  
(-Picc.)

Fl./Picc. *mf*

Ob.

Bsn.

Cl. 1 *mp* *u2* *Solo Section*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *à la pizz.* *mfp* *mfp* *mfp* *mfp* *Hn. 1* *mfp* *p*

A. Sx. 1, 2 *mp* *Hn. 1* *Hn. 2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *1. Solo mp* *1. All +2. mp*

Tbn. 1, 2

Bar.

Tuba *pizz.* *(-Tuba) mp*

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

72 73 74 75 76 77 78 79

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

RATATOUILLE MAIN THEME  
from Walt Disney Pictures' RATATOUILLE - A Pixar Film  
Music by MICHAEL GIACCHINO  
© 2007 Walt Disney Music Company and Pixar Talking Pictures  
This arrangement © 2011 Walt Disney Music Company and Pixar Talking Pictures  
Administered by Walt Disney Music Company  
All Rights Reserved Used by Permission

81

All

Fl./Picc. *mf*

Ob.

Bsn. *mp*

Cl. 1 *mp* *p* All

Cl. 2, 3 *a2* *mp* *p*

A. Cl. *mp* *p*

Bs. Cl. *mp* *p*

A. Sx. 1, 2 *Play* *mp* *p*

T. Sx. *Play* *mp* *p*

B. Sx. *mp* *p*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *p*

Tbn. 1, 2

Bar. *One player* *mp* *p* All

Tuba *+Tuba (one player)* *arco* *mp* *p* All

Perc. 1 *Brushes* *mp* *p* *mf* *p* *mf*

Perc. 2

Mlt. Perc.

Timp.

80 81 82 83 84 85 86 87 *p*

89

Fl./Picc. *f* *mf* *mp*

Ob. *mp* *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2, 3 *f* *mf* *mp*

A. Cl. *f* *mf* *mp*

Bs. Cl. *f* *mf* *mp*

A. Sx. 1, 2 *f* *mf* *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

89

Tpt. 1 *f* *mf* *mp*

Tpt. 2, 3 *f* *mf* *mp*

Horn 1, 2 *f* *mf* *mp*

Tbn. 1, 2 *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Perc. 1

Perc. 2

Mllt. Perc.

Timp. *f* *mf* *mp*

Sus. Cym.

F to G, B to C

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.



*Rit. Solo* **Faster (♩ = 112)** **100 Heroically** "The Big Race"

Fl./Picc. *p* *f*

Ob. *p* *f*

Bsn. *mp* *f*

Cl. 1 *p* *f*

Cl. 2, 3 *p cresc.* *f*

A. Cl. *p* *f*

Bs. Cl. *mp* *f*

A. Sx. 1, 2 *a2* *p* *f*

T. Sx. *p* *f*

B. Sx. *mp* *f*

*Rit. Faster (♩ = 112)* **100 Heroically**

Tpt. 1 *a2* *f*

Tpt. 2, 3 *a2* *f*

Horn 1, 2 *p cresc.* *f*

Tbn. 1, 2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Perc. 1 *Sticks Solo* *p* *f*

Perc. 2 *Sus. Cym.* *Cr. Cym.* *p* *f*

Milt. Perc. *Chimes* *p* *f*

Timp. *mp* *f*

95 96 97 98 99 100

Fl./Picc. *f* *+Picc.*

Ob. *f*

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp. *f* *sfz* *Bells* *C to Bb*

Detailed description: This page of a musical score covers measures 101 to 105. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3 (with a second octave 'a2' marking), Alto Clarinet, Bass Clarinet, and Saxophones (Alto and Tenor). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2 (with a second octave 'a2' marking), Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Military Percussion (Bells), and Timpani. The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *p* (piano). There are also performance markings like *+Picc.* and *C to Bb* (C to B-flat).

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Detailed description: This page shows the right side of the musical score for measures 101 to 105, mirroring the instruments and notation on the left page. It includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, Military Percussion, and Timpani.

109

Fl./Picc. *fp* *mf* *f* *mp*

Ob. *fp* *mf* *f* *mp*

Bsn. *fp* *mf* *f* *mp*

Cl. 1 *fp* *mf* *f* *mp*

Cl. 2, 3 *fp* *mf* *f* *mp* *a2*

A. Cl. *fp* *mf* *f* *mp*

Bs. Cl. *fp* *mf* *f* *p*

A. Sx. 1, 2 *fp* *mf* *f* *mp* 1.

T. Sx. *fp* *mf* *f* *mp*

B. Sx. *fp* *mf* *f* *mp*

Tpt. 1 *fp* *mf* *f* *p*

Tpt. 2, 3 *fp* *mf* *f* *p*

Horn 1, 2 *fp* *mf* *f* *p*

Tbn. 1, 2 *fp* *mf* *f* *p*

Bar. *fp* *mf* *f* *p*

Tuba *fp* *mf* *f* *p*

Perc. 1 *fp* *mf* *f* *p*

Perc. 2 *fp* *mf* *f* *p* Choke

Milt. Perc. *fp* *mf* *f* *p* dampen *mp* G to F

Timp. *fp* *mf* *f* *p*

106 107 108 109 110

Fl./Picc. *mp* *fp* *Rit.*

Ob. *mp*

Bsn. *mp* *fp*

Cl. 1

Cl. 2, 3

A. Cl. *mp* *fp*

Bs. Cl.

A. Sx. 1, 2 *mp* *fp* *a2* *1.* *2.*

T. Sx. *mp*

B. Sx. *mp* *mp*

Tpt. 1 *Rit.*

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp* *fp* *+1.* *2.*

Bar. *mp*

Tuba *mp* *fp*

Perc. 1 *mp*

Perc. 2 *p* *mf* *mp*

Milt. Perc.

Timp. *mp* *mf* *mp*

111 112 113 114 115 116

Fl./Picc. *mp* *fp* *Rit.*

Ob. *mp*

Bsn. *mp* *fp*

Cl. 1

Cl. 2, 3

A. Cl. *mp* *fp*

Bs. Cl.

A. Sx. 1, 2 *mp* *fp* *a2* *1.* *2.*

T. Sx. *mp*

B. Sx. *mp* *mp*

Tpt. 1 *Rit.*

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp* *fp* *+1.* *2.*

Bar. *mp*

Tuba *mp* *fp*

Perc. 1 *mp*

Perc. 2 *p* *mf* *mp*

Milt. Perc.

Timp. *mp* *mf* *mp*

111 112 113 114 115 116

117 A Little Slower (♩ = 104)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

117 A Little Slower (♩ = 104)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.



**Faster (♩ = 132)**      **"You've Got A Friend In Me"**  
**Medium Swing (♩ = 132)**

Fl./Picc.    Ob.    Bsn.    Cl. 1    Cl. 2, 3    A. Cl.    Bs. Cl.    A. Sx. 1, 2    T. Sx.    B. Sx.    Tpt. 1    Tpt. 2, 3    Horn 1, 2    Tbn. 1, 2    Bar.    Tuba    Perc. 1    Perc. 2    Milt. Perc.    Timp.

126    127    128 *mf*    129    130

YOU'VE GOT A FRIEND IN ME  
from Walt Disney's TOY STORY  
Music and Lyrics by RANDY NEWMAN  
© 1995 Walt Disney Music Company  
This arrangement © 2011 Walt Disney Music Company  
All Rights Reserved Used by Permission

132

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tuba

Solo or Soli *a2*

132

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba

Rim Knocks

Xylophone *mf*

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.



Vertical strip of musical notation on the left margin, showing various instrument parts and dynamics. It includes staves for Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Mlt. Perc., and Timp. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *mp*.

Main musical score for orchestral instruments from measures 136 to 140. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, brass, and percussion. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Mlt. Perc., and Timp. The score includes notes, rests, and dynamic markings such as *mp*, *mf*, and *mp*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 136, 137, 138, 139, and 140.

144 (-Picc.)

Fl./Picc. *f* *p cresc. poco a poco*

Ob. *f* *p cresc. poco a poco*

Bsn. *f* *p sub. cresc. poco a poco*

Cl. 1 *f* *p cresc. poco a poco*

Cl. 2, 3 *f* *p cresc. poco a poco*

A. Cl. *f* *p sub. cresc. poco a poco*

Bs. Cl. *f* *p sub. cresc. poco a poco*

A. Sx. 1, 2 *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

144

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *p sub. cresc. poco a poco*

Tbn. 1, 2 *f* *p sub. cresc. poco a poco*

Bar. *f* *p sub. cresc. poco a poco*

Tuba *f* *p sub. cresc. poco a poco*

Perc. 1 *f* *p sub. cresc. poco a poco*  
(Rim Knock)

Perc. 2

Milt. Perc. *f*

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc. *mf* *f* +Picc. -

Ob. *mf* *f*

Bsn.

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1 *mp* *f*

Tpt. 2, 3 *a2* *mp* *f*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.



FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

The musical score is written for a full orchestra. It consists of 17 staves. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Trumpets 1 and 2, Trumpets 2 and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in a key signature of two flats and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *fp* and *a2*.

FL/Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mp* *f*

Tpt. 2, 3 *mp* *f* *a2*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 (big Cymbal accents)

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

165

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *fp* *ff*

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff*

A. Cl. *fp* *ff*

Bs. Cl. *fp* *ff*

A. Sx. 1, 2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *fp* *ff*

165

Tpt. 1 *fp* *ff*

Tpt. 2, 3 *fp* *ff*

Horn 1, 2 *mp* *ff*

Tbn. 1, 2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Perc. 1 *p* *mf* *ff*

Perc. 2

Mlt. Perc. (Bells) *mf* *ff dampen*

Timp. *mf* *ff dampen*