

ELEMENTS OF NATURE

Suite for Concert Band / Harmonie
Commissioned by Nature Park „Zirkelkogel-Grabenzen“, Styria, Austria
Im Auftrag des Naturparks „Zirkelkogel-Grabenzen“, Steiermark, Österreich

Hermann PALHUBER

Full Score CONCERT BAND

Prologue - Misterioso e brillante (♩ = 124)

This system contains the musical notation for the woodwind and string sections. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Clarinet in Bb 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a tempo of 124 quarter notes per minute. Dynamics include *p*, *mp*, and *mf*. There are several *Solo* markings for the Bassoon 1, Alto Clarinet, Bass Clarinet, and Alto Saxophone 1.

Prologue - Misterioso e brillante (♩ = 124)

This system contains the musical notation for the brass and percussion sections. It includes staves for Trumpet 1, 2, & 3; Flughorn 1 (opt.) / Cor Anglais 1 (opt.); Flughorn 2 (opt.) / Cor Anglais 2 (opt.); Horn 1, 3 and 2, 4; Trombone 1, 2, & 3 (Bass Trombone); Baritone 1, 2; Basses; String Bass; Timpani; Mallet 1 (Glockenspiel); Mallet 2 (Tubular Bells); Percussion 1 (Triangle); Percussion 2; and Percussion 3. Dynamics include *mp* and *mf*. There is a *Solo a2* marking for the Horn 1, 3 staff.

This system continues the musical notation for the woodwind and string sections. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1, 2, Clarinet in Bb, Clarinet in Bb 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *mf*, *mp*, and *pp*. There are *Solo* markings for the Bassoon 1, Alto Clarinet, Bass Clarinet, and Alto Saxophone 1.

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bas. 1, 2
 Cl. C.
 Cl. B.
 Cl. A.
 Cl. B.
 Cl. C.
 Cl. C.
 Cl. C.
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flg. 1 /
 Cor. 1
 Flg. 2 /
 Cor. 2
 Horn 1, 3
 Horn 2, 4
 Tbn. 1
 Tbn. 2
 (B) Tbn. 3
 Bar. 1, 2
 Bsns.
 S. Bass
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Bass Drum

A Andante sostenuto (♩ = 58)
 Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bas. 1, 2
 Cl. C.
 Cl. B.
 Cl. A.
 Cl. B.
 Cl. C.
 Cl. C.
 Cl. C.
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
A Andante sostenuto (♩ = 58)
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flg. 1 /
 Cor. 1
 Flg. 2 /
 Cor. 2
 Horn 1, 3
 Horn 2, 4
 Tbn. 1
 Tbn. 2
 (B) Tbn. 3
 Bar. 1, 2
 Bsns.
 S. Bass
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Snare Drum
 Clashed Cymbal (C.C.)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 D A. Cl.
 Bb B. Cl.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Flg. 1 / Bb Crn. 1
 Bb Flg. 2 / Bb Crn. 2
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C (B) Tbn. 3
 C Bar. 1, 2
 C Basses
 S. Bass
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 D A. Cl.
 Bb B. Cl.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Flg. 1 / Bb Crn. 1
 Bb Flg. 2 / Bb Crn. 2
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C (B) Tbn. 3
 C Bar. 1, 2
 C Basses
 S. Bass
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Perc. 3

1. Dances of Fire - Con brio (♩ = 138)

Musical score for page 7 of 'Elements of Nature'. The score is for the first movement, '1. Dances of Fire - Con brio (♩ = 138)'. It features a full orchestral ensemble including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Bb, Eb, and A), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Horns (1, 2, 3, and 4), Percussion (Toms, Snare, and Cymbals), and Timpani. The score includes various performance instructions such as 'div.' (divisi), 'loco', 'sf' (sforzando), and 'ff' (fortissimo). It also contains specific performance techniques for percussion, including 'S.C. (hard stick)' and 'S.C. (triangle stick on edge)'. The page number '7' is visible in the top left corner.

Musical score for page 8 of 'Elements of Nature'. This page continues the orchestral score from page 7. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Bb, Eb, and A), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Horns (1, 2, 3, and 4), Percussion (Toms, Snare, and Cymbals), and Timpani. The score continues with various performance instructions and techniques, including 'loco', 'sf', 'ff', and specific percussion techniques like 'Xylo' and 'Tamb.' (Tambourine). The page number '8' is visible in the top left corner.

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 1 / Crn. 1

Flg. 2 / Crn. 2

Horn 1, 3

Horn 2, 4

Tbn. 1

Tbn. 2

(B) Tbn. 3

Bar. 1, 2

Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

Tamb.

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 1 / Crn. 1

Flg. 2 / Crn. 2

Horn 1, 3

Horn 2, 4

Tbn. 1

Tbn. 2

(B) Tbn. 3

Bar. 1, 2

Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

39 rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D. A. Cl.

B♭ B. Cl.

D. Alto Sax. 1

D. Alto Sax. 2

B♭ T. Sax.

D. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flg. 1/
B♭ Crut. 1

B♭ Flg. 2/
B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Glock.

Tri.

S.C. (triangle stick on dome)

40 Allegretto (3+2+2) (♩ = 84)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D. A. Cl.

B♭ B. Cl.

D. Alto Sax. 1

D. Alto Sax. 2

B♭ T. Sax.

D. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flg. 1/
B♭ Crut. 1

B♭ Flg. 2/
B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tri.

S.C. (triangle stick on dome)

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D♭ A. Cl.

B♭ B. Cl.

D♭ Alto Sax. 1

D♭ Alto Sax. 2

B♭ T. Sax.

D♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fltg. 1 / B♭ Crtn. 1

B♭ Fltg. 2 / B♭ Crtn. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D♭ A. Cl.

B♭ B. Cl.

D♭ Alto Sax. 1

D♭ Alto Sax. 2

B♭ T. Sax.

D♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fltg. 1 / B♭ Crtn. 1

B♭ Fltg. 2 / B♭ Crtn. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Score for page 15 of 'Elements of Nature'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in A, Clarinet in Bb, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Flagstaff and Contrabass for Trumpets 1 and 2, Horns 1, 3, and 4, Trombones 1, 2, and 3, Baritone 1 and 2, Basses, Bassoon, Bass, Timpani, and Mallets 1 and 2. The score features various musical notations including dynamics (mf, p, mp), articulation (accents), and phrasing (slurs). A rehearsal mark 'E' is located at the top right of the page.

Score for page 16 of 'Elements of Nature'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in A, Clarinet in Bb, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Flagstaff and Contrabass for Trumpets 1 and 2, Horns 1, 3, and 4, Trombones 1, 2, and 3, Baritone 1 and 2, Basses, Bassoon, Bass, Timpani, and Mallets 1 and 2. The score features various musical notations including dynamics (mf, p, mp), articulation (accents), and phrasing (slurs). A rehearsal mark 'E' is located at the top right of the page.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. Bb

Cl. C

Cl. A

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Flag. 1 /
Cb. Sax. 1

Flag. 2 /
Cb. Sax. 2

Horn 1, 3

Horn 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2

Basses

Bassoon

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

ELEMENTS OF NATURE - 17

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. Bb

Cl. C

Cl. A

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Flag. 1 /
Cb. Sax. 1

Flag. 2 /
Cb. Sax. 2

Horn 1, 3

Horn 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2

Basses

Bassoon

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

ELEMENTS OF NATURE - 18

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. Bb

Cl. A

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar. 1, 2

Bass.

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

ELEMENTS OF NATURE - 19

122

Vivo (♩ = 126)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. Bb

Cl. A

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar. 1, 2

Bass.

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

ELEMENTS OF NATURE - 20

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D. A. Cl.

B♭ B. Cl.

D. Alto Sax. 1

D. Alto Sax. 2

B♭ T. Sax.

D. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1/
B♭ Crtn. 1

B♭ Flug. 2/
B♭ Crtn. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D. A. Cl.

B♭ B. Cl.

D. Alto Sax. 1

D. Alto Sax. 2

B♭ T. Sax.

D. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1/
B♭ Crtn. 1

B♭ Flug. 2/
B♭ Crtn. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1, 2

Solo

mf

mf

pp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D♭ A. Cl.

B♭ B. Cl.

D♭ Alto Sax. 1

D♭ Alto Sax. 2

D♭ T. Sax.

D♭ B. Sax.

B♭ Tpt. 1

espress. e dolce

mf

mf

mp

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fltg. 1 / B♭ Crut. 1

espress. e dolce

mf

mf

mp

B♭ Fltg. 2 / B♭ Crut. 2

F Horn 1, 3

1. Solo open

mf

mf

mp

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

Solo

mf

mf

pp

C Basses

1. Solo

mf

mf

pp

S. Bass

Timp.

Mall. 1

pp

Mall. 2

Glöckenspiel - Solo

pp

Perc. 1

Perc. 2

Perc. 3

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D♭ A. Cl.

B♭ B. Cl.

D♭ Alto Sax. 1

D♭ Alto Sax. 2

D♭ T. Sax.

D♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fltg. 1 / B♭ Crut. 1

B♭ Fltg. 2 / B♭ Crut. 2

F Horn 1, 3

+ 3. open

mf

mf

mf

F Horn 2, 4

open

mf

mf

C Tbn. 1

open

mf

mf

C Tbn. 2

open

mf

mf

C (B) Tbn. 3

C Bar. 1, 2

mf

mf

mf

C Basses

mf

mf

mf

S. Bass

Timp.

Mall. 1

pp

Mall. 2

mf

mp

Perc. 1

Perc. 2

Perc. 3

S.C. (soft mallet)

pp

mp

352 $\text{♩} = \text{♩}$ Largo, flowingly ($\text{♩} = 66$)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. Bb

Cl. A

Sax. Eb

Sax. Bb

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2

Bass.

S. Bass

Tim.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

356 H

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. Bb

Cl. A

Sax. Eb

Sax. Bb

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2

Bass.

S. Bass

Tim.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

279

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. C.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

Bb B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bb B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 1 / Crn. 1

Flg. 2 / Crn. 2

F Horn 1, 3

F Horn 2, 4

Tbn. 1

Tbn. 2

(B) Tbn. 3

Bar. 1, 2

Bases

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

279

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. C.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

Bb B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bb B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 1 / Crn. 1

Flg. 2 / Crn. 2

F Horn 1, 3

F Horn 2, 4

Tbn. 1

Tbn. 2

(B) Tbn. 3

Bar. 1, 2

Bases

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D♭ A. Cl.

B♭ B. Cl.

D Alto Sax. 1

D Alto Sax. 2

B♭ T. Sax.

D♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1/
B♭ Crut. 1

B♭ Flug. 2/
B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

ELEMENTS OF NATURE - 31

32

rit.

3. Planet Earth - Vivo (♩ = 144)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D♭ A. Cl.

B♭ B. Cl.

D Alto Sax. 1

D Alto Sax. 2

B♭ T. Sax.

D♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1/
B♭ Crut. 1

B♭ Flug. 2/
B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Bass Drum

ELEMENTS OF NATURE - 32

230

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D. A. Cl.

B♭ B. Cl.

D. Alto Sax. 1

D. Alto Sax. 2

B♭ T. Sax.

D. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crut. 1

B♭ Flug. 2 / B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

230

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

D. A. Cl.

B♭ B. Cl.

D. Alto Sax. 1

D. Alto Sax. 2

B♭ T. Sax.

D. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crut. 1

B♭ Flug. 2 / B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3