

# GARÔTO

## Ernesto Nazareth, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:36**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 27 "CRESCENT AVENUE"**

LMCD-12389

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### Concert Band

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|---------------------------|---|
| Full score                | 1 |
| Flute                     | 5 |
| Oboe                      | 2 |
| Bassoon                   | 2 |
| E♭ Clarinet               | 1 |
| B♭ Clarinet 1             | 5 |
| B♭ Clarinet 2             | 5 |
| B♭ Clarinet 3             | 5 |
| B♭ Bass Clarinet          | 1 |
| E♭ Alto Saxophone 1       | 1 |
| E♭ Alto Saxophone 2       | 1 |
| B♭ Tenor Saxophone        | 2 |
| E♭ Baritone Saxophone     | 1 |
| B♭ Trumpet 1              | 2 |
| B♭ Trumpet 2              | 2 |
| B♭ Trumpet 3              | 2 |
| F Horn 1                  | 1 |
| F Horn 2                  | 1 |
| F Horn 3                  | 1 |
| C Trombone 1              | 2 |
| C Trombone 2              | 2 |
| C Trombone 3              | 2 |
| C Bariton-Euphonium       | 2 |
| B♭ Bariton-Euphonium T.C. | 3 |
| C Bass                    | 4 |
| String Bass               | 1 |
| Percussion 1              | 3 |
| Percussion 2              | 2 |
| Timpani                   | 1 |

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|---------------------------|---|
| B♭ Soprano Saxophone      | 1 |
| B♭ Flügelhorn 1           | 1 |
| B♭ Flügelhorn 2           | 1 |
| B♭ Flügelhorn 3           | 1 |
| E♭ Horn 1                 | 1 |
| E♭ Horn 2                 | 1 |
| E♭ Horn 3                 | 1 |
| B♭ Trombone 1 bass clef   | 1 |
| B♭ Trombone 2 bass clef   | 1 |
| B♭ Trombone 3 bass clef   | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Bariton-Euphonium B.C. | 2 |
| E♭ Bass treble clef       | 2 |
| E♭ Bass bass clef         | 2 |
| B♭ Bass treble clef       | 2 |
| B♭ Bass bass clef         | 2 |

### GARÔTO

Nederlands:

Ernesto Nazareth (1863–1934) was zeer bekend in Brazilië. Hij was in grote mate door de Europese romantiek beïnvloed. Nazareth componeerde een groot aantal Chôros (een fusie uit populaire muziekvormen uit Europa en Afrika). Deze "Garôto" is een aanstekelijk en beweeglijk werkje, op en top Braziliaans van karakter.

English:

Ernesto Nazareth (1863–1934) was very famous in Brasil. He was greatly influenced by European Romance. Nazareth composed a big number of Chôros (a fusion of popular musical styles from Europe and Africa). This "Garôto" is a catchy and active little piece, truly a Brazilian gem.

Deutsch:

Der Komponist Ernesto Nazareth (1863–1934) war sehr bekannt in Brasilien. Er war im hohen Maße von der europäischen Romantik beeinflusst. Nazareth komponierte zahlreiche Chôros (eine Fusion von populären Musikformen aus Europa und Afrika). Diese "Garôto" ist ein ansteckendes und rühriges Stück mit einem sehr typischen brasilianischen Charakter.

Français:

Ernesto Nazareth (1863–1934) était très connu au Brésil. Il a été fortement influencé par le romantisme européen. Nazareth a composé un grand nombre de Chôros (une fusion de formes de musique populaire d'Europe et d'Afrique). Ce « Garôto » est une petite pièce entraînante et mobile avec un caractère très brésilien.

# GARÔTO

Ernesto Nazareth  
arr. Willy Hautvast

Gracioso (♩=80)

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf*

2nd & 3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1&2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mf*

2nd&3rd B♭ Trumpet *mf*

1st F Horn *mf*

2nd&3rd F Horn *mf*

1st Trombone *mf*

2nd&3rd Trombone *mf*

C Barytone *mf*

C Bass *mf*

Timpani *mf*

Percussion 1 *mf*  
Sn.dr./B.dr./Cymb.

Percussion 2 *mf*  
Claves/Triang./Cow bell

6

Fl.

Ob.

Bsn.

CL.E♭

CL.1

CL.2&3

B.CL.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Bar.

Bass

Timp.

Perc.1

Perc.2

12

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.Bb  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Bar.  
Bass  
Timp.  
Perc.1  
Perc.2

31

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.Bb  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Bar.  
Bass  
Timp.  
Perc.1  
Perc.2

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Bar.  
Bass  
Timp.  
Perc.1  
Perc.2