

# Hail Holy Queen

(Song aus "Sister act")

Musik: Traditional  
Arr.: Gottfried Hummel

Flöte *ff* *mf*

Kl.1.1 *ff* *mf*

Kl.1.2 *ff* *mf*

Klar.3 *ff* *mf*

Altsax 1 *ff* *mf*

Altsax 2 *ff* *mf*

Tenorsax *ff* *mf*

Trp./Flgh.1 *ff*

Trp./Flgh.2 *ff*

Horn 1+2 *ff* *mf*

Horn 3 *ff*

Tenorh. *ff*

Bar. *ff* *mf*

Pos.1 *ff* *mf*

Pos.2 *ff* *mf*

Pos.3 *ff* *mf*

Bass *ff*

Pauke *ff*

Perc. *Glockenspiel* *mf*

Drums *mf*

Fl. *mf*

Kl.1 *mf*

Kl.2 *mf*

K.3 *mf*

As 1 *mf*

As 2 *mf*

Ts *mf*

Trp.1 *mf*

Trp.2 *mf*

Ten. *mf*

Bar. *mf*

P1 *mf*

P2 *mf*

P3 *mf*

B. *mf*

Pk. *mf*

Pc *mf*

dr. *mf*

Probestimme

FL. <sup>13</sup>

K.1 <sup>13</sup>

Kl.2 <sup>13</sup>

K.3 <sup>13</sup>

As.1 <sup>13</sup>

As.2 <sup>13</sup>

Ts <sup>13</sup>

Trp.1 <sup>13</sup>

Trp.2 <sup>13</sup>

H.1+2 <sup>13</sup>

H.3 <sup>13</sup>

Ten. <sup>13</sup>

Bar. <sup>13</sup>

P1 <sup>13</sup>

P2 <sup>13</sup>

P3 <sup>13</sup>

B. <sup>13</sup>

Pk. <sup>13</sup>

Pc <sup>13</sup>

FL. <sup>19</sup>

K.1 <sup>19</sup>

Kl.2 <sup>19</sup>

K.3 <sup>19</sup>

As.1 <sup>19</sup>

As.2 <sup>19</sup>

Ts <sup>19</sup>

Trp.1 <sup>19</sup>

Trp.2 <sup>19</sup>

H.1+2 <sup>19</sup>

H.3 <sup>19</sup>

Ten. <sup>19</sup>

Bar. <sup>19</sup>

P1 <sup>19</sup>

P2 <sup>19</sup>

P3 <sup>19</sup>

B. <sup>19</sup>

Pk. <sup>19</sup>

Pc <sup>19</sup>

dr. <sup>19</sup>

Probestimme

FL. *ff* *f* klatschen

K.1 *ff* *f* klatschen

K.1.2 *ff* *f* klatschen

K.3 *ff* *f* klatschen

As 1 *ff* *f* klatschen

As 2 *ff* *f* klatschen

Ts *ff* *f* klatschen

Trp.1 *ff* *f* klatschen

Trp.2 *ff* *f* klatschen

H 1+2 *ff* *f*

H 3 *ff* *f*

Ten. *ff* *f*

Bar. *ff* *f*

P1 *ff* *f*

P2 *ff* *f*

P3 *ff* *f*

B. *ff* *f*

Pk. *ff* *f*

Pc *ff* *f*

Tambourine

FL. *mf*

K.1 *mf*

K.1.2 *mf*

K.3 *mf*

As 1 *mf*

As 2 *mf*

Ts *mf*

Trp.1 *mf*

Trp.2 *mf*

H 1+2 *mf*

H 3 *mf*

Ten. *mf*

Bar. *mf*

P1 *mf*

P2 *mf*

P3 *mf*

B. *mf*

Pk. *mf*

Pc *mf*

dr. *mf*

Probestimme

Fl. *ff*

K.1 *ff*

Kl.1.2 *ff*

K.3 *ff*

As 1 *ff*

As 2 *ff*

Ts *ff*

Trp.1 *ff*

Trp.2 *ff*

H 1+2 *ff*

H 3 *ff*

Ten. *ff*

Bar. *ff*

P1 *ff*

P2 *ff*

P3 *ff*

B. *ff*

Pk. *ff*

Pc *ff*

dr. *ff*

Fl. *f*

K.1 *mf*

Kl.1.2 *mf*

K.3 *mf*

As 1 *mf*

As 2 *mf*

Ts *mf*

Trp.1 *mf*

H 1+2 *mf*

H 3 *mf*

Ten. *mf*

Bar. *mf*

P1 *mf*

P2 *mf*

P3 *mf*

B. *mf*

Pk. *mf*

Pc *mf*

dr. *mf*

FL. <sup>49</sup>

K.1 <sup>49</sup>

Kl.2 <sup>49</sup>

K.3 <sup>49</sup>

As.1 <sup>49</sup>

As.2 <sup>49</sup>

Ts. <sup>49</sup>

Trp.1 <sup>49</sup>

Trp.2 <sup>49</sup>

H.1+2 <sup>49</sup>

H.3 <sup>49</sup>

Ten. <sup>49</sup>

Bar. <sup>49</sup>

P1 <sup>49</sup>

P2 <sup>49</sup>

P3 <sup>49</sup>

B. <sup>49</sup>

Pk. <sup>49</sup>

Pc. <sup>49</sup>

dr. <sup>49</sup>

FL. <sup>55</sup>

K.1 <sup>55</sup>

Kl.2 <sup>55</sup>

K.3 <sup>55</sup>

As.1 <sup>55</sup>

As.2 <sup>55</sup>

Ts. <sup>55</sup>

Trp.1 <sup>55</sup>

Tr. <sup>55</sup>

H.1+2 <sup>55</sup>

H.3 <sup>55</sup>

Ten. <sup>55</sup>

Bar. <sup>55</sup>

P1 <sup>55</sup>

P2 <sup>55</sup>

P3 <sup>55</sup>

B. <sup>55</sup>

Pk. <sup>55</sup>

Pc. <sup>55</sup>

dr. <sup>55</sup>

Probestimm

61 *tr* *tr*

Fl. *f*

K.1 *f*

Kl.1.2 *f*

K.3 *f*

As.1 *f*

As.2 *f*

Ts. *f*

Trp.1 *f*

Trp.2 *f*

H.1+2 *f*

H.3 *f*

Ten. *f*

Bar. *f*

P1 *f*

P2 *f*

P3 *f*

B. *f*

Pk. *f*

Pc. *f*

67 *ff*

Fl. *ff*

K.1 *ff*

Kl.1.2 *ff*

K.3 *mf*

As.1 *ff*

As.2 *ff*

Ts. *ff*

Trp.1 *ff*

H.3 *ff*

Ten. *mf*

Bar. *mf*

P1 *mf*

P2 *mf*

P3 *mf*

B. *mf*

Pk. *mf*

Pc. *mf*

dr. *mf*

Probestimme

FL. *f*

K.1 *mf* *f*

Kl.1.2 *mf* *f*

K.3 *mf* *f*

As.1 *mf* *f*

As.2 *mf* *f*

Ts. *mf* *f*

Trp.1 *f*

Trp.2 *f*

H.1+2 *mf* *f*

H.3 *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

P1 *mf* *f*

P2 *mf* *f*

P3 *mf* *f*

B. *mf* *f*

Pk. *f*

r. *mf*

*mf* *f*

FL. *tr*

K.1 *mf*

Kl.1.2 *mf*

K.3 *mf*

As.1 *mf*

As.2 *mf*

Ts. *mf*

H.1+2 *mf*

H.3 *mf*

Ten. *mf*

Bar. *mf*

P1 *mf*

P2 *mf*

P3 *mf*

B. *mf*

Pk. *mf*

Pc. *mf*

dr. *mf*

Probestimme

Musical score for various instruments, including Flute (Fl.), Clarinets (K.1, K.1.2, K.3), Saxophones (As 1, As 2), Trumpets (Trp.1, Trp.2), Horns (H 1+2, H 3), Trombones (Ten., Bar.), Percussion (P1, P2, P3, B., Pk.), and Piano (Pc.). The score is marked with a forte dynamic (*ff*) and includes a rehearsal mark 85. The instruments are arranged in a standard orchestral layout. The Flute, Clarinets, Saxophones, Trumpets, and Trombones parts are in the upper staves, while the Horns, Percussion, and Piano parts are in the lower staves. The Piano part is written in the bass clef. The score is marked with a forte dynamic (*ff*) and includes a rehearsal mark 85. The instruments are arranged in a standard orchestral layout. The Flute, Clarinets, Saxophones, Trumpets, and Trombones parts are in the upper staves, while the Horns, Percussion, and Piano parts are in the lower staves. The Piano part is written in the bass clef.

Probestimme