

APPALACHIAN HOEDOWN

CONDUCTOR SCORE
011-3583-00

Scott Watson
(BMI)

Allegro ♩ = 120

Flute/Oboe

1st & 2nd
B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭
Alto Saxophones/
Alto Clarinet

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro ♩ = 120

1st & 2nd
B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle, Guiro/
Washboard, Temple
Blocks/Wood Block

1 2 3 4 5 6 7 8

9 "Old Joe Clark"

Fl./Ob. *mf*

Cls.

B.Cl.

A. Saxes

T. Sax.

Bar. Sax.

9 "Old Joe Clark"

Tpts.

Hn.

Trbns./Bar./Bsn.

Tuba

Bells

Perc. 1 *Brushes - Two Players*

Perc. 2

9 10 11 12 13 14 15 16

17

Fl./Ob.

Cl.

B.Cl.

A. Saxes

T. Sax.

Bar. Sax.

17

Tpts.

Hn.

Trbns./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

41

Fl./Ob.

Cls.

B.Cl.

A. Saxes

T. Sax.

Bar. Sax.

41

Tpts.

Hn.

Trbns./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

a2 div.

mp

mf

mf

Triangle

mf

34 35 36 37 38 39 40 41 42

57

Fl./Ob.

Cls.

B.Cl.

A. Saxes

T. Sax.

Bar. Sax.

57

Tpts.

Hn.

Trbns./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

a2 *div.*

mf

mf

mf

Triangle

mf

52 53 54 55 56 57 58 59 60

Detailed description of the musical score: The score is for measures 52 through 60. It features a woodwind section (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpets, Horns, Trombones/Baritone/Saxophone, Tuba), and a percussion section (Bells, Percussion 1, Percussion 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 57 is marked with a box containing the number '57'. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Percussion 2 includes a triangle in measure 57. The score ends at measure 60.

61 62 63 64 65 66 67 68 69

75 *div.*

Fl./Ob. *mf*

Cls. *mf* *sfz*

B.Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

75

Tpts. *mf* *sfz*

Hn. *mf*

Trbns./Bar./Bsn. *mf* *div.*

Tuba

Bells *mf*

Perc. 1 *mf* *B.D.* *sfz*

Perc. 2 *mf* Triangle Temple Blocks and/or Wood Block

70 71 72 73 74 75 76 77 78

83 "Bile Them Cabbage Down"

Fl./Ob. *f* *mf*

Cls. *f* *mf*

B.Cl. *f* *mf*

A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

83 "Bile Them Cabbage Down"

Tpts. *f* *mf*

Hn. *f* *mf*

Trbns./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

79 80 81 83 84 85 86

Temple Blocks and/or Wood Block

Washboard (w/Thimbles) and/or Guiro

*Roll by scraping thimbles

91

Fl./Ob.

Cls.

B.Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbns./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94

99

Fl./Ob.

Cls.

B.Cl.

A. Saxes

T. Sax.

Bar. Sax.

99

Tpts.

Hn.

Trbns./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

95 96 97 98 99 100 101 102

107

Fl./Ob.

Cls.

B.Cl.

A. Saxes

T. Sax.

Bar. Sax.

107

Tpts.

Hn.

Trbns./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

103 104 105 106 107 108 109 110

Musical score for Percussion 1 and Percussion 2, measures 111-118. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. Percussion 1 plays a complex, syncopated pattern of eighth and sixteenth notes, while Percussion 2 plays a simpler, more rhythmic pattern. The score includes dynamic markings such as *sfz* and *Stomp Foot loco*. The Percussion 1 part has a *sfz* marking at measure 118. The Percussion 2 part has a *sfz* marking at measure 118. The score is divided into measures 111 through 118, with a double bar line at the end of measure 118.