

Conductor Score
011-3937-00

PHOENIX OVERTURE

Benjamin Yeo

Vivace ♩ = 138

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Vivace ♩ = 138

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani
Claves
Timp. (A \flat , C, F)

Percussion 1:
Snare Drum,
Bass Drum, Hi-Hat,
Finger Cymbals
S.D.
B.D.

Percussion 2:
Crash Cymbals,
Suspended Cymbal
Cr. Cym.
Susp. Cym.

Percussion 3:
Tambourine,
Wind Chimes,
Crash Cymbals
Tambourine

1 2 3 4

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This page of a musical score contains the following instruments and parts:

- Fl. (Flute): *f* to *mf*
- Ob. (Oboe): *f* to *mf*
- 1st Cl. (1st Clarinet): *f* to *mf*
- 2nd Cl. (2nd Clarinet): *f*, *div.*
- Bs. Cl. (Bass Clarinet): *f*
- Bsn. (Bassoon): *f*
- A. Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *mf*
- B. Sx. (Baritone Saxophone): *mf*
- 1st Trp. (1st Trumpet): *f*
- 2nd Trp. (2nd Trumpet): *f*, *div.*
- Hn. (Horn): *f*
- Trb. (Trombone): *f*
- Bar. (Baritone): *f*
- Tuba: *f*
- Bells: *f*
- Timp. Claves (Timpani/Claves): *f*
- Perc. 1 (Percussion 1): *f*
- Perc. 2 (Percussion 2): *p*
- Perc. 3 (Percussion 3): *p*

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

mp
Susp. Cym. (Use back of stick or drum stick)

Perc. 2

mp

Perc. 3

sub. p

sub. p

sub. p

21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

21

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. Claves *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

21 22 23 24

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2 *mf* *sfz* Cr. Cym.

Perc. 3

molto rall.

31 Adagio con espressione ♩ = 68

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

molto rall.

31 Adagio con espressione ♩ = 68

1st Trp. *f*

2nd Trp. *f*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells

Timp. Claves (A^b, C, E^b) *mf* (A^b, D, E^b) *mp*

Perc. 1

Perc. 2 *p* *mp* Susp. Cym.

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

mp

mf

Ob. cue

To Claves

Wind Chimes

mp

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Claves (opt. ad lib. from fast to slow)
(fading into the distance)

To Timp.

Finger Cymbals

Perc. 1

Perc. 2

Perc. 3

mp

mf

div.

mf

mp

mf

mp

mf

mf

mp

mf

mf

mf

mp

mf

mf

f *pp*

mp

mp

p *mf*

39

40

41

42

43

molto rit.

47 Broadly, with motion $\text{♩} = 72$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

molto rit.

47 Broadly, with motion $\text{♩} = 72$

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

Timp. *p*

Claves (*simile*) *f* *pp*

Crash Cymbal *f*

molto rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Claves (*simile*)

Timpani

f *pp*

p *mf* *p*

p *mf*

Tpt. 1 solo cue 56 A tempo ♩ = 138

Fl. *mf* *p* *tr*

Ob. *p* *tr*

1st Cl.

2nd Cl.

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *Solo* *mf* *mf*

2nd Trp. *mf*

Hn. *one only* *mp* *tutti* *mf*

Trb. *one only* *mp* *tutti* *mf*

Bar. *one only* *mp* *tutti* *mf*

Tuba *one only* *mp* *tutti (one on top)* *mf*

Bells

Timp. Claves (Ab, C, F) *p* *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*


Perc. 2 *p* *mp* *Cr. Cym.* *sfz*


Perc. 3 *Wind Chimes* *mp* *Tamb.* *p* *cresc. poco a poco*


54 55 56 57 58


Fl. *mf* *p* *f*
 Ob. *mf* *p* *f*
 1st Cl. *mf* *fp* *f*
 2nd Cl. *mf* *fp* *f*
 Bs. Cl. *fp* *f*
 Bsn. *fp* *f*
 A. Sx. *fp* *f*
 T. Sx. *fp* *f*
 B. Sx. *fp* *f*
 1st Trp. *fp* *f*
 2nd Trp. *fp* *f*
 Hn. *fp* *f*
 Trb. *fp* *f*
 Bar. *fp* *f*
 Tuba *fp* *f*
 Bells *mf* *p* *f*
 Timp. Claves *sfz* *sub.p*
 Perc. 1 *f* *p* *sub.p*
 Perc. 2 *p*
 Perc. 3 *f* *p* *sfz*

63

Fl. 


Ob. 


1st Cl. 


2nd Cl. 

Bs. Cl. 

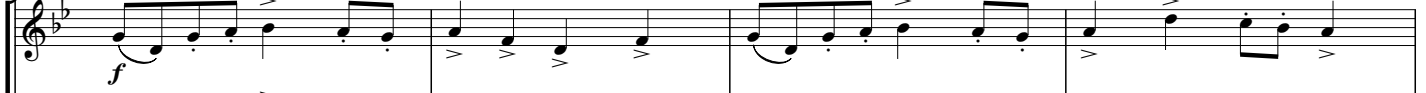
Bsn. 


A. Sx. 

T. Sx. 

B. Sx. 

63

1st Trp. 


2nd Trp. 

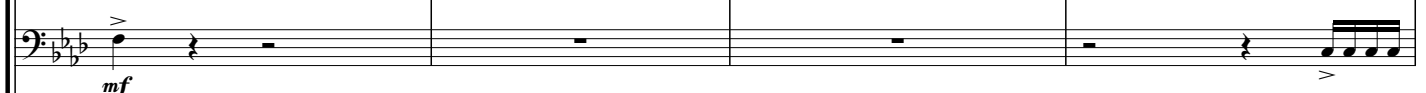
Hn. 


Trb. 


Bar. 

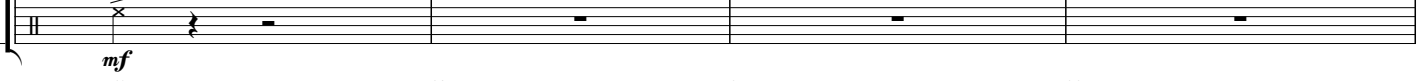
Tuba 

Bells 

Timp. Claves 

Perc. 1 

Perc. 2 

Perc. 3 

63

64

65

66

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *div.*

Bs. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1st Trp.

2nd Trp. *div.*

Hn.

Trb.

Bar.

Tuba

Bells *f*

Timp. Claves

Perc. 1

Perc. 2 *p*

Perc. 3

71

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Hi-Hat (closed)

Perc. 1

Perc. 2

Perc. 3

mp

mf

div.

71 72 73 74

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

75

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

mp

Susp. Cym. (Use back of stick or drum stick)

sub. p

sub. p

sub. p

79

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

79

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. Claves *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

79 80 81 82

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2 *mf* *sfz* Cr. Cym.

Perc. 3

