

PRESTISSIMO

March or Galop

Conductor Score
012-3930-00

Karl L. King
arr. by James Swearingen (ASCAP)

Lively
Picc. - opt. lower notes

Flute / Piccolo
Oboe
1st B \flat Clarinet
2nd/3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Lively
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st/2nd F Horn
3rd/4th F Horn
1st/2nd Trombone
3rd Trombone
Euphonium
(Baritone)
Tuba
Bells
(Soft plastic mallets)
Timpani
Med. hard mallets
Snare Drum
Bass Drum
Crash Cymbals

© 1931 K. L. King Music House, Fort Dodge, Iowa. © renewed 1959. © transferred 1976 to C. L. Barnhouse Co., Oskaloosa, Iowa.
This arrangement © 2010 C. L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All rights reserved. Printed in USA

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

FL/Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd/3rd Cl. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

1st A. Sx. *f* *mf* *f* *mf*

2nd A. Sx.
Al. Cl. *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf*

1st Trp. *f* *mf* *f* *mf*

2nd Trp. *f* *mf* *f* *mf*

3rd Trp. *f* *mf* *f* *mf*

1st/2nd Hn. *f* *mf* *f* *mf*

3rd/4th Hn. *f* *mf* *f* *mf*

1st/2nd Trb. *f* *mf* *f* *mf*

3rd Trb. *f* *mf* *f* *mf*

Euph.
(Bar.) *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Bells *f* *f* *f* *f*

Timp. *f* *f* *f* *mf*

S.D.
B.D. *f* *mf* *f* *mf*

Cr. Cyms. *f* *mf* *f* *mf*

7 8 9 10 11 12 13 14

FL/Picc. *f* *tr* *mf* *f*
 Ob. *f* *mf* *f*
 1st Cl. *f* *tr* *mf* *f*
 2nd/3rd Cl. *f* *tr* *mf* *f*
 Bs. Cl. *f* *mf* *f*
 Bsn. *f* *mf* *f*
 1st A. Sx. *f* *mf* *f*
 2nd A. Sx. Al. Cl. *f* *mf* *f*
 T. Sx. *f* *mf* *f*
 B. Sx. *f* *mf* *f*
 1st Trp. *f* *mf* *f*
 2nd Trp. *f* *mf* *f*
 3rd Trp. *f* *mf* *f*
 1st/2nd Hn. *f* *mf* *f*
 3rd/4th Hn. *f* *mf* *f*
 1st/2nd Trb. *f* *mf* *f*
 3rd Trb. *f* *mf* *f*
 Euph. (Bar.) *f* *mf* *f*
 Tuba *f* *mf* *f*
 Bells *f*
 Timp. *f* *mf*
 S.D. B.D. *f* *mf* *f*
 Cr. Cyms. *f* *mf* *f*

1. 2. 1. 2. 1. 2.

15 16 17 18 19 20 21

22

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

22

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *a2* *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells

Timp. *f*

S.D. B.D. *f*

Cr. Cyms. *f*

22 23 24 25 26 27 28 29

FL/Picc. *cresc.* *f* *f* *p* 1. 2. - Picc.

Ob. *mf cresc.* *f* *f* *p*

1st Cl. *cresc.* *f* *f* *p*

2nd/3rd Cl. *cresc.* *f* *f* *p*

Bs. Cl. *mf cresc.* *f* *f* *p*

Bsn. *mf cresc.* *f* *f* *p*

1st A. Sx. *mf cresc.* *f* *f* *p*

2nd A. Sx. Al. Cl. *mf cresc.* *f* *f* *p*

T. Sx. *mf cresc.* *f* *f* *p*

B. Sx. *mf cresc.* *f* *f* *p*

1st Trp. *cresc.* *f* *f* *p* 1. 2.

2nd Trp. *mf cresc.* *f* *f* *p*

3rd Trp. *mf cresc.* *f* *f* *p*

1st/2nd Hn. *mf cresc.* *f* *f* *p*

3rd/4th Hn. *mf cresc.* *f* *f* *p*

1st/2nd Trb. *mf cresc.* *f* *f* *p*

3rd Trb. *mf cresc.* *f* *f* *p*

Euph. (Bar.) *mf cresc.* *f* *f* *p*

Tuba *mf cresc.* *f* *f* *p*

Bells *mf cresc.* 1. 2.

Timp.

S.D. B.D. *mf cresc.* *f* *f* *p*

Cr. Cyms. *mf cresc.* *f* *f* *p*

30 31 32 33 34 35 36 37 38

39 TRIO

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Musical score for measures 39-47, parts 1-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part 1 (FL/Picc.) features a melodic line with a trill (tr) in measure 45. Part 2 (Ob.) provides harmonic support. Parts 3-12 (1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Al. Cl., T. Sx., B. Sx.) consist of various woodwind and string parts, including a bassoon part with a trill in measure 45. Dynamics include *a2* and *p*.

39 TRIO

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

Musical score for measures 39-47, parts 13-24. The score continues in 3/4 time with a key signature of two flats. Parts 13-15 (1st, 2nd, 3rd Trp.) and parts 16-18 (1st/2nd, 3rd/4th Hn.) are brass parts. Part 19 (1st/2nd Trb.) includes a trill in measure 45. Part 20 (3rd Trb.) and part 21 (Euph. (Bar.)) provide harmonic support. Part 22 (Tuba) has a melodic line. Part 23 (Bells) has a melodic line with a dynamic marking of *p* and a note change from F to Eb. Part 24 (Timp.) is a snare drum part. Parts 25-27 (S.D., B.D., Cr. Cyms.) are percussion parts.

FL/Picc. 55

Ob.

1st Cl.

2nd/3rd Cl. a2

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 55

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn. a2

1st/2nd Trb. a2

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

57

58

59

60

61

62

63

64

+ Picc. **71**
 Fl./Picc. *f* *fz*
 Ob. *fz*
 1st Cl. *f* *fz*
 2nd/3rd Cl. *a2* *f* *fz*
 Bs. Cl. *f* *fz*
 Bsn. *f* *fz*
 1st A. Sx. *f* *fz*
 2nd A. Sx. Al. Cl. *f* *fz*
 T. Sx. *fz*
 B. Sx. *f* *fz*
71
 1st Trp. *f* *fz*
 2nd Trp. *f* *fz*
 3rd Trp. *f* *fz*
 1st/2nd Hn. *f* *fz*
 3rd/4th Hn. *f* *fz*
 1st/2nd Trb. *f* *fz*
 3rd Trb. *f* *fz*
 Euph. (Bar.) *f* *fz*
 Tuba *f* *fz*
 Bells
 Timp.
 S.D. B.D. *f* *fz*
 Cr. Cyms. *f* *fz*

65 66 67 68 69 70 71 72 73

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

fz

ff

a2

74 75 76 77 78 79 80 81 82

83

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

83

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

91 92 93 94 95 96 97 98

99

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb. *b²*

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

99 100 101 102 103 104 105 106

