

VALLFLICKANS DANS

from "Bergakungen"

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Arranged by José SCHYNS

Duration: 4:30

Presto ♩ = 152

The score is for a 2/4 piece in D major, marked Presto at 152 bpm. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets 1/2, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass, Timpani (Optional), and Percussion (Optional). The B♭ Clarinet 1 part features a melodic line starting with a forte (f) dynamic, moving to mezzo-piano (mp) and then piano (p). The woodwinds and strings provide harmonic support, with dynamics ranging from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Picc.
 Fl.
 Ob.
 Bsn.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc.
 9
 mp
 p
 f
 à 2
 f
 f
 p
 f
 p
 f
 p
 p
 p
 Pizz.
 p
 f
 secco
 Susp. cymb.
 f

B

Picc.

Fl.

Ob.

Bsn.

17

B♭ Cl.

p

mp

p

Bass Cl.

17

p

Alto Sax.

p

p

Ten. Sax.

p

f

p

Bar. Sax.

17

p

B♭ Crt.

F Hrn.

p

p

C Trb.

f

p

à 2

f

p

C Euph.

f

p

C Bass

St. B.

17

Timp.

Perc.

secco

f

17

C

Picc.

Fl.

Ob.

Bsn.

25

B. Cl.

Bass Cl.

25

Alto Sax.

Ten. Sax.

Bar. Sax.

25

B. Crt.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

25

Timp.

Perc.

25

mp

p

f

à 2

secco

f

D

Picc. *cue Oboe espressivo*

Fl. *p espressivo*

Ob. *p*

Bsn. *p*

B♭ Cl. *mp*
p

Bass Cl. *p*

Alto Sax. *f* *à 2* *p*

Ten. Sax. *f* *p*

Bar. Sax. *p*

B♭ Crt. *f* *à 2* *p*

F Hrn. *f* *à 2*

C Trb. *f* *p*

C Euph. *p* *espressivo*

C Bass *p*

St. B. *Arco* *p*

Timp. *p*

Perc. *f* *secco*

33

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crn.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

Pleg

mp

f

mf

à 2

41

E

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Bass *p*

St. B. *p* *Pizz.*

Timp. *p*

Perc.

F

Picc.

Fl.

Ob.

Bsn.

57

B. Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

57

B. Crt.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

57

Timp.

Perc.

G

Picc. *mp* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

65

B♭ Cl. *f*

Bass Cl. *f*

65

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

65

B♭ Crt. *f* *à 2* *f* *à 2* *f* *à 2*

F Hrn. *f* *à 2* *f* *à 2*

C Trb. *f* *à 2*

C Euph. *f*

C Bass *f*

St. B. *f*

65

Timp.

Perc. *f* *secco* *f* Bass drum

65

H

Picc. *cresc.* *più f* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Bsn. *cresc.* *ff*
 B. Cl. *cresc.* *ff*
 Bass Cl. *cresc.* *più f* *ff*
 Alto Sax. *cresc.* *ff*
 Ten. Sax. *cresc.* *ff*
 Bar. Sax. *più f* *ff*
 B. Crt. *cresc.* *ff*
 F Hrn. *cresc.* *più f* *ff*
 C Trb. *più f* *ff*
 C Euph. *più f* *ff*
 C Bass *più f* *ff*
 St. B. *più f* *ff*
 Timp. *ff*
 Perc. *cresc.* *ff*

73

Fine I Andante

rit. ----

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Cr. *ff* *mp* *mf*

F Hrn. *ff* *mp* *mf*

C Trb. *ff* *mp* *mf*

C Euph. *ff* *mp* *mf*

C Bass *ff*

St. B. *Pizz.* *ff*

Timp. *ff*

Perc. *ff*

81

cue Bassoon Play

cue Trb. 2

1.

----- J a tempo rit. ----- a tempo

Picc. -----

Fl. -----

Ob. *mp* ----- *f* ----- *p*

Bsn. *p* ----- *mf* ----- *p*

B. Cl. *p* ----- *mf* ----- *p*

Bass Cl. *p* ----- *mf* ----- *p*

Alto Sax. *p* ----- *mf* ----- *p* *à 2*

Ten. Sax. *p* ----- *mf* ----- *p*

Bar. Sax. *p* ----- *mf* ----- *p*

B. Crt. ----- *p*

F Hrn. ----- *mp* ----- *p* *1.* ----- *à 2*

C Trb. -----

C Euph. ----- *mp* ----- *mf* ----- *p*

C Bass *mp* ----- *p* ----- *mf* *cue Baritone Sax.*

St. B. ----- *mf*

Timp. ----- *mf*

Perc. -----

rit.

D.C. al Fine

Picc.
 Fl.
 Ob.
 Bsn.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc.

Musical score for a woodwind and brass ensemble, measures 97-102. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, F Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, and Percussion. Dynamics range from p (piano) to pp (pianissimo). The piece concludes with "D.C. al Fine".

D.C. al Fine