

Österreichische-Bundeshymne

W.A. Mozart

Tiroler Landeshymne

von Leopold Knebelsberger

Europahymne

v.L.v. Beethoven

Arr.: Hans Eibl

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Besetzung:

3 x Direktion in B	Piston in ES
2 x Flöte (Piccolo) in C	2 x 1. Trompete in B
Oboe	2. Trompete in B
Fagott	3. Trompete in B
Klarinette in ES	1. Horn in ES / F
2 x 1. Klarinette in B	2. Horn in ES / F
2 x 2. Klarinette in B	3. Horn in ES / F
2 x 3. Klarinette in B	4. Horn in ES / F
2 x 1. Flügelhorn in B	1. Posaune in C / B
2 x 2. Flügelhorn in B	2. Posaune in C / B
2 x Tenorhorn in B	3. Posaune in C / B
2 x Bariton in C / B	2 x 1. Baß in C
1. Altsaxophon in ES	1. Baß in ES
2. Altsaxophon in ES	2 x 2. Baß in C
Tenorsaxophon in B	2. Baß in B
Baritonsaxophon in ES	Kleine Trommel
	Große Trommel+Becken
	Pauken

Direktion in B

2

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present after the third measure.

The second system of the musical score consists of three staves, continuing the notation from the first system. It includes various rhythmic patterns and rests across the different parts.

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Direktion in B

The first system of the second musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The middle staff is in bass clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present after the fourth measure.

The second system of the second musical score consists of three staves, continuing the notation from the first system. It includes various rhythmic patterns and rests across the different parts.

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