

# Transcendent Journey

Rossano Galante

Full Score

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# Transcendent Journey

Rossano Galante

## INSTRUMENTATION

1 - Full Score	2 - Alto Saxophone 1 in E $\flat$	1 - Trombone 1
1 - Piccolo	2 - Alto Saxophone 2 in E $\flat$	1 - Trombone 2
4 - Flute 1	2 - Tenor Saxophone in B $\flat$	1 - Trombone 3
4 - Flute 2	1 - Baritone Saxophone in E $\flat$	1 - Bass Trombone
1 - Oboe 1	2 - Cornet 1 in B $\flat$	2 - Baritone B.C.
1 - Oboe 2	2 - Cornet 2 in B $\flat$	2 - Baritone T.C.
1 - English Horn	2 - Cornet 3 in B $\flat$	2 - Tuba 1
4 - Clarinet 1 in B $\flat$	1 - Trumpet 1 in B $\flat$	2 - Tuba 2
4 - Clarinet 2 in B $\flat$	1 - Trumpet 2 in B $\flat$	1 - String Bass
4 - Clarinet 3 in B $\flat$	1 - Horn 1 in F	1 - Timpani
2 - Bass Clarinet in B $\flat$	1 - Horn 2 in F	4 - Percussion
1 - Bassoon 1	1 - Horn 3 in F	
1 - Bassoon 2	1 - Horn 4 in F	

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## Program Notes

With the first sounds of *Transcendent Journey*, I wanted to create a big, powerful, exhilarating chord that would grab the listener right away. This introduction is the beginning of our "journey" and gives a melodic hint, stated by horns, to the heroic main theme. The main theme should evoke not only the heroic quality of the melody, but also its beauty. This was suited perfectly for the trumpets. The listener should feel as though they can accomplish anything, no matter how challenging. I feel this is a melody that transcends all my others. The same theme is then stated in the horns and woodwinds, accompanied with rhythmic hits by the rest of the ensemble creating a stalwart sound.

Then a short B section is introduced, performed by Piccolo and Oboe with delicate accompaniment. Note the light relaxed feeling of joy in this section in contrast to the heroic material in the opening.

Following the B section, the main theme returns, this time played by flutes, capturing the sensitive aspects of the heroic theme. We now move into the slower section of the composition. This warm melody is almost wistful with a sad, yearning quality. It is repeated three times, each getting stronger, emotional, and very climactic.

The final section is a fast paced version of the introduction that includes extensive percussion and woodwind ostinati. Exhilaration and achievement is what I am trying to convey here. We finally complete our "journey" with a slower, grand statement of the main theme performed by trumpets and trombones. The piece ends with tutti ensemble bringing the "transcendent journey" to an end.

Rossano Galante, 2010

## About the Composer

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in trumpet performance from SUNY at Buffalo in 1992. That same year he was one of nineteen people across the country to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for the score "The Omen." In 1999 he moved to California to pursue a career in film composition and orchestration. Since then he has worked with A list composers such as Marco Beltrami, Oscar nominated for "3:10 to Yuma" and Chris Lennertz (Alvin and the Chipmunks).

Mr. Galante has composed music for the films, "Channels", "The Prince of Venice", "The Great Gabble" and additional music for, "Scary Movie 2". He served as orchestrator for the films, "Knowing", "Amusement", "Loft", "L'ennemi public no. 1", "Max Payne", "Instinct de Mort", "The Little Mermaid: Ariel's Beginning", "The Eye", "Alvin and the Chipmunks", "The Perfect Holiday", "Live Free or Die Hard", "3:10 to Yuma", "The Invisible", "DWar", "Pulse", "The Breed", "Elephant Tales", "Red Eye", "Bluthochzeit Die", "Saved", "The Tuxedo", "Interstate 60", "Big Fat Liar", "Scary Movie 2", "The Crow: Salvation", "Walking Across Egypt", "Tuesdays with Morrie" and "Roar."

Mr. Galante has also been commissioned by the Nebraska Wind Symphony, the Amherst Chamber Orchestra, Trenton State College, SUNY at Buffalo, Grand Island Middle School, Syracuse Youth Symphony, Point Pleasant Borough High School, North Tonawanda High School, Lockport City School District, Edward Town Middle School, Hofstra University Symphonic Band, Duxbury High School Wind Ensemble, West Genesee High School Wind Ensemble and the Erie County Wind Ensemble. He also has published compositions from DeHaske/Curnow, G. Schirmer and Alfred Publications.

# TRANSCENDENT JOURNEY

Rossano Galante

Glorioso ♩ = 130

This page contains the musical score for the piece "Transcendent Journey" by Rossano Galante. The score is for a symphonic band and is divided into two systems. The first system includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Bassoon (1 and 2), Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes parts for Cornet in Bb (1 and 2), Trumpet in Bb (1 and 2), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Bass Trombone, Baritone, Tuba (1 and 2), String Bass, and Timpani. The percussion section includes Triangle, Gong, Piatti, and Glockenspiel (Brass Mallets). The score is in 4/4 time and features a tempo of 130 beats per minute. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings.

6

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

9

1

Cnt. in B $\flat$

2

3

1

Tpt. in B $\flat$

2

1

2

Hn. in F

3

4

1

2

Tbn.

3

Bs. Tbn.

Bar.

1

2

Tuba

Str. Bs.

Timp.

1

2

3

4

Perc.

12

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

2

3

4

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

S.D.

Perc.

1

2

3

4

mf

f

ff

mf sub.

p sub.

connected

f connected

a2

Tri.

18

Picc. 1

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

Cl. in B $\flat$  1 2 3

Bs. Cl. 1 2

Bn. 1 2

Alto Sax. in E $\flat$  1 2

Ten. Sax. in B $\flat$  1 2

Bari. Sax. in E $\flat$  1 2

Cnt. in B $\flat$  1 2 3

Tpt. in B $\flat$  1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn. 1 2

Bar. 1 2

Tuba 1 2

Str. Bs. 1 2

Timp. 1 2

Perc. 1 2 3 4

S.D.

*mf* *ff* *f* *p sub.* *a2* *sfz* *fz* *f*

23











48

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B $\flat$  1 2 3

Bs. Cl.

Bn. 1 2

Alto Sax. in E $\flat$  1 2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Cnt. in B $\flat$  1 2 3

Tpt. in B $\flat$  1 2

Hrn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

Perc. 1 2 3 4

*tutti*

*mf*

*f*

*mf*

*sfz*

*ff*

*mp*

*arco*

S.D.

Piatti

53

Picc. *ff* *mp sub.* 1 player

Fl. 1 *ff* *mp* 1 player

Fl. 2 *ff* *mp* 1 player

Ob. 1 *ff* *mf* 1 player

Ob. 2 *ff* *mf*

E. Hn. *ff*

Cl. in Bb 1 *ff* *mp*

Cl. in Bb 2 *ff* *mp*

Cl. in Bb 3 *ff* *div.* *mp*

Bs. Cl. *ff* *mp sub. a2*

Bn. 1 *ff* *sfz* *mp*

Bn. 2 *ff* *sfz* *ff*

Alto Sax. in Eb 1 *ff* *mp*

Alto Sax. in Eb 2 *ff* *mp*

Ten. Sax. in Bb *ff*

Bari. Sax. in Eb *ff* *sfz* *ff*

Cnt. in Bb 1 *ff* *sfz* *ff*

Cnt. in Bb 2 *ff* *sfz* *ff*

Cnt. in Bb 3 *ff* *sfz* *ff*

Tpt. in Bb 1 *ff* *sfz* *ff*

Tpt. in Bb 2 *ff* *sfz* *ff*

Hn. in F 1 *ff* *sfz* *ff* 1. one player

Hn. in F 2 *ff* *sfz* *ff*

Hn. in F 3 *ff* *sfz* *ff*

Hn. in F 4 *ff* *sfz* *ff*

Tbn. 1 *ff* *sfz* *ff*

Tbn. 2 *ff* *sfz* *ff*

Tbn. 3 *ff* *sfz* *ff*

Bs. Tbn. *ff* *sfz* *ff*

Bar. *ff* *sfz* *ff*

Tuba 1 *ff* *sfz* *ff*

Tuba 2 *ff* *sfz* *ff*

Str. Bs. *ff* *sfz* *ff*

Timp. *ff* *sfz* *ff*

Perc. 1 *f* *ff* Ch.

Perc. 2 *f* *ff* Ch.

Perc. 3 *f* *ff*

Perc. 4 *f* *mp*











85

Picc. *mf* *p* *mf* *mp*

Fl. 1 *p* *mf* *mp*

Fl. 2 *p* *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp* *div.*

Cl. in B $\flat$  1 *mp* *div.*

Cl. in B $\flat$  2 *mp* *div.*

Cl. in B $\flat$  3 *mp* *div.*

Bs. Cl. *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Alto Sax. in E $\flat$  1 *mf* *mp*

Alto Sax. in E $\flat$  2 *mf* *mp*

Ten. Sax. in B $\flat$  *mf* *f*

Bari. Sax. in E $\flat$  *mf* *f*

85

Cnt. in B $\flat$  1 *mf* *p*

Cnt. in B $\flat$  2 *mf* *p*

Cnt. in B $\flat$  3 *mf* *p*

Tpt. in B $\flat$  1 *a2* *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F 1 *mf* *f*

Hn. in F 2 *mf* *f*

Hn. in F 3 *mf* *a2* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Bar. *mf* *f*

Tuba 1 *mf*

Tuba 2 *mf*

Str. Bs. *mf* *pizz.* *f*

Timp. *mf*

Perc. 1 (Tri.) *mf*

Perc. 2 *mp*

Perc. 3

Perc. 4 (Vibes) *mf*



94

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

Cnt. in B $\flat$

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

1

2

3

4

Perc.

*mf* *f* *mf* *f*

B.D.

*mp* *f*



Picc. 1 player

Fl. 1 2

Ob. 1 2

E. Hrn. 1 2

Cl. in Bb 1 2 3

Bs. Cl. 1 2

Bn. 1 2

Alto Sax in Eb 1 2

Ten. Sax in Bb 1 2

Bari. Sax in Eb 1 2

Cnt. in Bb 1 2 3

Tpt. in Bb 1 2

Hrn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn. 1 2

Bar. 1 2

Tuba 1 2

Str. Bs. 1 2

Timp. 1 2

Perc. 1 2 3 4

*mf* *ff* *f* *mf*

*p* *mf* *ff* *mf*

106

Picc. 1

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

Cl. in B $\flat$  1 2 3

Bs. Cl. 1 2

Bn. 1 2

Alto Sax. in E $\flat$  1 2

Ten. Sax. in B $\flat$  1 2

Bari. Sax. in E $\flat$  1 2

*tutti*

*mp*

*mf*

*f*

*1 player*

110

Cnt. in B $\flat$  1 2 3

Tpt. in B $\flat$  1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn. 1 2

Bar. 1 2

Tuba 1 2

Str. Bs. *pizz.* *arco*

Timp.

*mp*

*mf*

*f*

*a2*

Perc. 1 2 3 4

Scrape

*mp*

116

Lively ♩ = 150

112

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

1

2

Cl. in B $\flat$

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Lively ♩ = 150

116

1

2

3

Cnt. in B $\flat$

1

2

Tpt. in B $\flat$

1

2

3

4

Hn. in F

1

2

Tbn.

3

Bs. Tbn.

Bar.

Tuba 1

2

Str. Bs.

Timp.

1

2

3

4

Perc.

Closed Hi-Hat

Sand Blocks

Shaker

Xylophone (Plastic Mallets)





124

Picc. 1

Fl. 1 2

Ob. 1 2

E. Hn. 1

Cl. in B $\flat$  1 2 3

Bs. Cl.

Bn. 1 2

Alto Sax. in E $\flat$  1 2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

124

Cnt. in B $\flat$  1 2 3

Tpt. in B $\flat$  1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

Perc. 1 2 3 4

S.D.

Sus. Cym.

130

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax in E $\flat$

1

2

Ten. Sax in B $\flat$

Bari. Sax in E $\flat$

130

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

Perc.

1

2

3

4

135

Picc. *mf*

1

Fl. *f*

2

Ob. *f*

1

2

E. Hn. *f*

1

Cl. in B $\flat$  *f*

2

3

Bs. Cl. *f*

Bn. *f*

1

2

Alto Sax in E $\flat$  *f*

1

2

Ten. Sax in B $\flat$  *f*

Bari. Sax. in E $\flat$  *f*

138

Cnt. in B $\flat$  *f*

1

2

3

Tpr. in B $\flat$  *f*

1

2

Hn. in F *f*

1

2

3

4

Tbn. *f*

1

2

3

Bs. Tbn. *f*

Bar. *f*

Tuba 1 *f*

2

Str. Bs. *f*

arco

Timp. *f*

Perc.

1

2

3

4

Sand Blocks *f*

Piatti *f*

(Xylo.) *f*

Gong (if time) *f*

B.D. *f*

*molto rit.*

144 Broadly ♩ = 80

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

Cl. in B♭ 1 2 3

Bs. Cl.

Bn. 1 2

Alto Sax. in E♭ 1 2

Ten. Sax. in B♭

Bari. Sax. in E♭

*molto rit.*

144 Broadly ♩ = 80

Cnt. in B♭ 1 2 3

Tpt. in B♭ 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

Perc. 1 2 3 4

S.D.

Piatti

146

Picc.

1

2

Fl.

1

2

Ob.

1

2

E. Hn.

1

2

Cl. in B $\flat$

1

2

3

Bs. Cl.

Bn.

1

2

Alto Sax in E $\flat$

1

2

Ten. Sax in B $\flat$

Bari. Sax in E $\flat$

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba 1

2

Str. Bs.

Timp.

1

2

3

4

Sus. Cym.

*mp* *mf*

*molto rit.*

152 **Vivo** ♩ = 140

151

Picc. a2

Fl. 1 2

Ob. 1 2

E. Hn. 1

Cl. in B<sub>b</sub> 2 3

Bs. Cl.

Bn. 1 2 a2

Alto Sax. in E<sub>b</sub> 1 2

Ten. Sax. in B<sub>b</sub>

Bari. Sax. in E<sub>b</sub>

*mp* *ff* *f*

*molto rit.*

152 **Vivo** ♩ = 140

Cnt. in B<sub>b</sub> 1 2 3 a2

Tpt. in B<sub>b</sub> 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

Perc. 1 2 3 4

Bell Tones

*f* *ff* *f* *mf* *f*

Med. & Lg. Toms

157

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1

Cl. in B $\flat$  1 2 3

Bs. Cl.

Bn. 1 2

Alto Sax in E $\flat$  1 2

Ten. Sax in B $\flat$

Bari. Sax in E $\flat$

Cnt. in B $\flat$  1 2 3

Tpt. in B $\flat$  1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

Perc. 1 2 3 4

Xylo.

Ch.

*f* *ff* *fff* *mf*