

SAVE EL DORADO

John Powell & James McKee Smith, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:46**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 27 "CRESCENT AVENUE"

LMCD-12389

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	2
Bb Baritone 2 treble clef	1
C Bass	4
Drumset	1
Percussion 1	2
Percussion 2	1
Timpani	1
Xylophone	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

SAVE EL DORADO

Nederlands:

Als het Oscarwinnende team van "Lion King" besluit de handen nogmaals ineen te slaan voor de soundtrack van de DreamWorks-animatiefilm "The Road To El Dorado", dan is succes zowat gegarandeerd. En dat bleek! John Powell en James McKee Smith waren verantwoordelijk voor het stuk "Save El Dorado", wat door Rob Balfort op meesterlijke wijze is gearrangeerd tot een geïnspireerd stuk voor orkest, wat ongetwijfeld door zowel de muzikanten als het publiek enthousiast ontvangen zal worden!

English:

If the Oscar winning team from "Lion King" decides to join forces again for the soundtrack of the DreamWorks animation motion picture "The Road To El Dorado", success is almost guaranteed. And it showed! John Powell and James McKee were responsible for the piece "Save El Dorado" which was ingeniously arranged by Rob Balfort to an inspired band version, that will undoubtedly be received with great enthusiasm by both musicians and audience!

Deutsch:

Als sich das Team, das mit der Musik von „The Lion King“ einen Oscar gewann entschloss, erneut mit der Dream Works Zeichentrickschmiede zusammen zu arbeiten und für den Film "The Road to El Dorado" zu schreiben, war der Erfolg fast schon garantiert. Und tatsächlich – so war es dann auch! John Powell und James Mc Kee Smith schrieben "Save El Dorado" und Rob Balfort schrieb ein meisterhaftes Arrangement für Blasorchester das sowohl die Musiker als die Zuhörer mit Begeisterung schätzen werden.

Français:

L'équipe qui avait réalisé la musique du film "Le Roi Lion" et avait obtenu un Oscar s'est réunie à nouveau pour produire la bande sonore du dessin animé « The Road to Eldorado » (La Route d'Eldorado) de la maison Dream Works. Cette nouvelle collaboration devait garantir un autre grand succès, ce qui se confirma très vite. John Powell et James McKee Smith étaient responsables pour le morceau "Save El Dorado" que Rob Balfort a arrangé de façon magistrale pour orchestre à vent. Cet arrangement bien inspiré sera fort apprécié par les musiciens et le public!

SAVE EL DORADO

John Powell
James McKee Smith
Arr. Rob Balfourt

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Full Score
(Concert Band)

Andante $\text{♩} = 60$

Flute
Oboe
Bassoon
E Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat -Bass Clarinet
E Alto Saxophone 1
E Alto Saxophone 2
B \flat Tenor Saxophone
E Baritone Saxophone
B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
F Horn 1
F Horn 2-3
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone 1
C Baritone 2
C Bass
Timpani
Xylofoon
Drumset
Percussion 1
Percussion 2

Save El Dorado
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Moderato $\text{♩} = 52$

Fl.
Ob.
Bsn.
E Clar.
B \flat Clar. 1
B \flat Clar. 2
B \flat Clar. 3
B \flat Bs. Clar.
E A. Sax. 1
E A. Sax. 2
B \flat T. Sax.
E B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Xylo.
Drums
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Xylo.

Drums

Perc. 1

Perc. 2

11 12 13 14 15

Allegretto ♩ = 70

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Xylo.

Drums

Perc. 1

Perc. 2

16 17 18 19 20

Hihat Bd.
Shaker
Congas

Beating

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Clar. *mf* *cresc.*

B♭ Clar. 1 *mf* *cresc.*

B♭ Clar. 2 *mf* *cresc.*

B♭ Clar. 3 *mf* *cresc.*

B♭ Bs. Clar. *mf* *cresc.*

E♭ A. Sax. 1 *mf* *cresc.*

E♭ A. Sax. 2 *mf* *cresc.*

B♭ T. Sax. *mf* *cresc.*

E♭ B. Sax. *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *mf* *cresc.*

B♭ Tpt. 3 *mf* *cresc.*

F Hn. 1 *mf* *cresc.*

F Hn. 2-3 *mf* *cresc.*

C Tbn. 1 *mf* *cresc.*

C Tbn. 2 *mf* *cresc.*

C Tbn. 3 *mf* *cresc.*

C Bari. 1 *mf* *cresc.*

C Bari. 2 *mf* *cresc.*

C Bs. *mf* *cresc.*

Timp. *mf*

Xylo. *mf* *cresc.*

Drums *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

21 22 *mf* 23 24 25 *cresc.*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

E♭ Clar. *mf* *cresc.* *ff*

B♭ Clar. 1 *mf* *cresc.* *ff*

B♭ Clar. 2 *mf* *cresc.* *ff* *f*

B♭ Clar. 3 *mf* *cresc.* *ff* *f*

B♭ Bs. Clar. *mf* *cresc.* *ff* *f*

E♭ A. Sax. 1 *mf* *cresc.* *ff* *f*

E♭ A. Sax. 2 *mf* *cresc.* *ff* *f*

B♭ T. Sax. *mf* *cresc.* *ff* *f*

E♭ B. Sax. *mf* *cresc.* *ff* *f*

B♭ Tpt. 1 *mf* *cresc.* *ff* *f*

B♭ Tpt. 2 *mf* *cresc.* *ff* *f*

B♭ Tpt. 3 *mf* *cresc.* *ff* *f*

F Hn. 1 *mf* *cresc.* *ff* *f*

F Hn. 2-3 *mf* *cresc.* *ff* *f*

C Tbn. 1 *mf* *cresc.* *ff* *f*

C Tbn. 2 *mf* *cresc.* *ff* *f*

C Tbn. 3 *mf* *cresc.* *ff* *f*

C Bari. 1 *mf* *cresc.* *ff* *f*

C Bari. 2 *mf* *cresc.* *ff* *f*

C Bs. *mf* *cresc.* *ff* *f*

Timp. *mf* *cresc.* *ff*

Xylo. *mf* *cresc.* *ff*

Drums *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

26 27 28 *ff* 29 30

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Xylo.

Drums

Perc. 1

Perc. 2

31 32 33 34 35

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Xylo.

Drums

Perc. 1

Perc. 2

36 37 38 39 40

This page contains the musical score for measures 41 through 45. The instruments listed on the left are: Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bsn. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Timp., Xylo., Drums, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of three flats. The first three measures (41-43) feature a complex woodwind and horn texture with many notes beamed together. The dynamic marking *ff* (fortissimo) is present in measures 41, 42, and 43. Measures 44 and 45 show a transition to a more rhythmic texture, primarily driven by the percussion section, which includes a steady drum pattern and xylophone accompaniment. The dynamic marking *f* (forte) is used in measures 44 and 45.