

6 Allegro Moderato = 116

11

(+ Picc.)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

12

13

14

15

16

17

18

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

18

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

23

26

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

26

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29 30

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Picc. 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, St. Bass, Mallet Perc., Timp., Perc. 1, and Perc. 2.

The score includes musical notation, dynamics (f, a2), and articulation marks. The Picc. 1st/2nd Fl., Ob., 1st Cl., and 2nd/3rd Cl. parts have a forte (f) dynamic and a staccato articulation mark. The Bsn. part has a staccato articulation mark. The 1st A. Sx., 2nd A. Sx., T. Sx., and B. Sx. parts have a staccato articulation mark. The 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., and 3rd/4th Hn. parts have a staccato articulation mark. The 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, and St. Bass parts have a staccato articulation mark. The Mallet Perc. part has a forte (f) dynamic and a staccato articulation mark. The Timp. part has a staccato articulation mark. The Perc. 1 and Perc. 2 parts have a staccato articulation mark.

38 Picc. top notes
Fl. div.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

38

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Picc. (Piccolo), 1st/2nd Fl. (Flute), Ob. (Oboe), 1st Cl. (Clarinet), 2nd/3rd Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), 1st A. Sx. (Alto Saxophone), 2nd A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd/3rd Trp. (Trumpet), 1st/2nd Hn. (Horn), 3rd/4th Hn. (Horn), 1st/2nd Trb. (Trombone), 3rd Trb. (Trombone), Euph. (Bar.) (Euphonium), Tuba, St. Bass (Soprano Bass), Mallet Perc. (Mallet Percussion), and Perc. 1 & 2 (Percussion). The score is in 4/4 time, key of B-flat major, and includes dynamic markings like 'f' and 'f3'.

J'ai cueilli la belle rose

51 Andante ♩ = 92

- Picc. Fl. Solo

Picc. 1st/2nd Fl. *mf*

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *pp*

Bsn. *pp*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. Bs. Cl. cue *pp*

51 Andante ♩ = 92
Solo Flügelhorn

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) *pp*

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51

52

53

54

55

56

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

64 Più Mosso ♩ = 104

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn. *a2*

1st/2nd Trb. *a2*

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

78 Allegro $\text{♩} = 120$

- 16 -

90

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

90

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91 92

- 17 -

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

93 94 95 96 97 98 99

100

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

100

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104 105 106 107

- 19 -

108

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

108

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

mf

3rd Trb.

*mf*Euph.
(Bar.)

Tuba

div.

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

108

109

110

111

112

113

114

118

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

118

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

115 116 117 118 119 120 121

- 21 -

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

122

123

124

125

126

127

128

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

129 130 131 132 133 134 135

136

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

136

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

div.

div.

ff

136 137 138 139 140 141 142 143