

INSTRUMENTATION

1	Conductor	2	B $\flat$ Tenor Saxophone	4	Tuba
8	C Flute	2	E $\flat$ Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
2	Oboe	4	1st B $\flat$ Trumpet	1	Timpani (Tune: F, B $\flat$)
4	1st B $\flat$ Clarinet	4	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum)
4	2nd B $\flat$ Clarinet	4	Horn in F	2	Percussion II (Crash Cymbal)
2	B $\flat$ Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
5	E $\flat$ Alto Saxophone	2	Baritone Treble Clef		

CONDUCTOR

PACHELBEL CANON

Music by JOHANN PACHELBEL
Arranged by CHARLES SAYRE

Moderately ♩ = 94

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 94

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion I (Snare Drum)

Percussion II (Crash Cymbals)

1 2 3 4 5

Fl.

Ob.

1 *sim.*

2 *sim.*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Bells, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sim.* (sforzando). A rehearsal mark with the number 13 is present in the Bar. Sax. staff. The page is numbered 13 in a small box.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. I

Perc. II

Chimes

21 22 23 24 25

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes musical notation, dynamics like *mf* (mezzo-forte), and a rehearsal mark '29'.