

VALIANCE

(A Heroic Overture for Band)

Conductor Score
023-3669-00

Robert W. Smith (ASCAP)

Stately ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion:
Chimes, opt. Vibes/Bells

Chimes (opt. Vibes/Bells)

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal

1 2 3 4 5 6

let all Cyms. vibrate
unless otherwise indicated

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11 Energico ♩ = 120-132

This page of a musical score contains measures 7 through 12. The key signature has one flat, and the tempo is marked 'Energico' with a quarter note equal to 120-132 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone/Alto Clarinet (A. Sx. A. Cl.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Trumpet (Trp.), Horn (Hn.), Trumpet/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mallet Percussion (Mallet Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and string parts (represented by the first system) play a melodic line with accents and crescendo markings leading to a fortissimo (*ff*) dynamic. The brass parts (second system) also play a similar melodic line with accents and crescendo markings leading to *ff*. The percussion parts feature dynamic markings of *p* (piano) and *f* (forte), with a 'Solo' marking for the Snare Drum starting at measure 9. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

15

2nd time only

Fl. *f*

Ob. *f*

2nd time only

Cl. *f*

Bs. Cl. *mf:f*

A. Sx. A. Cl. *mf:f*

T. Sx. *mf:f*

B. Sx. *mf:f*

15

Trp. *mf:f*

Hn. *mf:f*

Trb./Bar./Bsn. *mf:f*

Tuba *mf:f*

Bells

2nd time only

Mallet Perc. *f*

Timp. *fp* *mf:f*

Perc. 1 *p* *mf:f*

Perc. 2 *f* *p* *mf:f*

13

14

15

16

17

18

23

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

23

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf-f

19

20

21

p

22

f

23

p

24

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

p *f*

p *f*

f *p* *f*

Trb. only

tutti (+Bar./Bsn)

Bar./Bsn only

25 26 27 28 29 30

34 Fugue

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bs. Cl.

A. Sx.
A. Cl. *mp*

T. Sx.

B. Sx.

Trp. *mp*

Hn. *mp*

Trb./Bar./
Bsn.

Tuba

Mallet Perc. Chimes (opt. Vibes/Bells) Bells *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2 *pp* *mp*

31 32 33 34 35 36 37

42

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *mp* *f*

A. Sx.
A. Cl. *f*

T. Sx. *f*

B. Sx. *mp* *f*

42

Trp. *f*

Hn. *f*

Trb./Bar./
Bsn. *tutti (+Trb.)* *mp* *f*

Tuba *mp* *f*

Mallet Perc. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

38

39

40

41

42

43

Fl.
 Ob.
 Cl.
 Bs. Cl.
 A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 Trp.
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

44 45 46 47 48 49

p *f* *p*

50

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx. A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

50

Trp. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Chimes (opt. Vibes/Bells)

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Red.

Solo

50 51 52 53 54 55

58

div.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bs. Cl. *p* *f* *ff*

A. Sx. A. Cl. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *p* *f* *ff*

Trp. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb./Bar./Bsn. *p* *f* *ff*

Tuba *p* *f* *ff*

Mallet Perc. *mp* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *p* *f* *ff*

56 57 58 59 60 61