

Duration: 4:00

# CANZONETTA

for Clarinet and Wind Ensemble

Gabriel PIERNÉ

Arranged by José SCHYNS

Andantino moderato (♩ = 60)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B-Solo Clarinet:** Features a melodic line starting with a *p* dynamic and a first ending marked '1.'.
- Flutes 1/2:** Play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a first ending marked '1.'.
- Oboe:** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- B-Principal Clarinet (one player):** Provides a harmonic accompaniment of eighth notes, starting with a *p* dynamic.
- B-Clarinet 1, 2, 3:** Each part plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Bass Clarinet:** Provides a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- E-Alto Saxophone:** Plays a harmonic accompaniment of eighth notes, starting with a *p* dynamic. A first ending marked '1.' is present, with the instruction *poco espress.*.
- B-Tenor Saxophone:** Plays a harmonic accompaniment of eighth notes, starting with a *p* dynamic. A first ending marked '1.' is present, with the instruction *poco espress.*.
- E-Baritone Saxophone:** Provides a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- 1st F Horn:** Plays a harmonic accompaniment of eighth notes, starting with a *p* dynamic.
- 2nd F Horn:** Remains silent throughout the piece.
- C Euphonium:** Provides a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- C Basses:** Provides a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- String Bass:** Provides a rhythmic accompaniment of eighth notes, starting with a *pizz.* (pizzicato) and a *p* dynamic.
- Percussion (ad libitum):** Remains silent throughout the piece.