

Direktion in C **Udo Jürgens Highlights** Bearbeitung Norbert Studnitzky
-Folge 2-

Beat-Fox Tempo Holz./Flgh.

Tutti *f* *f*

f *g m* *cm g m cm C F4* *F*

"Siebzehn Jahr, blondes Haar"

f *f*

D^b *b^bm* *E^bm* *A^b* *D^b*

Kl./Sax. *mf* *mf*

Th/Bar/Pos.

D^b *D^b* *B^bm* *A^b*

Tr./Flgh. *mf* *mf*

Th/Bar/Pos.

F *A^b* *D^b* *D^b* *B^bm*

2 *2* Tutti

B^bm *G^b* *A^b* *D^b*

26 *f* *f*

C m *G m* *C m* *C7* *F4* *F* *B^b*

31 *Tr.*

G m *C m* *G m* *C m* *C7* *F4* *F* *B^b* *G m*

Tr.

36 *36*

C m *F* *B^b* *G m* *G7*

Probestimme

41 "Tante Emma" 3

Sax. Tr.

mf

Th/Bar.

Cm Fm Cm

46

+Holz

sf

Pos. Th/Bar.

+Holz

sf

Pos.

Fm G5+ Cm

51

Fm Bb Eb G7

56

.utti

f

Th/Bar/Pos.

Cm G7 Cm G7 C C7 F

61

C C7 F D D7 C

66

Holz/.1.Tr.

2.

Bbm Fm

"Immer wieder geht die Sonne auf"

72 Kl./Tr.

Gb F4 F7

Th/Bar/Pos.

Bb Bb Cm

77

Flgh./A-Sax.

Cm F7 F7 Bb

Musical score for measures 83-87. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a long slur over measures 83-85. The left hand provides a steady accompaniment. Chords are labeled as Cm and F7.

Musical score for measures 88-93. This section includes a first and second ending. The right hand has a rhythmic pattern of chords. The left hand continues the accompaniment. Chords are labeled as D, Gm, Eb, F4, Eb, cm6, and G7.

Musical score for measures 94-98, titled "Anuschka". It includes a vocal line with lyrics "Heil!" and piano accompaniment. Performance instructions include "Kl.Tr. / klatschen" (clapping) and "Pfiffe" (whistles). Dynamics range from *mf* to *f*. Chords are labeled as Cm and Eb.

Musical score for measures 99-103. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with many chords. Chords are labeled as Cm, Ab, Bb, Eb, G, and Cm.

Musical score for measures 104-108. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with many chords. Chords are labeled as C, F, C, F, C.

Musical score for measures 109-112. This section includes a first and second ending. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with many chords. Chords are labeled as F, C, Dm, C, G7, C, C, G7, C.

Musical score for measures 113-117. The piece is in 3/4 time with a key signature of two flats. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with many chords. Performance instructions include "Langsam beginnen im Tempo und Dynamik steigern" (start slowly, then increase tempo and dynamics) and "Pfiffe" (whistles). Dynamics range from *p* to *f*. Chords are labeled as Dm, Bb, C, F, Bb, C, F, Gm, A, Dm.

Musical score for measures 118-122. The right hand has a melodic line with a slur. The left hand has a complex accompaniment with many chords. Chords are labeled as Bb, C, F, Bb, C, F, A, Dm. The word "Heil!" is written at the end of the piece.

Probestimme