

Moderate Rock

This Rockin' Band

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Musical score for the first system (measures 1-4). The score includes parts for Flute/Oboe (Bells), B♭ Clarinets 1 & 2, Alto Saxes 1 & 2 (E♭ A. Cl.), Tenor Sax, B♭ Trumpet 1 & 2, F Horn, Trombones, Baritones, Low Reeds, Tubas, Percussion I (Cym.), and Percussion II (S.D./B.D.). All woodwind and brass parts are marked with a forte (*f*) dynamic. The percussion parts are marked with *f* and include instructions for snare drum with stick (*Sus. w/stick*) and snare drum/bass drum (*S.D./B.D.*).

7

Musical score for the second system (measures 5-8). The score includes parts for Flute/Oboe (Bells), B♭ Clarinets 1 & 2, Alto Saxes 1 & 2 (E♭ A. Cl.), Tenor Sax, B♭ Trumpet 1 & 2, F Horn, Trombones, Baritones, Low Reeds, Tubas, Percussion I (Cym.), and Percussion II (S.D./B.D.). The woodwind and brass parts are marked with a mezzo-forte (*mf*) dynamic. The percussion parts are marked with a mezzo-piano (*mp*) dynamic.

11

Flute
Oboe
(Bells)

B \flat Clarinet 1
2

Alto Saxs
(E \flat A. Cl.) 1
2

Tenor Sax

B \flat Trumpet 1
2

F Horn

Trombones
Baritones
Low Reeds

Tubas

Percussion I

Percussion II

15

19

Flute
Oboe
(Bells)

B \flat Clarinet 1
2

Alto Saxs
(E \flat A. Cl.) 1
2

Tenor Sax

B \flat Trumpet 1
2

F Horn

Trombones
Baritones
Low Reeds

Tubas

Percussion I

Percussion II

Musical score for measures 21-24. The score includes parts for Flute, Oboe (Bells), B[♭] Clarinet 1 & 2, Alto Sax 1 & 2 (E[♭] A. Cl.), Tenor Sax, B[♭] Trumpet 1 & 2, F Horn, Trombone, Baritone, Low Reeds, Tubas, Percussion I, and Percussion II. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. A *ff* dynamic marking is present in measures 23 and 24.

Musical score for measures 25-28. The score includes parts for Flute, Oboe (Bells), B[♭] Clarinet 1 & 2, Alto Sax 1 & 2 (E[♭] A. Cl.), Tenor Sax, B[♭] Trumpet 1 & 2, F Horn, Trombone, Baritone, Low Reeds, Tubas, Percussion I, and Percussion II. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with melodic and rhythmic patterns. A *f* dynamic marking is present in measure 25.

30 34

Flute
Oboe
(Bells)

B^b Clarinet 1
2

Alto Saxs
(E^b A. Cl.) 1
2

Tenor Sax

B^b Trumpet 1
2

F Horn

Trombones
Baritones
Low Reeds

Tubas

Percussion I

Percussion II

38

Flute
Oboe
(Bells)

B^b Clarinet 1
2

Alto Saxs
(E^b A. Cl.) 1
2

Tenor Sax

B^b Trumpet 1
2

F Horn

Trombones
Baritones
Low Reeds

Tubas

Percussion I

Percussion II

Flute
Oboe
(Bells)

B^b Clarinet 1
2

Alto Saxs
(E^b A. Cl.) 1
2

Tenor Sax

B^b Trumpet 1
2

F Horn

Trombones
Baritones
Low Reeds

Tubas

Percussion I

Percussion II

Flute
Oboe
(Bells)

B^b Clarinet 1
2

Alto Saxs
(E^b A. Cl.) 1
2

Tenor Sax

B^b Trumpet 1
2

F Horn

Trombones
Baritones
Low Reeds

Tubas

Percussion I

Percussion II