

# Bayernhymne

Das Lied "für Bayern"

Musik: Konrad Max Kunz  
Arr.: Guido Rennert

**Feierlich**

This page contains musical staves for various instruments, including Flöte 1, Flöte 2, Flöte 3, Oboe 1, Oboe 2, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Alt-Klarinette, Bass-Klarinette, Kontrabass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, B-Trompete 1, B-Trompete 2, B-Trompete 3, B-Trompete 4, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Bass-Posaune, Tenorhorn, Bariton, Tuba, Pauken, Glockenspiel, Kleine Trommel, Percussion, and Kontrabass. The music is in common time and includes dynamic markings like *p*, *mf*, and *p*.

This page continues the musical score, starting at measure 9. It includes staves for Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, Alt. Kl., B. Kl., Kb. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trp. B. 1, Trp. B. 2, B- Trp. 3, Bi-Trp. 4, Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb., Pk., Glk., Kl. Tr., Perc., and Kb. The score shows a progression of measures with dynamic changes, including *poco a poco cresc.* and *molto rit.*