

Highlights from "The Aristocats"

arr. Suzanne WELTERS

mf = 116 The Aristocats

1st Flute
2nd Flute
Oboe
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st & 2nd Horns in F
1st & 2nd Trombones
Euphonium
Tuba
Mallets (Xylo. hard mallets)
Percussion
Drum set (Hi-hat S.D., B.D.)

This page of a musical score, numbered 5, contains 20 staves for a large ensemble. The instruments are listed on the left side of each staff:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Clar.
- 2nd Clar.
- B. Cl.
- Bsn.
- Alto Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Horns
- Tbn.
- Euph.
- Tuba
- Mallets
- Perc.
- Drums

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 17. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) features complex melodic lines with many slurs and ties. The brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support with block chords and rhythmic patterns. The percussion section includes Mallets, Percussion, and Drums, with the Drums playing a consistent rhythmic pattern throughout the page.

B Scales and arpeggios

$\text{♩} = 100$

leggiero

17

1st Fl. *f*

2nd Fl.

Ob.

1st Clar. *mf* *leggiero*

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc. Triangle *f*

Drums

23

1st Fl. *mf*

2nd Fl. *mf* *leggiero*

Ob. *mf* *leggiero*

1st Clar. *mf* *leggiero*

2nd Clar. *mf* *leggiero*

B. Cl. *mf* *leggiero*

Bsn. *mf* *leggiero*

Alto Sax. *mf* *leggiero*

T. Sax. *mf* *leggiero*

Bar. Sax. *mf* *leggiero*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc. *mf*

Drums

D

30 rall.

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax.

T. Sax.

Bar. Sax. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

Trb.

Euph.

Tuba

Mallets *mf*
soft mallets
Xylo. leggero

Perc.

Drums

44

1st Fl.
2nd Fl.
Ob.
1st Clar.
2nd Clar.
B. Cl.
Bsn.
Alto Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Horns
Trb.
Euph.
Tuba
Mallets
Perc.
Drums

This musical score page contains measures 52 through 57. The instruments and their parts are as follows:

- 1st Fl.**: Rest throughout.
- 2nd Fl.**: Rest throughout.
- Ob.**: Rest throughout.
- 1st Clar.**: Melodic line starting at measure 52, featuring eighth-note patterns and slurs.
- 2nd Clar.**: Similar melodic line to the 1st Clarinet.
- B. Cl.**: Melodic line with eighth-note patterns and slurs.
- Bsn.**: Bassoon part with a low, sustained melodic line.
- Alto Sax.**: Melodic line with eighth-note patterns and slurs.
- T. Sax.**: Melodic line with eighth-note patterns and slurs.
- Bar. Sax.**: Melodic line with eighth-note patterns and slurs.
- 1st Tpt.**: Trumpet part with a melodic line and slurs.
- 2nd Tpt.**: Trumpet part with a melodic line and slurs.
- 3rd Tpt.**: Trumpet part with a melodic line and slurs.
- Horns**: Horn section playing block chords.
- Trb.**: Trombone section playing block chords.
- Euph.**: Euphonium section playing block chords.
- Tuba**: Tuba part with a low, sustained melodic line.
- Mallets**: Mallet part with a melodic line and slurs.
- Perc.**: Percussion part, mostly rests.
- Drums**: Drum part with a rhythmic pattern of eighth notes.

59

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

G The butler sneak
♩ = 120
Swing

67 *rall.*

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

with sticks
Cymb.

T-toms

f

73

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Clar. *f* cue oboe

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt. muted

2nd Tpt. muted

3rd Tpt. muted

Horns

Trb.

Euph.

Tuba

Mallets *f* Vibra. *f*

Perc.

Drums

This musical score page, numbered 16, features a rehearsal mark of 86. It is arranged for a band with the following instruments and parts:

- Woodwinds:** 1st Fl., 2nd Fl., Ob., 1st Clar., 2nd Clar., B. Cl., Bsn., Alto Sax., T. Sax., Bar. Sax.
- Brass:** 1st Tpt., 2nd Tpt., 3rd Tpt., Horns, Trb., Euph., Tuba.
- Percussion:** Mallets, Perc., and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by rests. The percussion section is active, with the Drums part featuring a complex rhythmic pattern including triplets and various drum sounds marked with 'x' and 'y'. The Horns, Trb., Euph., and Tuba parts have melodic lines with slurs and ties.

I Nine lives
♩ = 144

93

1st Fl. 2nd Fl. Ob. 1st Clar. 2nd Clar. B. Cl. Bsn. Alto Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Horns Trb. Euph. Tuba Mallets Perc. Drums

play
mf
mp
mf
mf
mp
mf
mf
mp
mf
mp
f
mp
mp
with brushes

Bongo

Vibra. medium mallets

3 3

Detailed description: This is a page of a musical score for a piece titled "Nine lives". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Mallets, Bongo, and Drums. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The page number is 17, and the rehearsal mark is 93. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include Bongo and Drums, with the Drums part using brushes. The woodwinds and strings play a melodic line starting at rehearsal mark 93. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section adds texture and rhythm to the overall sound.

100

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf* open + 0

2nd Tpt. *mf* open + 0

3rd Tpt. *mf* open + 0

Horns *mf*

Trb. *mf* div. + 0

Euph. *mf*

Tuba

Mallets

Perc.

Drums

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

Wood Block

Cymb. *ff*

The goose steps high

J
Straight

♩ = 116

114

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Clar. -

2nd Clar. -

B. Cl. *mf*

Bsn. *mf*

Alto Sax. -

T. Sax. -

Bar. Sax. *mf*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

Horns -

Trb. -

Euph. -

Tuba *mf* Cue Bass Clarinet

Mallets -

Perc. *mf*

Drums -

This musical score is for a piece titled "The goose steps high" starting at measure 114. The tempo is marked as "Straight" with a quarter note equal to 116 beats per minute. The score is arranged for a large ensemble including woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), and percussion (Mallets, Percussion, Drums). The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic. The percussion part features a steady, rhythmic pattern of eighth notes, also marked *mf*. The woodwinds play a melodic line with eighth-note patterns, while the brass and tuba provide a harmonic accompaniment. The percussion part is a driving, rhythmic accompaniment.

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc. Cow Bell

Drums

124

1st Fl.
2nd Fl.
Ob.
1st Clar.
2nd Clar.
B. Cl.
Bsn.
Alto Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Horns
Trb.
Euph.
Tuba
Mallets
Perc.
Drums

muted
mp
muted
mp
muted
mp

Detailed description: This is a page of a musical score for a 22-measure section. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Mallets, Percussion, and Drums. The score is in a key signature of one sharp (F#) and a common time signature. The first measure is marked with the number 124. The woodwinds and brass play various melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The trumpets and trombones are marked with 'muted' and 'mp' (mezzo-piano) dynamics. The percussion part features a complex rhythmic pattern with accents and slurs.

1st Fl. *f* *fltrz*

2nd Fl. *f* *fltrz*

Ob. *f* *fltrz*

1st Clar. -

2nd Clar. -

B. Cl. -

Bsn. -

Alto Sax. -

T. Sax. -

Bar. Sax. -

1st Tpt. *f* *fltrz*

2nd Tpt. *f* *fltrz*

3rd Tpt. *f* *fltrz*

Horns *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp* play

Mallets -

Perc. -

Drums -

K Ev'rybody wants to be a cat

J = 116
Swing

134

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Clar. *mp* *f*

2nd Clar. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *f*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *f* open *3*

2nd Tpt. *p* muted

3rd Tpt. *p* muted

Horns

Trb. *p*

Euph. *p*

Tuba *p*

Mallets

Perc.

Drums *p* with brushes

140

1st Fl.

2nd Fl.

Ob.

1st Clar. *solo* *f*

2nd Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *ff*

2nd Tpt. *mp*

3rd Tpt. *mp*

Horns *f*

Trb.

Euph. *mp*

Tuba *mp*

Mallets

Perc.

Drums *mp*

1.52

This musical score is for a full orchestra, spanning 27 measures. The instrumentation includes:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Clar.
- 2nd Clar.
- B. Cl.
- Bsn.
- Alto Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Horns
- Trb.
- Euph.
- Tuba
- Mallets
- Perc.
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The woodwind section (1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) has the most active parts, with the Alto Saxophone featuring prominent triplet patterns. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Mallets, Percussion, Drums) maintains a steady rhythmic accompaniment throughout the piece.

N

J.58

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

solo ad lib.

gliss.

6

6



Dixieland (♩ = 116)

1st Fl. *mf* 3

2nd Fl. *mf* 3

Ob.

1st Clar. *mf* 3

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1st Tpt. *f* solo Gm Gm/L[♯] Gm/F Gm/E F^b Cm C[♯]dim D

2nd Tpt. *f* open

3rd Tpt. *f* open

Horns

Tbn. *mf*

Euph.

Tuba *mf*

Mallets

Perc.

Drums *mf*

166

1st Fl. *mp*

2nd Fl. *mp*

Ob.

1st Clar. *f* solo Cm Cm⁴

2nd Clar. *mp* div

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

1st Tpt. Gm Gm/L⁺ Gm/F Gm/L^b Cm' Dm' Gm

2nd Tpt.

3rd Tpt.

Horn 1 *ff* 1st *mp*

Trb. *ff*

Euph. *ff*

Tuba *ff* *mp*

Mallets

Perc.

Drums R. S. *mp*

171

1st Fl.

2nd Fl.

Ob.

1st Clar. Cm7 F B^b6 Cm D⁷(b9)

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Clar. Cm D7(b9) Cm D7 *all mp*

2nd Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *all mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Horns

Trb. *ff* solo *all* Fm Fm/E

Euph. *mp*

Tuba *mp*

Mallets Bells *mp*

Perc.

Drums *mp* fill in

179

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

Harmony: Fm/E^b, Cm/A, D^b9, B²m, C, E^m, Fm/E

accel.

R

$\text{♩} = 126$

1st Fl. *f* *mp* *f*

2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Clar. *f* *mp* *f*

2nd Clar. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

1st Tpt. *f* *mp* *f*

2nd Tpt. *f* *mp* *f*

3rd Tpt. *f* *mp* *f*

Horns *f* *mp* *f*

Trb. *fff* *f*

Euph. *f* *mp* *f*

Tuba *f* *f*

Mallets *f* *f*

Perc. *f* *f*

Drums *mp* *f*

sol

all

beating

Cm/Bb *Fm/D* *Bbm* *G7add* *Fm*

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

193

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Allo Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horns

Trb.

Euph.

Tuba

Mallets

Perc.

Drums

