

# Drums of Darkness

## Dark and Foreboding $\text{♩} = 88$

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st & 2nd E $\flat$  Alto Saxophone/  
Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

1st Trombone

2nd Trombone/  
Baritone/  
Bassoon

Tuba

Bells

Timpani

Percussion 1  
S.D.  
B.D.

Percussion 2  
Sus. Cymb.  
Tom-Tom

Percussion 3  
Flexatone  
Wind Chimes  
Brake Drum

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*flex.*

*mp*

5 *div.*

5

St. Mute

*p*

St. Mute

*p*

*mp*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

1 2 3 4 5 6 7 8

Fl. Ob. 1st Clar. 2nd Clar. Bass Clar. 1st & 2nd A. Sax. T. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. Hrn. 1st Tromb. 2nd Tromb. Tuba Bells Timp. Perc. 1 Perc. 2 Perc. 3

13 *mp* *p* *mp* *p* *div.* *mp* *mp* *p* *13 open* *mf* *open* *mf* *mp* *mp* *p* *mp* *p* *mp* *p* *p* *W.C.* *mp*

Fl. *p*

Ob. *p*

1st Clar.

2nd Clar.

Bass Clar.

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *St. Mute* *p*

2nd Tpt. *St. Mute* *p*

Hrn. *f*

1st Tromb. *f*

2nd Tromb. *f*

Tuba *f*

Bells *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *flex.*

*mp*

This page of a musical score contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (First Clarinet)
- 2nd Clar. (Second Clarinet)
- Bass Clar. (Bass Clarinet)
- 1st & 2nd A. Sax. (First and Second Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hrn. (Horn)
- 1st Tromb. (First Trombone)
- 2nd Tromb. (Second Trombone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *f*, *open*), accents (>), and slurs. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords.



Fl. 44 marc.  
 Ob. f marc.  
 1st Clar. f div.  
 2nd Clar. f  
 Bass Clar. f  
 1st & 2nd A. Sax. f  
 T. Sax. f  
 Bari. Sax. f  
 1st Tpt. 44 marc.  
 2nd Tpt. f marc.  
 Hrn. f  
 1st Tromb. f  
 2nd Tromb. f  
 Tuba f  
 Bells f  
 Timp. f  
 Perc. 1 f  
 Perc. 2 f  
 Perc. 3 f

52

Musical score for page 52, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1st and 2nd (1st Clar., 2nd Clar.), Bass Clarinet (Bass Clar.), Saxophone 1st & 2nd Alto (1st & 2nd A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (Bari. Sax.), Trumpet 1st and 2nd (1st Tpt., 2nd Tpt.), Horn (Hrn.), Trombone 1st and 2nd (1st Tromb., 2nd Tromb.), Tuba, Bells, Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in a key with one flat and a common time signature. Dynamics include *mf* and *f*. A box containing the number "52" is present above the first Flute staff and above the first Trumpet staff. The Percussion 2 part includes the instruction "sus. w/sticks".

Fl.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 Bass Clar.  
 1st & 2nd A. Sax.  
 T. Sax.  
 Bari. Sax.  
 1st Tpt.  
 2nd Tpt.  
 Hrn.  
 1st Tromb.  
 2nd Tromb.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



61 Ominous  $\text{♩} = 88$

Fl. *mp*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mp*

1st & 2nd A. Sax. *mp* *div.* *1st only* *a2* *p*

T. Sax. *mp* *p*

Bari. Sax. *mp* *p*

61

1st Tpt. *St. Mute* *p* *open*

2nd Tpt. *St. Mute* *p* *open*

Hrn. *mp* *p*

1st Tromb. *mp* *p*

2nd Tromb. *mp* *p*

Tuba *mp* *p*

Bells

Timp. *mp* *p*

Perc. 1 *on rim* *mp* *mp* *p*

Perc. 2 *sus. w/sticks* *mp* *mp* *yarn mallets*

Perc. 3 *flex.* *mp*

61 62 63 64 65 66 67 68 69 70

71 Intense! ♩ = 144

71 *ff*

72 *ff*

73 *ff*

74 *ff*

75 *ff*

76 *mp*

77 *mp*

78 *ff*

Perc. 2 Tom

Perc. 3 *ff* brake drum

79

Fl. *marc.* *f* *ff*

Ob. *f* *marc.* *f* *ff*

1st Clar. *f* *marc.* *ff*

2nd Clar. *f* *ff*

Bass Clar. *f* *ff*

1st & 2nd A. Sax. *f* *marc.* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

79

1st Tpt. *f* *marc.* *ff*

2nd Tpt. *f* *marc.* *ff*

Hrn. *f* *marc.* *ff*

1st Tromb. *f* *ff*

2nd Tromb. *f* *ff*

Tuba *f* *ff*

Bells *f*

Timp. *f* *mp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mp* *f* *ff*

Perc. 3 *ff*

87

Fl.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 Bass Clar.  
 1st & 2nd A. Sax.  
 T. Sax.  
 Bari. Sax.  
 1st Tpt.  
 2nd Tpt.  
 Hrn.  
 1st Tromb.  
 2nd Tromb.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, spanning measures 88 to 94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Clar., 2nd Clar., Bass Clar.), Saxophones (1st & 2nd A. Sax., T. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt.), Horns (Hrn.), Trombones (1st Tromb., 2nd Tromb.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The percussion parts include specific performance instructions: "on rim" and "on head".

95

99

Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

Bass Clar. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

95

99

1st Tpt. *ff*

2nd Tpt. *ff*

Hrn. *ff*

1st Tromb. *ff*

2nd Tromb. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff* *mp*

Perc. 1 *on head* *ff*

Perc. 2 *ff* *mp*

Perc. 3 *ff*

95

96

97

98

99

100

This page of a musical score contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (1st Clarinet)
- 2nd Clar. (2nd Clarinet)
- Bass Clar. (Bass Clarinet)
- 1st & 2nd A. Sax. (1st & 2nd Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- Hrn. (Horn)
- 1st Tromb. (1st Trombone)
- 2nd Tromb. (2nd Trombone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed in the Percussion 1 and 2 staves. The page is numbered 101 through 105 at the bottom.