

# Der kleine Feigling

## Polka

Edwin Sagert

Partitur

Flöte *f* *mf* *mf*

Oboe *f* *mf* *mf*

Fagott *f* *mf* *mf* Solo

Klarinette in E♭ *f* *mf* *mf*

Klarinette in B♭ 1 *f* *mf* *mf*

Klarinette in B♭ 2+3 *f* *mf* *mf*

Bass-Klarinette *f* *mf* *mf* Solo

Alt-Sax. 1 *f* *mf* *mf* 2.x tacet

Alt-Sax. 2 *f* *mf* *mf* 2.x tacet

Tenor-Sax. 1 *f* *mf* *mf* 1.x tacet

Tenor-Sax. 2 *f* *mf* *mf* 1.x tacet

Bariton-Sax. *f* *mf* *mf* Solo

Flügelhorn 1 *f* *mf* *mf* 2.x tacet

Flügelhorn 2 *f* *mf* *mf* 2.x tacet

Trompete 1 in B♭ Solo *f* *mf*

Trompete 2/3 in B♭ Solo *f* *mf*

Horn in F 1 *f* *mf* *f* *mf-f*

Horn in F 2/3 *f* *mf* *f* *mf-f* 1.x tacet

Tenorhorn *f* *mf* *mf* *mf* 1.x tacet

Bariton *f* *mf* *mf* *mf* 1.x tacet

Posaune 1 *f* *mf* *f* *mf-f*

Posaune 2/3 *f* *mf* *f* *mf-f*

Tuba 2 in C *f* *mf* *f* *mf* Solo

Schlagzeug *f* *mf* *f* *mf-f*

## Der kleine Feigling

16

Fl.

mf

mf

Ob.

mf

Solo

Fg.

mf

E♭ Kl.

mf

B♭ Kl. 1

mf

B♭ Kl. 2+3

mf

B. Kl.

Solo

mf

A. Sax. 1

p

mf

plav

A. Sax. 2

p

mf

plav

T. Sax. 1

p

mf

plav

T. Sax. 2

p

mf

2.x tacet

B. Sax.

Solo

mf

Fig. 1

p

mf

plav

Fig. 2

p

mf

plav

B♭ Trp. 1

nur bei D.S.

mf

1.x tacet

B♭ Trp. 2/3

nur bei D.S.

mf

1.x tacet

Hrn. 1

p

mf

Hrn. 2/3

mf

2.x tacet

T. Hrn.

p

mf

plav

Bar.

p

mf

2.x tacet

Pos. 1

p

mf

Pos. 2/3

p

mf

Tb.

Solo

mf

Schlg.

ohne Becken

mit Becken

p

mf

# Der kleine Feigling

Fine

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2+3 (B-flat Clarinet 2+3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Trumpet 1)
- Flg. 2 (Trumpet 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Percussion 1)
- Pos. 2/3 (Percussion 2/3)
- Tb. (Tuba)
- Schlg. (Cymbals)

Key performance markings include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Articulation:** *Solo*, *tr* (trill), *mf play*, *f play*.
- Rehearsal marks:** 1., 2.
- Sectional markings:** *nur bei D.S.* (only at Da Capo), *1.x tacet* (first time tacet).

# Der kleine Feigling

**Trio**

**D.S. al Fine**

**C**

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fg. *mf* *f* *f*

E♭ Kl. *mf* *f* *mf*

B♭ Kl. 1 *mf* *f* *mf*

B♭ Kl. 2+3 *mf* *f* *mf*

B. Kl. *mf* *f* *mf-f*

A. Sax. 1 *mf* *f* *mf-f*  
1.x Solo 2.x tacet

A. Sax. 2 *mf* *f* *mf-f*  
1.x Solo 2.x tacet

T. Sax. 1 *mf* *f* *mf-f*  
1.x tacet

T. Sax. 2 *mf* *f* *mf-f*  
1.x tacet

B. Sax. *mf* *f* *mf-f*  
1.x Solo 2.x tacet

Flg. 1 *mf* *f* *mf-f*  
1.x Solo 2.x tacet

Flg. 2 *mf* *f* *mf-f*  
1.x Solo 2.x tacet

B♭ Trp. 1 *mf* *f* *mf*  
nur bei D.S.

B♭ Trp. 2/3 *mf* *f* *mf*  
nur bei D.S.

Hrn. 1 *mf* *f* *mf-f*

Hrn. 2/3 *mf* *f* *mf-f*  
1.x tacet

T. Hrn. *mf* *f* *mf-f*  
1.x tacet

Bar. *mf* *f* *mf-f*

Pos. 1 *mf* *f* *mf-f*

Pos. 2/3 *mf* *f* *mf-f*

Tb. *mf* *f* *mf-f*

Schlg. *p* *mf* *f* *mf-f*  
Solo ohne Becken bei D.S. mit Becken

# Der kleine Feigling

58

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2+3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

D

Solo

mf

immer Solo

immer

Solo ohne Becken

This is a page of a musical score for a symphony orchestra. The title is 'Der kleine Feigling'. The page number is 58. The score is written for various instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Flageolets), brasses (Trumpets, Trombones, Horns, Baritone), and percussion (Timpani, Snare Drum, Cymbals). The music is in a key with two flats and a 3/4 time signature. The score features dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and performance instructions like 'Solo' and 'immer Solo'. A key signature change to three flats is indicated by a 'D' in a box above the Flute staff. The percussion part includes a note to play 'ohne Becken' (without cymbals).

# Der kleine Feigling

This musical score is for the piece "Der kleine Feigling" and covers measures 73 to 82. It is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features trills and dynamic markings of *f* and *p*.
- Ob. (Oboe):** Features trills and dynamic markings of *f* and *p*.
- Fg. (Bassoon):** Features a *Solo* section and dynamic markings of *f* and *p*.
- E♭ Kl. (E-flat Clarinet):** Features trills and dynamic markings of *f* and *p*.
- B♭ Kl. 1 (B-flat Clarinet 1):** Features trills and dynamic markings of *f* and *p*.
- B♭ Kl. 2+3 (B-flat Clarinet 2+3):** Features trills and dynamic markings of *f* and *p*.
- B. Kl. (Bass Clarinet):** Features a *Solo* section and dynamic markings of *f* and *p*.
- A. Sax. 1 (Alto Saxophone 1):** Features dynamic markings of *f* and *p*.
- A. Sax. 2 (Alto Saxophone 2):** Features dynamic markings of *f* and *p*.
- T. Sax. 1 (Tenor Saxophone 1):** Features dynamic markings of *mf* and *p*.
- T. Sax. 2 (Tenor Saxophone 2):** Features dynamic markings of *mf* and *p*.
- B. Sax. (Baritone Saxophone):** Features a *Solo* section and dynamic markings of *f* and *p*.
- Flg. 1 (Flugelhorn 1):** Features dynamic markings of *f* and *p*.
- Flg. 2 (Flugelhorn 2):** Features dynamic markings of *f* and *p*.
- B♭ Trp. 1 (B-flat Trumpet 1):** Features a *Solo* section and dynamic markings of *f*, *mf*, and *f*.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** Features a *Solo* section and dynamic markings of *f*, *mf*, and *f*.
- Hrn. 1 (Horn 1):** Features dynamic markings of *f* and *p*.
- Hrn. 2/3 (Horn 2/3):** Features dynamic markings of *f* and *p*.
- T. Hrn. (Tenor Horn):** Features dynamic markings of *mf* and *p*.
- Bar. (Baritone):** Features dynamic markings of *mf* and *p*.
- Pos. 1 (Posaune 1):** Features dynamic markings of *f* and *p*.
- Pos. 2/3 (Posaune 2/3):** Features dynamic markings of *f* and *p*.
- Tb. (Tuba):** Features a *Solo* section and dynamic markings of *f* and *p*.
- Schlg. (Percussion):** Features dynamic markings of *f* and *p*, with the instruction "mit Becken" (with cymbal).

The score includes various musical notations such as trills, slurs, and dynamic markings (*f*, *p*, *mf*). It also contains first and second endings for several instruments.

# Der kleine Feigling

**E**

Fl. *f*

Ob. *f*

Fg. *f* *mf* *f* Solo

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2+3 *f* Solo

B. Kl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. 1 *f* *mf* *f*

T. Sax. 2 *f* *mf* *f*

B. Sax. *f* *mf* *f* Solo

Flg. 1 *f* *mf* *f*

Flg. 2 *f* *mf* *f*

B♭ Trp. 1 *mf* *f* *mf* *f* Solo mit Truba *f*

B♭ Trp. 2/3 *mf* *f* *mf* *f* Solo mit Truba *f*

Hrn. 1 *f* *mf* *f*

Hrn. 2/3 *f* *mf* *f*

T. Hrn. *f* *mf* *f*

Bar. *f* *mf* *f*

Pos. 1 *f* *mf* *f*

Pos. 2/3 *f* *mf* *f*

Tb. *f* *mf* *f* Solo

Schlg. *f* *mf* *f* *f* mit Becken

# Der kleine Feigling

This musical score is for the piece "Der kleine Feigling" and spans 102 measures. It is arranged for a large orchestra and includes a Percussion Trio. The score is divided into two systems, each with 12 staves. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2+3 (B-flat Clarinets 2 and 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpets 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horns 2 and 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaunes 2 and 3)
- Tb. (Tuba)
- Schlg. (Schlagwerk)

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (*tr*), and performance instructions like "D.S. Trio" and "Fine". The percussion part is marked "mit Becken" (with cymbal). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.