

DREAMS

Robert W. Smith
(ASCAP)

Conductor Score
012-3985-00

Gently (♩ = 80)

div.

p

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently (♩ = 80)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Perc. 1 Bells

Mallet Perc. 2 Vibraphone (opt. Marimba)

Timpani

Percussion 1 Mark Tree, Triangle, Bass Drum

Percussion 2 Crash Cyms., Sus. Cym.

mp

mp

Mark Tree

Triangle

scrape

Sus. Cym. *mp*

1 2 3 4 5 6 7

11 Building

1st & 2nd Fl. *mf* *mp*

Ob.

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *mp* *div.*

T. Sx. *mp*

B. Sx.

11 Building

1st Tpt.

2nd Tpt.

Hn. *mp* *div.*

1st & 2nd Tbn.

Bar.

Tuba

Mlts. 1 *mp* *mf*

Mlts. 2

Timp. *p*

Perc. 1 *mp* scrape

Perc. 2 *mp* *mf* scrape

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

1st & 2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx. *p*

1st Tpt.

2nd Tpt.

Hn. *solo* *mf*

1st & 2nd Tbn. *p*

Bar. *Cue: Hn. Solo* *mf* *play* *p*

Tuba *p*

Mlts. 1 *mp*

Mlts. 2 *mp* *mf*

Timp.

Perc. 1 *pp*

Perc. 2 *p* *mf* *p*

1st & 2nd Fl. *f* *mf* *mp* *mf*

Ob. *f* *mf* *mp* *mf*

1st Cl. *f* *mf* *mp* *mf*

2nd Cl. *f* *mf* *mp* *mf*

Bs. Cl. *f* *mf* *mp* *mf*

Bsn. *f* *mf*

1st & 2nd A. Sx. *f* *mf* *mp* *mf*

T. Sx. *f* *mf* *mp* *mf* Cue: Hn.

B. Sx. *mf*

1st Tpt. *f* *mf* *tutti* *play*

2nd Tpt. *f* *mf* *mf*

Hn. *tutti* *f* *mf*

1st & 2nd Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlts. 1 *f* *mp*

Mlts. 2 *f* *mp* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *p* *mf*

22 23 24 25 26

27

1st & 2nd Fl. *mp* *mf* *mp* *rall.*

Ob. *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd A. Sx. *mp* *mf* *mp* *rall.*

T. Sx. *play* *mp*

B. Sx. *mp* *mf*

27

1st Tpt. *p* *mf* *mp* *rall.*

2nd Tpt. *p* *mf* *mp*

Hn. *mf*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp* *mf*

Mlts. 1 *mp* *mf* *mf*

Mlts. 2 *mp* *mf* *mf*

Timp. *mp* *mf*

Perc. 1 *p*

Perc. 2 *p*

27 28 29 30 31 32 33 34

35 Soaring (♩ = 80)

rall.

1st & 2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

35 Soaring (♩ = 80)

rall.

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Mlts. 1 *f*

Mlts. 2 *f* *3*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

a Tempo *rit.* **45 a Tempo**

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf* *solo* *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *a2* *mf* *div.*

T. Sx. *mf*

B. Sx. *mf* *rit.*

a Tempo **45 a Tempo**

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *a2* *mp*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. 1 *mp*

Mlts. 2 *mf* *mp* *p*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

1st & 2nd Fl.

Ob.

1st Cl. *tutti*
p

2nd Cl. *div.*
p

Bs. Cl. *p*

Bsn. *p*

1st & 2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Tpt.

2nd Tpt.

Hn. *div.* *p* *solo* *mf* *mp*

1st & 2nd Tbn. *p*

Bar. *p* Cue: Hn. *play* *p*

Tuba *p*

Mlts. 1 *mp*

Mlts. 2 *mp* *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp* *p* *mf*

48 49 50 51 52 53

Cue: Ob. Solo

rit. **57 Gently (♩ = 80)** *play rit.*

1st & 2nd Fl. *mf*

Ob. *solo mf*

1st Cl. *p mp mf*

2nd Cl. *p mp mf*

Bs. Cl. *p mf*

Bsn. *p mf*

1st & 2nd A. Sx. *p mf*

T. Sx. *p mf*

B. Sx. *p mf*

rit. **57 Gently (♩ = 80)** *rit.*

1st Tpt. *p*

2nd Tpt. *p*

Hn. *tutti (div.) p mf*

1st & 2nd Tbn. *p mf*

Bar. *p mf*

Tuba *p mf*

Mlts. 1 *mp mf mp*

Mlts. 2 *mf mp* (to four mallets)

Timp. *mf*

Perc. 1 *mp mp*

Perc. 2 *p mf*