

"Break-up of Australia and Antartica"

G Presto con fuoco! ♩ = 160-168

H

Musical score for page 7, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Tuba, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *sf*, and performance instructions like "fade off" and "con sord. (cap muto)".

I (2+3)

(3+3)

(2+3)

J

Musical score for page 8, continuing the orchestration from page 7. It includes dynamic markings like *sf* and *ff*, and performance instructions such as "con sord." and "basso sord.". The score is marked with rehearsal letters I, J, and K.

57

poco rit. **Q** Più mosso $\text{♩} = 54$

Picc.

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B-T. Sx.

E. B. Sx.

poco rit. **Q** Più mosso $\text{♩} = 76$

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1

F Horn 2

C Tba. 1

C Tba. 2

C Tba. 3

C Bar.

C Bass.

String Bass

Timp.

Maltc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tune: low G, Bb to C, Eb to D, high G

hard rubber mallets

Sleigh bells

94

poco rit. **R** a tempo, molto espressivo

rit. ...

molto rit.

To Voice

Picc.

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B-T. Sx.

E. B. Sx.

poco rit. **R** a tempo, molto espressivo

rit. ...

molto rit.

To Voice

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1

F Horn 2

C Tba. 1

C Tba. 2

C Tba. 3

C Bar.

C Bass.

String Bass

Timp.

Maltc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chimes

Crash Cymb.

Tubular Bells

"Fateful Tragedy"

S Solemn and Reflective ♩ = 58

102

Picc. CHORUS (Concert Piccolo) *mf*

Fl. 1, 2 CHORUS (Concert Piccolo) *mf*

Ob. One player *mf* All *mf*

Bsn. *mp*

E. Cl. CHORUS (Concert Piccolo) *mf* All *mf*

B. Cl. 1 One player *mf* All *mf*

B. Cl. 2 One player *mf* All *mf*

B. Cl. 3 One player *mf* All *mf*

E. A. Cl. CHORUS (Concert Piccolo) *mf*

B. Ba. Cl. *mp*

E. A. Sax. 1 CHORUS (Concert Piccolo) *mf*

E. A. Sax. 2 CHORUS (Concert Piccolo) *mf*

B. T. Sax. CHORUS (Concert Piccolo) *mf*

E. B. Sax. CHORUS (Concert Piccolo) *mf*

B. Tpt. 1 B. Crnt. 1 *mp* Solemn and Reflective ♩ = 58 One player only can sound (Cup mute)

B. Tpt. 2 B. Crnt. 2 *mp* One player only can sound (Cup mute)

B. Tpt. 3 B. Crnt. 3 *mp* One player only can sound (Cup mute)

F Horn 1 CHORUS (Concert Piccolo) *mf*

F Horn 2 CHORUS (Concert Piccolo) *mf*

C Tbn. 1 CHORUS (Concert Piccolo) *mf*

C Tbn. 2 CHORUS (Concert Piccolo) *mf*

C Tbn. 3 CHORUS (Concert Piccolo) *mf*

C Bar. *mp*

C Bass. CHORUS (Concert Piccolo) *mf*

String Bass *mp*

Timp. *f* *mp* T. Bell. *mp*

Malt. *mp*

Perc. 1 CHORUS (Concert Piccolo) *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*CHORUS: May be sung at any comfortable octave

112

Picc. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Fl. 1, 2 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Ob. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Bsn. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

E. Cl. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. Cl. 1 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. Cl. 2 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. Cl. 3 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

E. A. Cl. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. Ba. Cl. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

E. A. Sax. 1 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

E. A. Sax. 2 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. T. Sax. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

E. B. Sax. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. Tpt. 1 B. Crnt. 1 *mp* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. Tpt. 2 B. Crnt. 2 *mp* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

B. Tpt. 3 B. Crnt. 3 *mp* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

F Horn 1 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

F Horn 2 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

C Tbn. 1 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

C Tbn. 2 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

C Tbn. 3 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

C Bar. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

C Bass. *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

String Bass *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Timp. *mp* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Malt. *mp* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Perc. 1 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Perc. 2 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Perc. 3 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Perc. 4 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Perc. 5 *p* *rit. ...* *poco accel.* **T** With a little more motion ♩ = 64

Tune: low G to low F, C, D to high F, high G

137

Picc. *mp cresc.*

Fl. 1, 2 *mp cresc.*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B-Cl. 1 *mp cresc.*

B-Cl. 2 *mf*

B-Cl. 3 *mp cresc.*

E. A. Cl. *f*

B. Bc. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B-T. Sx. *f*

E. B. Sx. *f*

B-Tpt. 1
B-Corn. 1 *mf*

B-Tpt. 2
B-Corn. 2 *mf*

B-Tpt. 3
B-Corn. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bar. *f*

C Bass. *f*

String Bass *f*

Timp. *f*

Maltc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

AT THE BREAK OF GONDWANA - 19

145

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B-Cl. 1 *f*

B-Cl. 2 *f*

B-Cl. 3 *f*

E. A. Cl. *f*

B. Bc. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B-T. Sx. *f*

E. B. Sx. *f*

B-Tpt. 1
B-Corn. 1 *f*

B-Tpt. 2
B-Corn. 2 *f*

B-Tpt. 3
B-Corn. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bar. *f*

C Bass. *f*

String Bass *f*

Timp. *f*

Maltc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

AT THE BREAK OF GONDWANA - 20

166 *molto rit.*

Picc.

Fl. I, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F Horn 1

F Horn 2

C. Tba. 1

C. Tba. 2

C. Tba. 3

C. Bar.

C. Bass.

String Bass

Timp.

Maltc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

175 *Brillante! ♩=68* *allargando*

Picc.

Fl. I, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F Horn 1

F Horn 2

C. Tba. 1

C. Tba. 2

C. Tba. 3

C. Bar.

C. Bass.

String Bass

Timp.

Maltc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Triangolo